



P^s F^s 10

Nº 07060



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Nº 07060



El Banco Español Filipino

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DIEZ pesos fuertes.

1^o Enero 1883.

Manila

1^o Enero 1883.

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Vicente Salazar

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Euro Guriat

El falsificador
será juzgado
como monedero falso



C.I.C.F. '04

ROSEMONT, ILLINOIS
APRIL 30 & MAY 1, 2004
SALE #130

PUBLIC AND MAIL BID AUCTION

THE TWENTY-NINTH ANNUAL CHICAGO INTERNATIONAL COIN FAIR

**FRIDAY & SATURDAY
APRIL 30 & MAY 1, 2004**

**LOVE A-B (LOWER LEVEL)
HOLIDAY-INN O'HARE HOTEL
5440 North River Road
Rosemont, Illinois 60018**

Reservations: 847-671-6350

Convention rates: \$99/Single

CATALOGUED AND PRESENTED BY:

PONTERIO & ASSOCIATES, INC.

(Licensed and bonded Auction Company, California License #C-968)

**RICHARD H. PONTERIO
PRESIDENT**

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**AUCTION CONDUCTED BY:
RON GUTH**

ORDER OF SALE

First Session
Friday, April 30, 2004
6:30 p.m. Lots: 1-1271

WORLD PAPER MONEY			1-401
ARGENTINA-CHILE	1-35	HONG KONG-PERU	203-284
CHINA	36-126	PHILIPPINES	285-360
COLOMBIA-GUATEMALA	127-181	PORTUGAL-ZAMBIA	361-399
HONDURAS	182-202	MIXED LOTS	400-401

STARTING: 8:00 P.M.

WORLD GOLD COINS			402-580
MEXICO			581-1271
GOLD COINS	581-609	EMPIRES OF MEXICO	915-936
SPANISH COLONIAL	610-899	REPUBLIC REALES	937-1206
PROCLAMATION MEDALS	900-903	REPUBLIC DECIMALS	1207-1238
WAR FOR INDEPENDENCE	904-914	TWENTIETH CENTURY	1239-1271

Second Session
Saturday, May 1, 2004
6:30 p.m. Lots: 1272-2498

ANCIENT COINAGE			1272-1449
ANCIENT GOLD	1272-1290	ROMAN EMPIRE	1404-1445
GREEK	1291-1393	BYZANTINE	1446-1449
ROMAN REPUBLIC	1394-1403		

STARTING: 7:15 P.M.

TREASURE COINS			1450-1497
WORLD CROWNS & MINORS			1498-2498
ANGOLA-AUSTRALIA	1498-1506	GREAT BRITAIN	2013-2070
AUSTRIA	1507-1541	GREECE	2071-2116
BAHAMAS-BIAFRA	1542-1548	GREENLAND-ISRAEL	2117-2173
BOLIVIA	1549-1632	ITALY	2174-2202
BRAZIL	1633-1660	JAMAICA-PARAGUAY	2203-2270
BRITISH GUIANA-CHILE	1661-1691	PERU	2271-2301
CHINA	1692-1732	PHILIPPINES-REUNION	2302-2333
COLOMBIA-ETHIOPIA	1733-1775	RUSSIA	2334-2402
FRANCE & COLONIES	1776-1810	ST. LUCIA-YEMEN	2403-2474
GERMANY & COLONIES	1811-2012	MIXED LOTS	2475-2498

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TERMS OF SALE

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2. A 15% buyers charge will be added to the "hammer price" or winning bid of each lot. This charge will be added to all invoices.
3. Subject to paragraph 8, all material shall be sold to the highest bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED. Bids are to be made in U.S. currency only.
4. Terms of this sale are strictly cash with payment due immediately upon receipt of invoice. Payment by check must be payable in U.S. currency only and drawn on a U.S. Bank. No credit card purchases will be accepted. Title to all lots remains with consignor until paid in full.
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7. An estimate is provided for each lot. This estimate represents, in the opinion of the cataloger, the current market value of the lot. Lots may, of course, sell for above or below this estimate.
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11. (a) Grading is a subjective description, in the opinion of the cataloger as to the state of preservation, method of strike and overall appearance of a particular coin or lot. The term "Proof" or "Specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution;
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(d) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloger's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
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13. Mail bids will be accepted from those who can not attend the sale in person. Bids for all lots must be submitted in even dollar amounts, or they will be reduced to the next even dollar amount. Mail (or fax) bids must be received prior to the day of the auction or there will be no guaranty that they will be timely executed. Successful mail bidders will be awarded the lot at nominal 5% or 10% over the second highest mail or floor bid. When identical bids are received by Auctioneer for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid. A floor bidder must bid higher than the highest mail bidder to be awarded any lot.
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16. All photographs in this catalogue are of the actual items being sold.

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26. If any dispute arise regarding payment, participation, authenticity, or grading or any other matter pertaining to the sale, and those disputes cannot be resolved, the bidder and/or a participant in the Auction Sale and Auctioneer all agree that the dispute shall be submitted to binding arbitration in accordance with the rules of the Professional Numismatists Guild (PNG) or American Arbitration Association (AAA), per the election of the bidder/participant. The AAA arbitration shall be conducted under the provisions of the California Arbitration Act and venue shall be conducted under the provisions of the California Arbitration Act and venue shall be in San Diego, California. The arbitration costs shall initially be paid equally by the parties. If an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or AAA arbitration. An award granted in arbitration is enforceable in any court. The prevailing party in any dispute shall be entitled to receive its attorneys' fees, expert witness fees, costs and arbitrator's fees. By placing a bid (mail, fax, phone, floor, electronic or otherwise) or by attending or by participating in an auction, a bidder and all participants accept these Terms and Conditions of Sale, and agrees to be bound.
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INSTRUCTIONS TO NEW MAIL BIDDERS

Bidding by mail permits you to participate in an auction as though you were attending it in person. The procedure is really quite simple. You tell us what you want, and the maximum amount you are willing to pay. We then, as your personal agent, try to buy the items listed for you at the lowest possible price.

The enclosed mail bid form has two sides for you to fill in. The front side provides all the information we will need to register you as a bidder, execute your bids for you and deliver your lots to you if you are a successful bidder. Please answer all the questions that may apply to you. If you have any special mailing instructions or and/or other instructions, please note them in the "special instructions" area of your bidsheet. **DON'T FORGET TO SIGN YOUR BIDSHEET.**

LOT	BID
#11	\$150
#23	\$200
#53	\$500
#149	\$600

On the back side are pairs of columns where you may list your bids. After carefully reading the lot description, write down the lot number and the maximum amount you are willing to pay for that lot. Don't forget that a 15% buyer's fee will be added to your actual purchase price if you are the lucky bidder. Continue to list lot numbers and bids for each of the lots you are interested in buying.

When we receive your bidsheet, we will record your bids at the amount you have authorized us to bid for you, and we will, in addition, note any lots where an increase is authorized if absolutely needed to win the lot. For example, if the sample bidsheet shown at the right were yours, we would enter your bid on lot #11 as \$150. If yours was the highest bid received, you would be the purchaser at \$150. (plus 15%), and applicable taxes and shipping charges. If the second highest bid received on the lot was substantially less, your bid would be reduced to a "normal" increment above the second-highest bid, just as it would be if you were present at the sale yourself to execute your own bids. If you have authorized a percentage increase on the front side of your bidsheet and the bidding by others has exceeded your basic bid, we will then, as your personal agent, increase your bid to the minimum amount necessary to obtain the lot for you. The authorized increase will never be used except when your basic bid is exceeded.

Before you mail your bidsheet, do be sure to check it over to make certain you have bid on the correct lot(s) and that your bids are the ones you are both willing and able to pay for. Enjoy the catalog, place bids on everything you would like to buy. If time is running out and you feel your bidsheet may arrive too late to be included, you may call our office between the hours of 9:00 a.m. and 5:00 p.m. Monday through Friday, giving us the lot numbers and amount you will pay for each lot, over the telephone. Please make sure you immediately send in your bidsheet for confirmation. Also, you may FAX your bidsheet to us. As your personal agents we wish you every success.

VIEWING OF LOTS

Lots will be available for viewing by prospective bidders at our office each day, Monday through Friday, by **APPOINTMENT ONLY**, between the hours of 9:00 a.m. and 5:00 p.m., April 5 through April 21, 2004 only. Additionally, all material will be available for viewing at the Chicago International Coin Fair to be held at the Holiday-Inn O'Hare Hotel.

Thursday, April 29, 2004
Friday, April 30, 2004
Saturday, May 1, 2004

10:00 a.m. - 6:00 p.m.
10:00 a.m. - 5:30 p.m.
10:00 a.m. - 5:30 p.m.

Silver and Gold Portrait Coin Issues of Napoleon I, An XI (1802/3) through 1815

The portrait coinage produced in the name of Napoleon I in his various roles between An XI (1802/3) and 1815 consisted of 1/4, 1/2, 1, 2 and 5 Franc issues in silver, with Napoleon facing right on the obverses, as well as 20 and 40 Francs in gold, where Napoleon faces to the left. During this time, 9 major types of coins were issued, but not for all denominations: 1/4, 1/2, 1, 2 and 20 Francs each have 6, the 40 Franc has 5 and the 5 Francs has 9, all within a span of 13 years!

The first issue of Napoleon appeared in An XI (1802/3) with the title “NAPOLEON PR.” or (PREMIER) “CONSUL” before and behind his head with “REP.FRA.” on the reverse of the 1/4 Franc and “REPUBLIQUE FRANCAISES” on the reverses of the 1/2, 1, 5, 20 and 40 Francs. This was a two-year type for all but the 5 Francs which had a different head in 1803/4. The date for the 1803/4 issues was An 12 with “12” instead of Roman numerals for the date and the 2 Francs coin is introduced. A second An 12 change for all denominations is a new obverse inscription, “NAPOLEON EMPEREUR”, due to a minor alteration in his job description, appearing on each of the denominations noted.

While a vast majority of coinage was struck at mints within the pre-revolutionary borders of France, Geneva (using mintmark G) and Turin (mintmark U or heart) both struck “Consul” 1/2, 1, and 2 Francs of An 12; these mints, as well as Genoa (mintmark CL), Rome (mintmark R) and Utrecht (flag mintmark) all struck various “Empereur” silver and/or gold coins. How did mints of these cities come to produce coins for France? In several instances, the area surrounding the varied cities were officially proclaimed to be a part of France, Utrecht for example, or were under long term occupation of Napoleonic forces or under the titular rule of various relatives of the Emperor. Napoleonic issues of these mints tend to be much scarcer and pricier than similar pieces from other mints.

An 13 and An 14 (1804/5 and 1805/6) issues of the noted denominations bore the same designs as the preceding coins except for the addition of a large monogram beneath a taller head of Napoleon; in 1806 and 1807 coins bearing the same designs were produced but now bearing “1806” or “1807” as the dates. Again, this type exists for all 7 denominations but the 40 Francs also had a second variety with a larger bust.

Several very scarce “trial” type coins appear in addition to the regular issues in 1807, these being the “Negro Head” portrait 1/4, 1/2, 1 and 2 Francs, due to a new die showing quite curly hair and a 5 Francs mule with An 13-14 obverse and 1807 reverse. The year 1807 also brought the introduction of a laureate head coinage for the 1/4, 5, 20 & 40 francs and all of the noted denominations during 1808.

The silver and gold coinages of 1809-1814 have a slightly modified head of Napoleon as well as a new reverse legend, “EMPIRE FRANCAIS”. It is interesting that while Napoleon held the title of Emperor from 1804, the fiction of the Republic was continued on the coins for 5 years after the declaration of the Empire. Coin types of the silver and gold 1809-1814 issues are more common than the other types and dates due mainly to a much longer issuing period and the volume of coins produced.

The Empire of Napoleon collapsed with the combined military might of Austria, Russia, Prussia, Bavaria, Britain, Spain, etc., overwhelming the armies of France and her allies in mid 1814 and the surrender by Napoleon to the allies, thus seemingly ending an era which began 25 years earlier. The restoration of the monarchy was effected by the allies by placing a nephew of Louis XVI on the throne of France as Louis XVIII, who, with his supporters and foreign allies, purged France of anything reflecting on the Republic or the Empire of Napoleon. Napoleon had been sent into exile on the island of Elba and was kept informed on the conditions and changes of France. Public discontent was rising over the many repressive acts of the restored kingdom and many supporters of Napoleon encouraged and promised support for his return.

Thus, during Holy Week of 1815, Napoleon was spirited away from Elba for France and upon arrival at Marseilles, was widely received by the general public as well as veterans of the Napoleonic wars and other officials. Within a few days of the arrival of Napoleon in France, Louis XVIII quickly left France, arriving in London shortly thereafter. When Napoleon arrived in Paris, the Empire was proclaimed as restored, with 1815 dated “Emperor Napoleon” 2, 5, and 20 Francs being struck and placed into circulation; this was a very short-lived issue as the defeat of the French armies at Waterloo on June 18, 1815 brought a second overthrowing of the Napoleonic Empire and the exile of Napoleon to St. Helena and the second restoration of Louis XVIII.

The 1815 “Hundred Days” Napoleon coinage is a popular “short” series with only 3 denominations (with 12 varieties considering 8 mints for the 5 Francs and 3 producing the 20 Francs) and these are not nearly as often seen as their earlier regularly issued counterparts. Does this constitute an end to collecting the coinage of Napoleon the First? Definitely not, as there are numerous issues of coins directly related to the French Revolution and the Empire of Napoleon from various states of Germany, Switzerland, Italy, etc., many bearing the visages of in laws or relatives of Napoleon, varied “siege” coinage, but another piece should (or could) be added, a 20 Francs of 1815 from the “Hundred Days” period with the mintmark R.

We have encountered this mintmark on some Napoleonic issues from the mint of Rome, but this isn’t one of these; here the R mintmark refers to London. It is certainly not an issue of Napoleon; it is an issue of Louis XVIII, struck in London with dies prepared by the famous British engraver T. Wyon Jr., basically intended to be a “stop gap” issue to cover expenses while in exile. When Louis XVIII returned to France the only slightly used French 1815 coin dies of Louis XVIII were put back to work and Louis ordered the recall and destruction of this briefly issued 1815-R 20 Francs.

Happy Hunting!
Stewart Westdal

References

Krause Mishler - “Standard Catalog of World Coins”, 1801-1900

Victor Gadoury - “Monnaies Francaises 1789-2001” - Every type of French coin illustrated with varieties noted.

DeMey & Poindessault - “Repetoire des Monnaies Napoleonides” - A great reference in coinage issued in areas under the control of France during the Napoleonic period, depicting the varied relatives of Napoleon portrayed on coinage of their “realms”.

**The Cob 8 Escudos
Struck in Colombia at the
SANTA FE DE BOGOTA MINT
PART II – FERDINAND VI**
(A study and census)
by Kent M. Ponterio

The following article is a continuation of a recently conducted study on the Cob 8 Escudos struck at the mint of Santa Fe De Bogota in Colombia. This is Part II of the study which contains the 8 Escudos struck during the reign of Ferdinand VI of Spain. The 8 Escudos of Philip V were covered in Part I of this study, published in our N.Y.I.N.C. Auction catalog #129, January 2004. I originally began this work as a personal attempt to gain a better understanding of this somewhat confusing and elusive series. Many Spanish Colonial issues of the New World suffer largely from a lack of good numismatic reference material and the 8 Escudos cobs minted at Santa Fe de Bogota are no exception to this. Not only is there a lack of reliable information such as original documents, records and decrees, the coins are very rare. The miniscule amount of surviving examples makes it very difficult to assemble a large enough group of coins to perform a study. During this study a total of only 49 pieces were able to be located. It is probable that a few examples exist that I am unaware of and are not included in this study. Listed below the photos of each coin are the provenance, pedigrees, auction record and/or other information pertaining to where that specific example can be found pictured. Each appearance has been examined and compared with other cited examples. When a coin appears on multiple occasions the citations are listed in chronological order. This was done to avoid accidentally recording coins that appear with more than one citing as multiple examples. The goal in mind is to confirm the existence of each listed date and attempt to perform a census for this series. As I intend to continue with this research in the future I will be adding examples and updating this work as they surface. Also if examples surface in the future I would be extremely interested in receiving photographs to include for future use in publications. Hopefully you will find this study to be as informative and beneficial to better understanding this complicated and confusing field of numismatics.

Ferdinand VI (1746-1788)

Assayer Sebastian de Rivera (1743-1756); (pellicer pg.190.)

Dates:

1) The following dates have been confirmed and are listed sequentially in order; 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755 and 1756.

Census of cited examples:

A total of **35** examples of Ferdinand VI have been recorded in this study. The following list shows the number of examples cited for each date.

(Over dates are counted as a normal date and are not listed separately.)

- 1) 1748, 1 example cited.
- 2) 1749, 6 examples cited.
- 3) 1750, 5 example cited. (all are 1750/49)
- 4) 1751, 3 examples cited.
- 5) 1752, 2 examples cited.
- 6) 1753, 6 examples cited.
- 7) 1754, 5 examples cited.
- 8) 1755, 4 examples cited.
- 9) 1756, 1 examples cited.
- 10) No Date, 2 examples cited (undated examples are attributable to 1750 and 1753).

FERDINAND VI
TYPE II-FVI (1748-1756)

1748



SF-8-FVI-48#1

Image courtesy of Superior Galleries

- a) **Plate coin:** Catálogo General de la Onza (Doblón de a Ocho) de España y America. Leopoldo Lopes-Chaves Sanchez & Jose de Yriarte Oliva. Madrid MCMLXVIII (1968), pg. 36 #511.
- b) **Plate coin:** Historia de la Casa de Moneda, Tomo II. A.M. Barriga Villalba, del Banco de la República, Archivo de la Economía Nacional, Bogota 1969 pg.36.
- c) **Ex:** Superior Stamp & Coin Co., Inc.; A.N.A. auction, August 1975, lot #2440.
- d) **Ex:** Superior Stamp & Coin Co., Inc.; C.O.I.N. auction, June 1976, lot #2130.
- e) **Plate coin:** The Onza Main Book (The Gold Doubloon of Eight), Spain, Provinces and Independent Republics of America. Counterstamps and Counterfeits, 1611-1873. Ferran & Xavier Calico, Barcelona, 1986, pg.100#752.
- f) **Plate coin:** The Cob Coinage of Colombia. Joseph R. Lasser and Jorge Emilio Restrepo. Pertinax Press, New York, 2000, pg. 145 #M98S-2.

1749



SF-C8-FVI-49#1

Image courtesy of Joseph R. Lasser

- a) **Ex:** Spink London, auction 119, March 1997, lot #730

1749



SF-C8-FVI-49#2

Image courtesy of Xavier Calico

- a) **Plate coin:** Aportación a la Historia de Santa Fe de Bogota (Colombia). F. Xavier Calico, Barcelona 1953, pg.72#28
- b) **Plate coin:** Catálogo General de la Onza (Doblón de a Ocho) de España y America. Leopoldo Lopes-Chaves Sanchez & Jose de Yriarte Oliva. Madrid, MCMLXVIII (1968), pg. 36#512.
- c) **Plate coin:** The Onza Main Book (The Gold Doubloon of Eight), Spain, Provinces and Independent Republics of America. Counterstamps and Counterfeits, 1611-1873. Ferran & Xavier Calico, Barcelona, 1986,pg.100#755.

1749



SF-C8-FVI-49#3

Image courtesy of Aureo Subastas Numismaticas, S.A.

- a) **Ex:** Aureo Subastas Numismaticas, S.A. October 2001 auction, lot #1241
- b) **Ex:** Heritage World Coin Auctions, Signature sale #339, January 2004, lot #12690

1749



SF-C8-FVI-49#4

Image courtesy of Xavier Calico

- a) **Plate coin:** Aportación a la Historia Monetaria de Santa Fe de Bogota (Colombia). F. Xavier Calico, Barcelona 1953, pg. 72 #27
- b) **Plate coin:** Catálogo de la Onza Española. Leopoldo Lopes-Chaves Sanchez & Jose de Yriarte Oliva. Madrid 1961, pg. 114#475.
- c) **Plate coin:** The Onza Main Book (The Gold Doubloon of Eight), Spain, Provinces and Independent Republics of America. Counterstamps and Counterfeits, 1611-1873. Ferran & Xavier Calico, Barcelona, 1986,pg.100#754.

1749

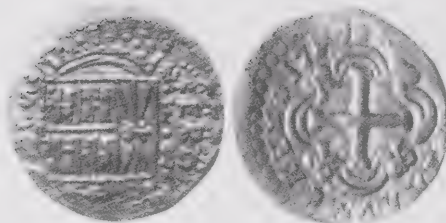


SF-C8-VVI-49#5

Image courtesy of Joseph R. Lasser

- a) **Ex:** Jacques Schulman, Amsterdam, March 1960 auction, lot #1929
- b) **Ex:** Henry Christensen, Mail Auction sale, September 1960, lot #267
- c) **Ex:** Adolph Hess AG/Bank Leu & Co. AG. Switzerland, October 1961 auction, lot #770
- d) **Ex:** Christie's Geneva, November 1981 auction "Highly Important Gold Coins of Spain and Spanish America", lot #834
- e) **Ex:** Christie's London, October 1989 auction, lot #849
- f) **Plate coin:** The Cob Coinage of Colombia. Joseph R. Lasser and Jorge Emilio Restrepo. Pertinax Press, New York, 2000, pg. 146 #M98S-6

1749



SF-C8-FVI-49#6

Image courtesy of Xavier Calico

- a) **Plate coin:** The Onza Main Book (The Gold Doubloon of Eight) Spain, Provinces and Independent Republics of America. Counterstamps and Counterfeits, 1611-1873. Ferran y Xavier Calico, Barcelona 1986, pg. 100#757.

1750 Over 1749



SF-C8-FVI-50/49#1

Image courtesy by Ponterio & Associates

- a) **Ex:** Ponterio & Associates, Inc., June 1984 C.O.I.N. auction, lot #127
b) **Ex:** Swiss Bank Corporation, Auction #15, January 1986, lot #2517
c) **Ex:** Ponterio & Associates, Inc., Auction #65, Long Beach, October 1993, lot #21
d) **Ex:** Swiss Bank Corporation, Auction #43, September 1997, lot #2155
e) **Plate coin:** The Cob Coinage of Colombia. Joseph R. Lasser and Jorge Emilio Restrepo. Pertinax Press, New York, 2000, pg. 145#M98S-4.

No Date (1749 or 1750)



SF-C8-FVI-50/49#2

Image courtesy of Xavier Calico

- a) **Ex:** Sotheby's, June 1985 auction "The Brand Collection", lot #353
b) **Plate coin:** Aportación a la Historia de Santa Fe de Bogota (Colombia). F. Xavier Calico, Barcelona 1953, pg.72#28

1750 Over 1749



SF-C8-FVI-50/49#3

- a) **Plate coin:** Catalog of Coins, Tokens and Medals, In the Numismatic Collection of the Mint of the United States, Philadelphia, PA. Third Edition, Washington Government Printing Office, 1914, pg. 216#14; plate IX No. 5.

1750 Over 1749



SF-C8-FVI-50/49#4

Image courtesy of Ponterio & Associates

- a) **Ex:** Ponterio & Associates, Inc., Auction #36, April 1989, lot #229

1750 Over 1749



SF-C8-FVI-50/49#5

Image courtesy of Xavier Calico

- a) **Plate coin:** Catálogo de la Onza Española. Leopoldo Lopes-Chaves Sanchez & Jose de Yriarte Oliva. Madrid 1961, pg. 114#476.
b) **Plate coin:** Catálogo General de la Onza (Doblón de a Ocho) de España y America. Leopoldo Lopes-Chaves Sanchez & Jose de Yriarte Oliva. Madrid MCMLXVIII (1968), pg. 36 #514.
c) **Plate coin:** Historia de la Casa de Moneda, Tomo II. A.M. Barriga Villalba. Del Banco de la Republica, Archivo de la Economía Nacional, Bogota, 1969, pg. 35
d) **Plate coin:** The Onza Main Book (The Gold Doubloon of Eight) Spain, Provinces and Independent Republics of America. Counterstamps and Counterfeits, 1611-1873. Ferran y Xavier Calico, Barcelona 1986, pg. 100#759.

1750 Over 1749

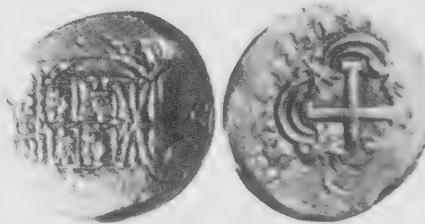


SF-C8-FVI-50/49#6

Image courtesy of Xaiver Calico

- a) **Plate coin:** Aportación a la Historia de Santa Fe de Bogota (Colombia). F. Xavier Calico, Barcelona 1953, pg.73#29.
- b) **Plate coin:** Catálogo de la Onza Española. Leopoldo Lopes-Chaves Sanchez & Jose de Yriarte Oliva. Madrid 1961, pg.113 #476.

1751 Over 1750 (probably over 1749)



SF-C8-FVI-51/0#1

Image courtesy of Xaiver Calico

- a) **Plate coin:** Catálogo de la Onza Española. Leopoldo Lopes-Chaves Sanchez & Jose de Yriarte Oliva. Madrid 1961, pg.114 #477.
- b) **Plate coin:** The Onza Main Book (The Gold Doubloon of Eight) Spain, Provinces and Independent Republics of America. Counterstamps and Counterfeits, 1611-1873. Ferran y Xavier Calico, Barcelona 1986, pg. 100#760.

1751



SF-C8-FVI-51#1

Image courtesy of Xaiver Calico

- a) **Plate coin:** The Onza Main Book (The Gold Doubloon of Eight) Spain, Provinces and Independent Republics of America. Counterstamps and Counterfeits, 1611-1873. Ferran y Xavier Calico, Barcelona 1986, pg. 100#761.

1751



SF-C8-FVI-51#2

Image courtesy of Ponterio & Associates

- a) **Plate coin:** Catálogo de la Onza Española. Leopoldo Lopes-Chaves Sanchez & Jose de Yriarte Oliva. Madrid 1961, pg.114 #478.
- b) **Plate coin:** Catálogo General de la Onza (Doblón de a Ocho) de España y America. Leopoldo Lopes-Chaves Sanchez & Jose de Yriarte Oliva. Madrid MCMLXVIII (1968), pg. 36 #515.
- c) **Plate coin:** Historia de la Casa de Moneda, Tomo II. A.M. Barriga Villalba. Del Banco de la Republica, Archivo de la Economía Nacional, Bogota, 1969, pg. 35..
- d) **Plate coin:** The Onza Main Book (The Gold Doubloon of Eight) Spain, Provinces and Independent Republics of America. Counterstamps and Counterfeits, 1611-1873. Ferran y Xavier Calico, Barcelona 1986, pg. 101#762.
- e) **Ex:** Ponterio & Associates, Inc., Auction #68, C.I.C.F. April 1994, lot #545.
- f) **Plate coin:** The Cob Coinage of Colombia. Joseph R. Lasser and Jorge Emilio Restrepo. Pertinax Press, New York, 2000, pg. 146 #M98S-8.

1752 over 1751 over 1750 (probably over 1749)



SF-C8-FVI-52/1/0#1

Image courtesy of Xaiver Calico

- a) **Plate coin:** Catálogo General de la Onza (Doblón de a Ocho) de España y America. Leopoldo Lopes-Chaves Sanchez & Jose de Yriarte Oliva. Madrid MCMLXVIII (1968), pg. 36 #517.
- b) **Ex:** X. & F. Calico A.N.E. Auction, June 1973, lot #659.

1752

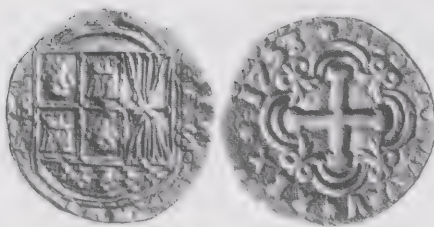


SF-C8-FVI-52#1

Image courtesy of Xaiver Calico

- a) **Plate coin:** Aportación a la Historia de Santa Fe de Bogota (Colombia). F. Xavier Calico, Barcelona 1953, pg.74#33.
- b) **Plate coin:** Catálogo de la Onza Española. Leopoldo Lopes-Chaves Sanchez & Jose de Yriarte Oliva. Madrid 1961, pg.115#479.
- c) **Plate coin:** The Cob Coinage of Colombia. Joseph R. Lasser and Jorge Emilio Restrepo. Pertinax Press, New York, 2000, pg. 146 #M98S-12.

1753



SF-C8-FVI-53#1

Image courtesy of Aureo Subastas Numisamticas, S.A.

- a) **Ex:** Swiss bank Corporation, Auction #10, January 1981, lot #1646.
- b) **Plate coin:** The Cob Coinage of Colombia. Joseph R. Lasser and Jorge Emilio Restrepo. Pertinax Press, New York, 2000, pg. 146 #M98S-14.
- c) **Ex:** Aureo Subastas Numisamticas, S.A., May 2002 Auction, lot #572.

1753



SF-C8-FVI-53#2

Image courtesy of Ponterio & Associates

- a) **Ex:** Hans M.F. Schulman, November 1964 Auctio, New York, "Virgil Brand Part 2" , lot #1726.
- b) **Ex:** Stack's, New York auction, "The Eugenio Gebauer Collecion of Colombian Coins", December 1986, lot #1314.
- c) **Ex:** Ponterio & Associates, Inc., Auction #28, May 1987, lot #748.
- d) **Ex:** Louis Hudson Rare Coins, List No. 43, May 1988, G-14.
- e) **Ex:** Coin Galleries, New York, July 1999 Auction, lot #513.
- f) **Ex:** Coin Galleries, New York, February 2000 Auction, lot #703.
- g) **Ex:** Sotheby's, New York, June 2000 Auction, lot #24.

1753



SF-C8-FVI-53#3

Image courtesy of Joseph R. Lasser

No Date (1753)



SF-C8-FVI-53#4

Image courtesy of Arthur L. Friedberg

- a) **Ex:** Stack's, New York Auction, December 1986, lot #1313 "The Eugenio Gebauer Collection of Colombian Coins".
- b) **Ex:** Swiss Bank Corporation, Auction #27, January 1991, lot #215 "Emilio Ortiz" collection.
- c) **Plate coin:** Gold Coins of the World from Ancient Times to the Present. 7th Edition. Arthur L. Friedberg and Ira S. Friedberg. Based on the original work by Robert Friedberg, The Coins & Currency Institute, Inc., 2003.

1753



SF-C8-FVI-53#5

Image courtesy of Xavier Calico

- a) **Plate coin:** Aportación a la Historia de Santa Fe de Bogota (Colombia). F. Xavier Calico, Barcelona 1953, pg.75#35.

1753



SF-C8-FVI-53#6

Image courtesy of Xavier Calico

- a) **Plate coin:** Catálogo General de la Onza (Doblón de a Ocho) de España y America. Leopoldo Lopes-Chaves Sanchez & Jose de Yriarte Oliva. Madrid MCMLXVIII (1968), pg. 36 #519
- b) **Plate coin:** The Onza Main Book (The Gold Doubloon of Eight) Spain, Provinces and Independent Republics of America. Counterstamps and Counterfeits, 1611-1873. Ferran y Xavier Calico, Barcelona 1986, pg. 101#766.

1753



SF-C8-FVI-53#7

Image courtesy of Aureo Subastas Numismaticas, S.A.

- a) **Ex:** Spink America auction, March 1997, lot #287 "The Norweb" collection.
- b) **Ex:** Aureo Subastas Numismaticas, S.A., December 2000 auction, lot #1593.

1754



SF-C8-FVI-54#1

Image courtesy of The Colonial Williamsburg Foundation

- a) Housed in the Colonial Williamsburg Foundation Collection. CWF: Catalog Numbers: obverse #A103 & reverse #B107.

1754



SF-C8-FVI-54#2

- a) **Ex:** Abner Kreisberg/Hans Schulman auction, February 1961, lot #1849.

1754



SF-C8-FVI-54#3

Image courtesy of Xavier Calico

- a) **Ex:** Jacques Schulman, Amsterdam, May 1938 auction, lot #717.
- b) **Plate coin:** Aportación a la Historia de Santa Fe de Bogota (Colombia). F. Xavier Calico, Barcelona 1953, pg. 77#43.

1754



SF-C8-FVI-54#4

Image courtesy of Aureo Subastas Numismaticas, S.A.

a) **Ex:** Aureo Subastas Numismaticas, S.A., May 2003 auction, lot #240.

1754



SF-C8-FVI-54#5

Image courtesy of Ponterio & Associates

- a) **Plate coin:** Catálogo de la Onza Española. Leopoldo Lopes-Chaves Sanchez & Jose de Yriarte Oliva. Madrid 1961, pg.115#481.
- b) **Plate coin:** Catálogo General de la Onza (Doblón de a Ocho) de España y America. Leopoldo Lopes-Chaves Sanchez & Jose de Yriarte Oliva. Madrid MCMLXVIII (1968), pg. 37 #520.
- c) **Ex:** Hans M.F. Schulman. New York, May 1969 auction, "The Diaz Lascano Collection", lot #160.
- d) **Ex:** Hans M.F. Schulman. New York, November 1970 auction, lot #28.
- e) **Ex:** Schulman Coin & Mint, Inc. New York, June 1973 auction, lot #247A.
- f) **Ex:** Stack's, New York auction, "The Eugenio Gebauer Collection of Colombian Coins", December 1986, lot #1315.
- g) **Ex:** Ponterio & Associates, Inc. Auction #28, May 1987, lot #747.
- h) **Ex:** Louis Hudson Rare Coins, List No. 43, May 1988, G-13.

1755



SF-C8-FVI-55#1

Image courtesy of Xavier Calico

- a) **Plate coin:** Aportación a la Historia de Santa Fe de Bogota (Colombia). F. Xavier Calico, Barcelona 1953, pg. 76#40.
- b) **Ex:** Adolph Hess AG/Bank Leu & Co. AG. Switzerland, October 1960 auction, lot #464.
- c) **Plate coin:** Catálogo de la Onza Española. Leopoldo Lopes-Chaves Sanchez & Jose de Yriarte Oliva. Madrid 1961, pg. 115#482.
- d) **Plate coin:** The Onza Main Book (The Gold Doubloon of Eight) Spain, Provinces and Independent Republics of America. Counterstamps and Counterfeits, 1611-1873. Ferran y Xavier Calico, Barcelona 1986, pg. 101#769.
- e) **Plate coin:** Numismática Española, Catálogo de Todas las Monedas Emitadas Desde Los Reyes Católicos a Juan Carlos I, 1474-1998. 9th Edition. F. Calico, X. Calico and J. Trigo, pg. 445/6 Type-16#51.
- f) **Plate coins:** Las Monedas Españolas, Del Tremis al Euro del 411 a Nuestros Días. 1998 Edition, Adolfo, Clemente and Juan Cayón, pg. 926/7#10150-59.

1755



SF-C8-FVI-55#2

- a) **Ex:** Hans M.F. Schulman. "The Maguire Collection", New York auction, January 1959, lot #146.

1755



SF-C8-FVI-55#3

Image courtesy of Spink

This coin shows evidence of being re-engraved by the date, however carries the correct style and characteristics for this date. It appears the date was faint and the coin was tooled to improve the visibility of the numerals.

- a) **Ex:** Stack's, New York auction, "The Eugenio Gebauer Collection of Colombian Coins", December 1986, lot #1316.
- b) **Ex:** Swiss Bank Corporation Auction #27, "The Emilio Ortiz Collection", January 1991, lot #214.
- c) **Ex:** Spink America Auction, "The Norweb Collection", March 1997, lot #288.
- d) **Ex:** Plate coin: The Cob Coinage of Colombia. Joseph R. Lasser and Jorge Emilio Restrepo. Pertinax Press, New York, 2000, pg. 146#M98S-18.

1755



SF-C8-FVI-55#4

Image courtesy of Aureo, Subastas Numismaticas, S.A.

- a) **Ex:** Aureo, Subastas Numismaticas, S.A., May 2001 auction, lot #2511.
- b) **Ex:** Aureo, Subastas Numismaticas, S.A., December 2001 auction, lot #1051.

1756



SF-C8-FVI-56#1

The final known issue of Cob 8 Escudos

Image courtesy of Joseph R. Lasser

- a) **Ex:** Hans M.F. Schulman. New York, "The Jose de Costa Gomez Collection", March 1969 auction, lot #353.
- b) **Ex:** Stack's, New York, August 1976 A.N.A. auction, lot #1998.
- c) **Ex:** Swiss Bank Corporation, Auction #19, January 1988, lot #3078.
- d) **Plate coin:** The Cob Coinage of Colombia. Joseph R. Lasser and Jorge Emilio Restrepo. Pertinax Press, New York, 2000, pg. 146 #M98S-18.

FERDINAND VI

TYPE III

MILLED

1756



NR-M8-FVI-56

Image courtesy of Spink

The first issue of the new milled coinage for this mint.

- a) **Ex:** Spink America auction, "The Norweb Collection", March 1997, lot #299.

Addendum to Part I

The following example dated 1744 surfaced since the publication of Part I of this study. This brings the total examples cited of Philip V to **14**. The following list shows the number of examples cited for each date.



SF-C8-PV-44#7

Image courtesy of Ponterio & Associates

The crown on top of the coat of arms runs parallel to the shield unlike the other pieces dated 1744, which have an arched crown. This characteristic is found on dates following this year and suggests it's placement as the last of the 1744 issues.

Acknowledgements

I would like to thank the following individuals and entities for their contributions to this study.

*Antonio E. Pedraza, Arthur L. Friedberg, Aureo, Subastas Numismaticas, S.A.
Donald J. Canaparo, Erik Goldstein, Jesus Vico, May Sinclair,
Ponterio & Associates, Inc., Spink, Steve Deeds, Richard H. Ponterio,
Superior Galleries, Teresa Siso, Xavier Calico*

Special thanks to:

*Joseph R. Lasser
and
The Colonial Williamsburg Foundation*

FIRST SESSION
FRIDAY, APRIL 30, 2004
6:30 P.M.
LOVE AB ROOM (LOWER LEVEL)
HOLIDAY-INN O'HARE HOTEL
WORLD PAPER MONEY

ARGENTINA

1. 10,000 Pesos, ND (1961-69), 50 Pesos/5000 Pesos, ND (1969-71) & 100 Pesos/10,000 Pesos, ND (1969-71). P-281b, 285 & 286. 3 pieces in lot. **EXTREMELY FINE** to **ALMOST UNCIRCULATED**.[35.-50.]
2. **Banco Comercial de Corrientes**. 1 Peso Fuerte, 1 Febrero 1867, Series A. P-S1575r1. **EXTREMELY FINE**.[40.-60.]

AZERBAIJAN (AUTONOMOUS REPUBLIC)

3. 500 Rubles, 1920/AH1336. P-7. Specimen. One small edge tear, **ALMOST UNCIRCULATED**.[35.-50.]

BAHAMAS

4. 10 Shillings, Act of 1936 (1953). P-14b. **CHOICE ALMOST UNCIRCULATED**.[100.-150.]
5. 3 Dollars, Act of 1965. P-19a. 4 pieces in lot, with consecutive serial numbers. **CHOICE ALMOST UNCIRCULATED**.[40.-60.]

BAHRAIN

6. 100 Fils, 1/4, 1/2, 1, 5(2), 10 & 20(2) Dinars, 1964(7) & 1978 and 5 Dinars, 1973. 1 complete commemorative set #1 (1964 & 1978) with matched numbers plus 5 & 20 Dinars from another set #1 and P-8A. 9 Specimens & 1 issued note in lot. Catalog value of about \$110. **SOLD AS IS/NO RETURNS**.[60.-90.]

BELGIAN CONGO

7. 50 Francs, September 24, 1956. Front and back die trial proofs with consecutive stages of printing. P-32. 5 pieces in lot. Mount remnants on backs, **ALMOST UNCIRCULATED**.[200.-300.]

BERMUDA

8. 1 Pound, 1937(F) & 5 Shillings, 1957(EF). P-16 & 18b. 2 pieces in lot.[60.-90.]

BOLIVIA

9. 1, 5, 10 & 20 Bolivares, 1928, Series E4, H7, M1 & R. P-119s/122s. 4 Specimens in lot. All with portraits of Bolivar. **CRISP UNCIRCULATED**.[100.-150.]

BRAZIL

10. 50 Mil Reis, ND (1909), Estampa 11. P-53; Vin-124. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED**.[200.-300.]
11. 50 Mil Reis, ND (1916), Estampa 14. P-56; Vin-127. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED**.[150.-200.]
12. 200 Mil Reis, ND (1925) or Estampa (16). P-81a; Vin-152. Front die color trial proof on wide margin paper. A few minor defects, **ALMOST UNCIRCULATED**.[100.-150.]
13. 1961 Estampa 1 50 Reis (Series 721), 100 Reis (Series 761 & 1361), 1000 Reis (no series [1731] & 3831) Uniface front Specimens & 5000 Reis (series 1) Uniface Front & back Specimens plus 1966/7 Provisional 50 Centavos & 5 Cruzeiro Novos Uniface front Specimens. P-169, 170a & c, 173b & d (unlisted), 182e, 186 & 188. 8 notes/9 pieces in lot. **CHOICE ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED**. **SOLD AS IS/NO RETURNS**.[175.-250.]



15

BRAZIL

14. **Banco Uniao de S. Paulo.** 10 Mil Reis, 1890, Estampa 1, Series 10. P-S695; cf.Vin-419(Series 1). **RARE.** Front & back proofs printed on card stock. Front has been damaged, **EXTREMELY FINE.**[300.-400.]

BRITISH CARIBBEAN TERRITORIES

15. 10 Dollars, 1959. P-10b. Graffiti on front, nearly **EXTREMELY FINE.**[200.-300.]

BRITISH GUIANA

16. 1 Dollar, 1 June 1937. P-12a. **CHOICE ALMOST UNCIRCULATED.**[175.-250.]

BRUNEI

17. 10 Ringgit, 1967. P-3a. **CRISP UNCIRCULATED.**[40.-60.]

BULGARIA

18. 1000 Leva Zlatini, ND (1920) Treasury Bond Issue. P-33a. **CHOICE ALMOST UNCIRCULATED.**[200.-300.]

19. 500 Leva, 1922. P-39s. Specimen. **CRISP UNCIRCULATED.**[150.-200.]

BURUNDI

20. 100 Francs, ND (1966). P-17a. Light age discoloration, **CRISP UNCIRCULATED.**[80.-120.]

CANADA

21. 5 Dollars, 1972, prefix "CA". P-87as; Ch-BC48aA. Specimens. 3 pieces in lot. **CHOICE ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED.**[150.-200.]

22. 5 & 10 Dollars, 1972-CA & 1971-DA. P-87as & 88as; Ch-BC48aA & BC49aA. 2 Specimens. **CRISP UNCIRCULATED.**[100.-150.]

23. 20 Dollars, 1969, "EA" prefix. P-89as; Ch-BC50aA. Specimens. 3 pieces in lot. **CHOICE ALMOST UNCIRCULATED.**[200.-300.]

24. 20 Dollars, 1969, "EV" serial number prefix. P-89a; Ch-BC50aA. **CRISP UNCIRCULATED.**[70.-100.]

25. 5 Dollars, 1979. P-92as; Ch-BC53a. Specimens. 2 pieces in lot. **CHOICE ALMOST UNCIRCULATED.**[70.-100.]

26. 20 Dollars, 1979. P-93as; Ch-BC54a. Specimens. 3 pieces in lot. **CRISP UNCIRCULATED.**[175.-250.]

27. 20 Dollars, 1979. P-93b & c(2); Ch-BC54b & c. 3 pieces in lot. **CRISP UNCIRCULATED.**[100.-150.]

28. **Banque Provinciale du Canada.** 10 Dollars, 2 Janvier 1913, Series C. P-S917a; Ch-615-14-10. **FINE.**[50.-75.]



34

CAPE VERDE

29. 500 Escudos, 29 Junho 1971. P-53A. Specimen. **CRISP UNCIRCULATED**.[175.-250.]

CENTRAL AFRICAN REPUBLIC

30. 1000 Francs, 1978. P-6. Signature 9. **CRISP UNCIRCULATED**.[300.-400.]

CHAD

31. 500 Francs, ND (1978). P-2b. Specimen. **ALMOST UNCIRCULATED**.[100.-150.]

CHILE

32. 5 Pesos, 7 Agosto 1914, Series Gg. P-19b; Faj-16c.27; Gal-F426. **EXTREMELY FINE**.[100.-150.]
33. 10 Pesos, 20 Noviembre 1916, Series Hh. P-21b; Faj-21c.36. **EXTREMELY FINE**.[100.-150.]

34. **Banco Comercial de Chile**. 50 Pesos, 18—. P-S156; Gal-unlisted. Waterlow & Sons Specimen. **VERY RARE**. Light age discoloration, **CHOICE ALMOST UNCIRCULATED**.[1500.-2000.]

35. **Banco del Nuble**. 10 Pesos, Marzo 1895. P-S344; Gal-B160. **VERY GOOD**.[70.-100.]

CHINA

36. **Ch'ing Dynasty Note**. 500 Cash, year 5 (1855). P-A1c; SM-T6-20. String hole in top border, **VERY FINE**.[40.-60.]
37. **Ch'ing Dynasty Note**. 1000 Cash, year 7 (1857). P-A2e; SM-T6-41. String hole in top margin, **EXTREMELY FINE**.[60.-90.]
38. **Ch'ing Dynasty Note**. 1500 Cash, year 4 (1854). P-A3a; SM-T6-12. String hole in top margin, **VERY FINE**.[50.-75.]
39. **Ch'ing Dynasty Note**. 2000 Cash, year 7 (1857). P-A4e; SM-T6-42. String hole in top margin, **EXTREMELY FINE**.[80.-120.]
40. **Ch'ing Dynasty Note**. 2000 Cash, year 8 (1858). P-A4f; SM-T6-51. String hole in top margin, **VERY FINE**.[50.-75.]
41. **Ch'ing Dynasty Note**. 2000 Cash, year 9 (1859). P-A4g; SM-T6-60. String hole in top margin, a few light stains, **VERY FINE**.[50.-75.]
42. **Ch'ing Dynasty Note**. 5000 Cash, year 8 (1858), hand stamped for Kiangsu Province. P-A5f; cf.SM-T6-52. String hole in top margin, **FINE**.[40.-60.]
43. **Ch'ing Dynasty Note**. 10,000 Cash, year 8 (1858), hand stamped for Kiangsu Province. P-A6e; cf.SM-T6-53. String hole in top margin, **VERY FINE**.[100.-150.]



53



54

CHINA

44. **Bank of China.** 10 Yuan/Dollars, year 7/1918, Fukien branch. P-53f; SM-C294-102c. **CHOICE ALMOST UNCIRCULATED.**[60.-90.]
45. **Bank of China.** 5 Yuan, May, year 8 (1919). P-59r; SM-C294-121. 2 pieces in lot. **CRISP UNCIRCULATED.**[80.-120.]
46. **Bank of Communications.** 50 & 100 Yuan, year 3/1914, Peking branch. P-119f & 120f; cf.SM-C126-121/3 & 124/6. Specimens with serial numbers. **CRISP UNCIRCULATED.**[150.-200.]
47. **Bank of Communications.** 100 Yuan, 1914. Peking branch. P-120f; SM-type C126. Stamped & pin-hole punched "SPECIMEN". **ALMOST UNCIRCULATED.**[100.-150.]
48. **Bank of Communications.** 25 Yuan, year 30/1941. P-160; SM-C126-260. **CRISP UNCIRCULATED.**[100.-150.]
49. **Bank of Communications.** 25 Yuan, year 30/1941. P-160; SM-C126-260. **CRISP UNCIRCULATED.**[100.-150.]
50. **Bank of Communications.** 10,000,000 Yuan circulating Cashiers Check, ND (1948). Shanghai branch. P-unlisted. Unissued remainder with counterfoil. Minor age discoloration, **CHOICE ALMOST UNCIRCULATED.**[50.-75.]
51. **Central Bank of China.** 5 Fen, ND (1928), for use in Szechuan. P-167b; SM-C300-12. Red overprint on front of undated 10 Coppers note (P-167a; SM-C300-1). **CHOICE ALMOST UNCIRCULATED.**[35.-50.]
52. **Central Bank of China.** 5 Yuan/Dollars, 1920 Provisional issue. P-170a; SM-C300-31. Overprints on Ningpo Commercial Bank Limited year 9/1920 5 Yuan/Dollars note. **FINE.**[40.-60.]
53. **Central Bank of China.** 5 Yuan, year 12/1923. "Death of Sun Yat Sen Commemorative". P-180; SM-C305-5g. **RARE.** Ink smudge on reverse, **CHOICE ALMOST UNCIRCULATED.**[600.-800.]
54. **Central Bank of China.** 10 Yuan, year 12/1923. "Death of Sun Yat Sen Commemorative". P-180A; SM-C305-11. **RARE. CHOICE ALMOST UNCIRCULATED.**[700.-900.]
55. **Central Bank of China.** 1 Yuan/Standard Dollar, year 15/1926, Fukien branch. P-182b; SM-C305-22a. Minor discoloration, **ALMOST UNCIRCULATED.**[100.-150.]
56. **Central Bank of China.** 5 Yuan/Standard Dollars, year 15/1926. P-183; SM-C300-32. Specimen. **ALMOST UNCIRCULATED.**[100.-150.]
57. **Central Bank of China.** 1 Yuan, year 25/1936. P-212A; cf.SM-C300-122x. Lithographic "imitation" Yuan for use as a pass by the Nanking Military Government. **ALMOST UNCIRCULATED.**[300.-400.]

CHINA

58. **Central Bank of China.** 5 Fen, year 28/1939. P-225A; SM-C300-122x. Lithographic "imitation" 5 Fen for use as a pass by the Nanking Military Government. Small repaired hole, **ALMOST UNCIRCULATED.**[100.-150.]
59. **Central Bank of China.** 10 Fen/Cents & 20 Fen/Cents, year 19/1930, both with signatures 4 & 5 and 500 Customs Gold Units, year 36/1947. P-323a & b, 324a & b and 334; SM-C301-1a & b, C301-2a & b and C301-23. 5 pieces in lot, 3 with stains. Grades **FINE** to **ALMOST UNCIRCULATED.** Catalog value of about \$100. **SOLD AS IS/NO RETURNS.**[40.-60.]
60. **Central Bank of China.** 1,000,000 Gold Yuan, 1949. P-426; SM-C302-75. **CRISP UNCIRCULATED.**[35.-50.]
61. **Central Bank of China.** 5,000,000 Gold Yuan, 1949. P-427; SM-C302-77. **CRISP UNCIRCULATED.**[200.-300.]
62. **Central Bank of China.** 500,000 & 5,000,000 Gold Yuan Bearer Cashier Checks, 1949. P-449C & 449E; SM-C302-90 & -93. **EXTREMELY FINE.**[100.-150.]
63. **Farmers Bank of China.** 5 Yuan, 1-10-year 32 (1943). P-480A; SM-C290-97. **CHOICE ALMOST UNCIRCULATED.**[80.-120.]
64. **Bank of Territorial Development.** 5 Yuan/Dollars (Shanghai branch) & 5 Yuan/Dollars (Kiangsu branch), year 3/Dec.1, 1914 and 5 Yuan/Dollars, ND (1916, Kalgan branch). P-567n, 568e & 583a; SM-C165-4f, C165-7c 7 C165-51b. 3 pieces in lot, 2 with stains. Grades **FINE** to **ALMOST UNCIRCULATED.** **SOLD AS IS/NO RETURNS.**[35.-50.]
65. **People's Republic of China.** 1000 (4), 5000 & 10,000 Yuan, 1949. P-847-50 & 852-53; SM-C282-61, 63, 60, 62 & 67. 6 pieces in lot. Average grade **FINE.** **SOLD AS IS/NO RETURNS.**[60.-90.]
66. **People's Republic of China. People's Bank of China, Tibet branch.** 5, 10, 20, 50 & 100 Yuan Military notes, 1956. P-unlisted; SM-unlisted. 5 pieces in set. Grades **VERY FINE** to **ALMOST UNCIRCULATED.** **SOLD AS IS/NO RETURNS.**[60.-90.]
67. **People's Republic of China. People's Bank of China, Tibet branch.** 50 Yuan Military note, 1956. P-unlisted; SM-unlisted. Specimen. **CHOICE ALMOST UNCIRCULATED.**[100.-150.]
68. **People's Republic of China. People's Bank of China, Tibet branch.** 100 Yuan Military note, 1950. P-unlisted; SM-unlisted. Specimen. **CHOICE ALMOST UNCIRCULATED.**[100.-150.]
69. **People's Republic of China. Chinese People's Liberation Army Unit 84748.** 2, 5, 10 & 50 Yuan vouchers, ND. P-unlisted. Complete set of 4 notes. **CRISP UNCIRCULATED.**[100.-150.]
70. **People's Republic of China. Honan Province First Prison.** 5 Fen, 1 & 5 Chiao & 1 Yuan Token Money Coupons, 1966. P-unlisted; SM-unlisted. **CHOICE ALMOST UNCIRCULATED.**[60.-90.]
71. **Taiwan.** 1 Yen in gold, ND (1904), 5 Yen (1937 block 9), 10 Yen (1934 block 44), 100 Yen (1937 block 1) and 10 Yen (1944 block 9 and 1945 green, block 19 & olive, block 2). P-1911, 1926a-28a, 1930a & 1931a & b. 7 pieces in lot. Average grade **FINE.** **SOLD AS IS/NO RETURNS.**[100.-150.]
72. **Central Reserve Bank of China.** 1 Yuan, year 29/1940; 2 notes 1 with "HSING" overprint, the other with "YI" overprint. P-J8b & J8c; SM-C297-2b & unlisted; SB-1211b1 & b2. **CRISP UNCIRCULATED.**[80.-120.]
73. **Central Reserve Bank of China.** 100,000 Yuan, 1945. P-J43a; SM-C297-95/6; SB-1269. A few small edge tears, **FINE.**[50.-75.]

CHINA

74. **Federal Reserve Bank of China.** 1/2 & 1 Fen, year 7 (1938). P-J45s & J46s; SM-C286-1 & 2; SB-1063. Uniface front & back Specimens mounted in commemorative booklet. **CRISP UNCIRCULATED.** [80.-120.]
75. **Federal Reserve Bank of China.** 5 & 10 Yuan/Dollars, year 27 (1938). P-J56a & J57a; SM-C286-13 & -15; SB-1069 & 1070. 2 pieces in lot. **GOOD.**[50.-75.]
76. **Federal Reserve Bank of China.** 100 Yuan, year 27 (1938, 1939 issue). P-J59; SM-C286-22; SB-1105s1C2. Uniface front & back Specimens mounted in commemorative booklet. **ALMOST UNCIRCULATED.**[100.-150.]
77. **Federal Reserve Bank of China.** 10 Yuan, ND (1943). P-J76s; SM-C286-73; SB-1106s1C2. Uniface front & back Specimens mounted in commemorative booklet. **ALMOST UNCIRCULATED.**[80.-120.]
78. **Federal Reserve Bank of China.** 100 Yuan, ND (1944). P-J77s; SM-C286-83; SB-1107s1C2. Uniface front & back Specimens mounted in commemorative booklet. **ALMOST UNCIRCULATED.**[80.-120.]
79. **Federal Reserve Bank of China.** 10 Yuan, ND (1944), purple. P-J81s; SM-C286-80; SB-1107as1C. Specimen. **CHOICE ALMOST UNCIRCULATED.**[70.-100.]
80. **Federal Reserve Bank of China.** 10 Yuan, ND (1944), blue. P-J82s1; SM-C286-81; SB-1116s1C. Specimen. **CHOICE ALMOST UNCIRCULATED.**[70.-100.]
81. **Federal Reserve Bank of China.** 100 Yuan, ND (1945), brown & blue. P-J83s1; SM-C286-85; SB-1116as1C. Specimen. **CHOICE ALMOST UNCIRCULATED.**[80.-120.]
82. **Federal Reserve Bank of China.** 500 Yuan, ND (1944), block 8. P-J84a; SM-C286-91; SB-1122. **CRISP UNCIRCULATED.**[80.-120.]
83. **Federal Reserve Bank of China.** 500 Yuan, ND (1944), block 6. P-J84b; SM-286-91; SB-1123. **ALMOST UNCIRCULATED.**[70.-100.]
84. **Federal Reserve Bank of China.** 500 Yuan, ND (1944), block 1. P-J84s; SM-C286-91; SB-1122as1C. Specimen. **CHOICE ALMOST UNCIRCULATED.**[80.-120.]
85. **Federal Reserve Bank of China.** 1 Yuan, ND (1945). P-J85s; SM-C286-65; SB-1119s1C2. Uniface front & back Specimens mounted in commemorative booklet. **CRISP UNCIRCULATED.**[300.-400.]
86. **Federal Reserve Bank of China.** 10 Yuan, ND (1945). P-J86s; SM-C286-76; SB-1115AsC1. Specimen. **CHOICE ALMOST UNCIRCULATED.**[70.-100.]
87. **Federal Reserve Bank of China.** 100 Yuan, ND (1945). P-J86s; SM-C286-86; SB-1121asC2. Uniface front & back Specimens mounted in commemorative booklet. **CRISP UNCIRCULATED.**[70.-100.]
88. **Federal Reserve Bank of China.** 500 Yuan, ND (1945). P-J89s; SM-C286-92; SB-1125s1C2. Uniface front & back Specimens mounted in commemorative booklet. **CRISP UNCIRCULATED.**[100.-150.]
89. **Federal Reserve Bank of China.** 500 Yuan, ND (1945). P-J90; SM-C286-93; SB-1126. Uniface front & back Specimens mounted in commemorative booklet. **CRISP UNCIRCULATED.**[35.-50.]
90. **Federal Reserve Bank of China.** 1000 Yuan, ND (1945). P-J91s; SM-C286-95; SB-1124as1C2. Uniface front & back Specimens mounted in commemorative booklet. **CRISP UNCIRCULATED.**[100.-150.]
91. **Federal Reserve Bank of China.** 5000 Yuan, ND (1945). P-J92; SM-C286-95; SB-1127. Uniface front & back Specimens mounted in commemorative booklet. **CRISP UNCIRCULATED.**[200.-300.]
92. **Federal Reserve Bank of China.** 5000 Yuan, ND (1945), block 3. P-J92a; SM-C286-95; SB-1127. **CRISP UNCIRCULATED.**[200.-300.]



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93. **Federal Reserve Bank of China.** 5000 Yuan, ND (1945), block 3. P-J92a; SM-C286-95; SB-1127. **CRISP UNCIRCULATED.**[200.-300.]
94. Central Reserve Bank of China 500 Yuan, year 32/1943 "Kwangtung" and 100, 1000 & 10,000(2) Yuan, year 33/1944, Federal Reserve Bank of China 1 & 5 Yuan, year 27 (1938[1939]), 5 Yuan, ND (1941) and Mangchiang Bank 1 & 5 Yuan (ND & 1938). P-J24c, J29a, J34a, J38a, J39a, J61a, J62a, J73a, J104 & J106a. 10 pieces in lot. Catalog value of about \$265. **SOLD AS IS/NO RETURNS.**[100.-150.]
95. **Central Bank of Manchukuo.** 5 Chiao/50 Fen, ND (1944), block 3. P-J134; SM-M2-50; SB-78. **CRISP UNCIRCULATED.**[50.-75.]
96. **American-Oriental Bank of Fukien.** 1 Yuan/Silver Dollar, 1922. P-S107a; SM-F26-1. **CRISP UNCIRCULATED.**[125.-175.]
97. **American-Oriental Bank of Fukien.** 1 Yuan/Silver Dollar, 1922. P-S107a; SM-F26-1. **CHOICE ALMOST UNCIRCULATED.**[100.-150.]
98. **Belgian & British Industrial Bank of China.** 5 Taels, 1913. P-S150; SM-Y12-1. Unissued remainder. One small edge nick, light age discoloration, **CHOICE ALMOST UNCIRCULATED.**[400.-600.]
99. **Chinese Engineering & Mining Company Limited.** 1 Dollar, 1902. P-S246; SM-K1-1. Unissued remainder with counterfoil at left. **CRISP UNCIRCULATED.**[175.-250.]
100. **Chinese Italian Banking Corporation.** 1 Yuan, year 10/1921. P-S248r1; SM-C36-1. Unissued remainder with serial numbers. **CRISP UNCIRCULATED.**[400.-600.]
101. **Chinese Italian Banking Corporation.** 1, 5 & 10 Yuan, year 10/1921. P-S253-55; SM-C36-11-3. **CHOICE ALMOST UNCIRCULATED.**[70.-100.]
102. **Chinese Italian Banking Corporation.** 50 Yuan, year 10/1921. P-S256; SM-C36-4. **CHOICE ALMOST UNCIRCULATED.**[175.-250.]
103. **Hong Kong & Shanghai Banking Corp.** 5 Dollars, 1 March 1923, Shanghai branch. P-S353; SM-Y13-40. **VERY GOOD.**[100.-150.]
104. **Sino-Scandinavian Bank.** 1 Yuan, year 11/1922, Tientsin branch, without front central characters. P-S591; SM-H192-1b. Light age discoloration, **ALMOST UNCIRCULATED.**[70.-100.]
105. **Kirin Yung Heng Provincial Bank.** 10 Yuan, year 12/1923. P-S1053a; SM-C76-115. **CHOICE ALMOST UNCIRCULATED.**[125.-175.]



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CHINA

106. **Bank of Kiangsi.** 10 Yuan, year 5 (1916). P-S1102; SM-C102-12. Rounded corners, light age discoloration, **CHOICE ALMOST UNCIRCULATED.**[100.-150.]
107. **Chihli Province Treasury Exchange Note.** 1 Yuan, year 17(1928). P-S1241r; SM-C160-10. Unissued remainder. **CRISP UNCIRCULATED.**[70.-100.]
108. **Sinkiang Commercial & Industrial Bank.** 200 Yuan, year 34/1945 and 100 & 500 Yuan, year 35/1946. P-S1765, S1768 & S1769; SM-H123-40, -50 & -51. 3 pieces in lot. Average grade **FINE.** **SOLD AS IS/NO RETURNS.**[35.-50.]
109. **Sinkiang Commercial & Industrial Bank.** 20,000 Yuan, year 36 (1947). P-S1774; SM-H123-63. **ALMOST UNCIRCULATED.**[60.-90.]
110. **Provincial Bank of Sinkiang.** 400 Cash, year 20 (1931). P-S1851; SM-H126 series. String hole in top margin, one tiny edge tear, **EXTREMELY FINE.**[50.-75.]
111. **Hunan Government Bank.** 1 Tael, year 34 (1908). P-S1926; SM-H161-60. **CHOICE ALMOST UNCIRCULATED.**[100.-150.]
112. **Chinese-American Bank of Commerce.** 1 Yuan/Dollar, year 9/1920. P-S230s3; SM-C271-1. Specimen with bankname in wide top margin. A few pinholes in top margin, **CHOICE ALMOST UNCIRCULATED.**[300.-400.]
113. **Kwangsi Bank.** 5 Chiao/50 Cents, year 2(1912), Wuchow branch. P-S2350; SM-C36-2. Light age discoloration, **CHOICE ALMOST UNCIRCULATED.**[70.-100.]
114. **Peiyang Tientsin Bank.** 5 Taels, ND (circa 1910). P-S2523; SM-P35-3. Unissued remainder. Light age discoloration, **CHOICE ALMOST UNCIRCULATED.**.....[350.-500.]
115. **Provincial Bank of Shantung.** 1 & 5 Yuan, year 14/1925. P-S2757 & S2758a; SM-S46-21 & 23a. 2 pieces in lot. **FINE to VERY FINE. SOLD AS IS/NO RETURNS.**[35.-50.]

CHINA

116. **Northern Shensi Industrial Bank.** 1 Yuan, year 23/1934. P-unlisted; SM-S33 but no notes recorded. **VERY SCARCE. GOOD.**[60.-90.]
 117. **Yee Seng Chong Bank, Swatow.** 5 & 10 Yuan, year 11 (1922). P-unlisted; SM-Y14-1 & Y14-2. 2 pieces in lot. **VERY GOOD to FINE. SOLD AS IS/NO RETURNS.**[50.-75.]
 118. **Ssuehuan Provincial Bank.** 1000 Cash/100 Copper Coins, 1924. P-S2808; SM-S96-10. Unissued remainder. **CRISP UNCIRCULATED.**[70.-100.]
 119. **Anhui Province Treasury.** 10 Yuan, year 15 (1926). P-unlisted; SM-unlisted. **CHOICE ALMOST UNCIRCULATED.**[100.-150.]
 120. **Public Savings Bank (Honan Province).** 100 Copper Coins, year 17 (1928). P-unlisted; SM-unlisted. **CRISP UNCIRCULATED.**[60.-90.]
 121. **Feng Tien Province Merchants Guild.** 3 Yuan, ND (1875-1908). "Chinese Banking Note Use for Ever". P-unlisted; SM-unlisted. Unissued remainder. **RARE. ALMOST UNCIRCULATED.**[200.-300.]
 122. **Long Nan Industrial Bank of Kansu Province.** 1000 Cash/1 Yuan, year 12 (1923). P-unlisted; SM-unlisted. Light age discoloration, **CHOICE ALMOST UNCIRCULATED.**[80.-120.]
 123. **Chang Zhu Zhang Bank (Shansi Province).** 5 Copper Coins, year 7 (1918). P-unlisted; SM-unlisted. **ALMOST UNCIRCULATED.**[60.-90.]
 124. Bank of China 1918 1 Yuan of Tientsin, Bank of Communications 1914 1, 5 & 100 Yuan of Shanghai, Central Bank of China 1 Chiao provisional overprint of 1928, Kwangtung Provincial Bank 1940 1 Yuan of Hainan Island (without signatures), Provisional Bank of Kweichow 1949 1 & 5 Fen and 1 Chiao plus Japanese Military (1945) 100 Yen, and French Indo-China 1901 (1902-20) Piastre of Saigon (block 1). 11 pieces in lot. Catalog value of about \$460. **SOLD AS IS/NO RETURNS.**[175.-250.]
 125. International Postal Reply Coupon, Exchangeable for Postage to send a single-rate letter Internationally. 700,000 Yuan overprinted on 2 Yuan, 1948. 2 pieces in lot. **CHOICE ALMOST UNCIRCULATED.**[70.-100.]
 126. **Yokohama Specie Bank, Ltd., Peking branch.** Deposit Receipts for 20,000 Silver Dollars, Feb. 5 1913, 1000 Taels, October 14 1921, \$40,000 Local Currency, 8-28-year 15(1926) & 10,000 Gold Yen, Jan. 29th '38. 4 different designs. Grades **FINE to VERY FINE**, minor defects on several. **SOLD AS IS/NO RETURNS.**[60.-90.]
- COLOMBIA**
127. **Tesoreria Jeneral de los Estados Unidos de Nueva Granada.** 1 Peso/10 Reales, 186-. P-6. 3 line dated & signed text on blank back. **VERY SCARCE. FINE.**[200.-300.]
 128. **Banco de Bogota.** 1 Peso, ND (1919), Series X. P-S297p. Front proof mounted on card stock. **CRISP UNCIRCULATED.**[200.-300.]
 129. **Banco de Bogota.** 5 Pesos, ND (1919), Series Y. P-S298p. Front proof mounted on card stock. **ALMOST UNCIRCULATED.**[200.-300.]
 130. **Banco de Bogota.** 10 Pesos, ND (1919), Series Z. P-S299p. Front proof mounted on card stock. **ALMOST UNCIRCULATED.**[200.-300.]
 131. **Banco de Caldas.** 10 Pesos, 191-. P-S329p. Front die trial proof with only the black portion printed, mounted on card stock. **CRISP UNCIRCULATED.**[200.-300.]



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COLOMBIA

132. **Banco Industrial, Cartagena.** 5 Pesos, 1918, no Series. P-S556. Front proof, varied printer's notations on the back in pencil. **EXTREMELY FINE.**[175.-250.]
133. **Banco Nacional.** 10 Pesos, 1899 Provisional issue. P-S660. Bank overprint on Banco Popular 10 Pesos of 1877. **FINE.**[350.-500.]
134. **Junta de Emisión.** 1 Peso, 1900. P-S781a. Junta de Emision overprint on the back of an 188- 1 Peso of Banco Popular de Soto. **FINE.**[300.-400.]

COSTA RICA

135. 100 Colones, 20 de Enero 1932, Series C. P-178b. **VERY FINE.**[200.-300.]
136. **Banco Nacional de Costa Rica.** 2 Colones, 7-2-1940, Series D. Overprinted on Banco Internacional de Costa Rica undated note. P-197a. **CRISP UNCIRCULATED.**[100.-150.]
137. 1000 Colones, 29 Agosto 1966, Series A, Directive 8. P-226b. 2 pinholes, **FINE.**[100.-150.]
138. 10 Colones, 9 Junio 1965, Series B, Directive 26. P-229. **CRISP UNCIRCULATED.**[50.-75.]
139. 10 Colones, ND (1972). P-237. Uniface color die trials on banknote paper, 4 of the front, 4 of the back; each have 1 print of the basic design in dark blue with "Sp.Blue" & "18-7-72" written in the lower margin. Each side has three different printings of various undertintings. 8 pieces in lot. **ALMOST UNCIRCULATED.**[175.-250.]
140. 20 Colones, ND (1972). P-238. Uniface color die trials on banknote paper, 4 of the front, 4 of the back; each have 1 print of the basic design in dark blue with "Sp.BROWN" & "18-7-72" written in the lower margin. Each side has three different printings of various undertintings. 8 pieces in lot. **ALMOST UNCIRCULATED.**[175.-250.]

CUBA

141. 1 Peso, 1953. "Montechristi Manifesto". P-86. **CRISP UNCIRCULATED.**[100.-150.]

LOT VIEWING

"KENNEDY" Room (lower level)

Thursday, April 29, 2004

10:00 a.m. - 6:00 p.m.

"BALLROOM" (Lobby level)

Friday, April 30, 2004

10:00 a.m. - 5:30 p.m.

Saturday, May 1, 2004

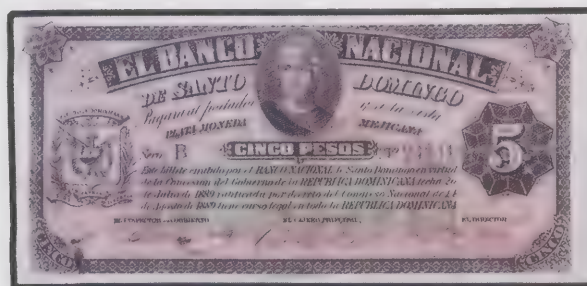
10:00 a.m. - 5:30 p.m.



142

DANZIG

142. 10 Gulden, 1924. P-53; P-Rx-623. Front and back proof trial prints without undertinting on wide margin heavy paper. Both have "FOR HINDERLING(?) / CAL" initials at lower left & "5HPh(?) initials" 25/1/24" at lower right. **RARE. ALMOST UNCIRCULATED.**[600.-800.]



143

DOMINICAN REPUBLIC

143. **Banco Nacional de Santo Domingo. 5 Pesos, 1889, Series B.** Bust of Columbus on front. P-S143. Signed & issued. **VERY SCARCE.** Washed & pressed, **FINE.**[500.-700.]

EAST AFRICA CURRENCY BOARD

144. 100 Shillings, ND (1958-60). P-40s. Thomas de la Rue Specimen. Some damage from having been mounted, **VERY FINE-EXTREMELY FINE.**[175.-250.]

ECUADOR

145. 5 Sucres, 1938, Series AQ. P-84b. **CRISP UNCIRCULATED.**[70.-100.]
146. **Banco del Azuay. 1 Sucre, ND (1914) or Series.** P-S101. Front & back proofs mounted on card stock. **CRISP UNCIRCULATED.**[100.-150.]
147. **Banco del Azuay. 10 Sucres, ND, Series D.** P-S104a. A few edge nicks, **FINE.**[175.-250.]
148. **Banco del Azuay. 10 Sucres, ND (1917) or Series.** P-S104p. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED.**[300.-400.]

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149



150

ECUADOR

149. **Banco Comercial y Agrícola. 20 Sucres, 28 Febrero 1923, Series CCE. P-S129. RARE. FINE. .[600.-800.]**

150. **Banco Comercial y Agrícola. 50 Sucres, 5 Enero 1916, Series GA. P-S130(Pick plate note). EXTREMELY RARE. FINE.[2000.-3000.]**

151. **Banco Particular de Descuento i Circulación de Guayaquil. 4 Reales, 18—, Series B. P-S197s. Specimen. Printed on proof paper. CRISP UNCIRCULATED.[200.-300.]**



152

152. **Compañía de Crédito Agrícola e Industrial. 10 Sucres, ND (1921). P-S274. Front & back proofs mounted on card stock. CRISP UNCIRCULATED.[350.-500.]**

EL SALVADOR

153. **100 Colones, 12 de Mayo de 1970. P-114s. USBC Specimen. CRISP UNCIRCULATED.[100.-150.]**

**LOT PICK UP WILL BE ON SUNDAY, MAY 2, 2004
BETWEEN 10:00 A.M. AND 12:00 P.M.**



154

EL SALVADOR

154. **Banco Occidental.** 10 Pesos, Enero 1, 1893, Series B. P-S177a. **VERY RARE. VERY GOOD.** ...[700.-900.]

ETHIOPIA

155. 50 Dollars, ND (1966). P-28a. Age stains on the back margin, **ALMOST UNCIRCULATED.**[70.-100.]
156. 100 Dollars, ND (1966). P-29a. **ALMOST UNCIRCULATED.**[40.-60.]

FALKLAND ISLANDS

157. 5 Pounds, 1960. P-9a. **CRISP UNCIRCULATED.**[250.-350.]
158. 50 Pence, 1969. P-10a. 19 pieces in lot. **CHOICE ALMOST UNCIRCULATED to CRISP UNCIRCULATED.**[150.-200.]

FIJI

159. 5 Shillings, 1 October 1965. P-43b. **CRISP UNCIRCULATED.**[50.-75.]

FRENCH INDO-CHINA

160. 50 Piastres, ND (1945). P-75; K-M-181. Specimen with serial number, "80" in lower right back corner. **CRISP UNCIRCULATED.**[200.-300.]
161. 100 Piastres, ND (1949-54). P-82b; K-M-156. **ALMOST UNCIRCULATED.**[35.-50.]
162. 1 Piastre, ND (1953). P-93; K-M-902. Specimen. **ALMOST UNCIRCULATED.**[60.-90.]
163. 1 Piastre/Riel, ND (1954), Cambodia issue. P-94; K-M-905. **CRISP UNCIRCULATED.**[35.-50.]
164. 200 Piastres, ND (1953). P-98; K-M-917. Light age discoloration, **ALMOST UNCIRCULATED.** ..[150.-200.]
165. **Japanese Imperial Government.** 50 Sen, ND (1940) "Ro", block 1. P-M1; SB-2027. **CHOICE ALMOST UNCIRCULATED.**[125.-175.]

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166



175

FRENCH INDO-CHINA

166. **Japanese Imperial Government.** 10 Yen, ND (1940) "Ro", block 1. P-M4; SB-2030. **RARE. ALMOST UNCIRCULATED.**[1000.-1500.]

GERMAN EAST AFRICA

167. 1 Rupee, 1 December 1915, "K" at upper left on back, "KRAFT..." at left, "A.FRUHLIRE" at left. cf.P-15b; cf.P-R-K26B. Unlisted printing error, reversed diagonal line within third from bottom border circle at right. **FINE.**[50.-75.]

GERMANY

168. **World War II Prisoner of War Notes.** 1, 10 & 50 Pfennig, 1, 2, 5 & 10 Mark, ND (1939-44). Camp-3751c, 3752d, 3753f, 3754d, 3755b(2), 3756b & 3757; SB-191a-197a. 7 pieces in set. Average grade **EXTREMELY FINE. SOLD AS IS/NO RETURNS.**[50.-75.]
169. **Buchenwald Concentration Camp.** 3 Mark Canten Scrip, ND. Camp-3954a; SB-1014a. 2 small edge tears, **EXTREMELY FINE.**[100.-150.]

GERMANY (WEST)

170. 1, 5 & 10 Mark, 1948. P-2a, 3a & 4a; P-Rx.210a-12a. 3 pieces in lot. All **CRISP UNCIRCULATED.**[400.-600.]
171. 1/2(3), 1(2), 2(2) & 10 Mark, 1948, plus 1 & 5 Mark, 1948 with "circled B" overprints for use in Berlin. P-1a-3a, 2b, 4b & 5a. 10 pieces in lot. Catalog value of about \$500. **SOLD AS IS/NO RETURNS.**[200.-300.]
172. 10 Mark, 1948 (P-5a), Occupied Territories 50 Mark (1940-45, P-R140) & German Armed Forces 1944 1, 10 & 50 Mark Clearing notes (P-M38, M40 & M41). 5 pieces in lot. Catalog value of about \$85. **SOLD AS IS/NO RETURNS.**[35.-50.]

GERMANY (EAST)

173. 5, 10, 20, 50 & 100 Mark, 1955. P-17-21. 5 pieces in set. **CHOICE ALMOST UNCIRCULATED.** ...[50.-75.]

GREAT BRITAIN

174. 10 Shillings, ND (1928), prefix T/11. P-360. **VERY FINE.**[90.-130.]

GUATEMALA

175. 100 Quetzales, 1926. P-10. Thomas de la Rue Specimen. **VERY RARE.** Light age discoloration, light glue residue on the back, **ALMOST UNCIRCULATED.**[1000.-1500.]
176. 5 Quetzales, 13 Noviembre 1936. P-16a. Graffiti on the reverse, **VERY FINE.**[35.-50.]



178



182

GUATEMALA

177. 5 Quetzales, 12 Enero 1962. P-45a. **CRISP UNCIRCULATED**.[60.-90.]
178. 100 Quetzales, 8 Enero 1964. P-50a. **CRISP UNCIRCULATED**.[350.-500.]
179. **Banco de Guatemala**. 1 Peso, Mayo 27, 1914, small serial number. P-S141a(plate note). **CRISP UNCIRCULATED**.[100.-150.]
180. **Banco Internacional de Guatemala**. 5 Pesos, 30 Junio 1900, Series 2. P-S155a. **VERY FINE**. [150.-200.]
181. **Banco Industrial de Guatemala**. 100 Pesos, ND (1917-25). P-S160. Front & back proofs mounted on card stock. The front is **UNCIRCULATED**, the back has some damage.[80.-120.]

HONDURAS

182. **Vale al Portador**. 50 Pesos, 1889 Billete de Tesoro, Series 2. P-12. **VERY RARE**. Several paper clip rust stains, **VERY GOOD**.[2000.-2500.]



183

183. **Billete Territorial**. 100 Pesos/50 Manzanas de Tesoro, 8 Diciembre de 1891. P-unlisted (cf.P-20 for type). **VERY RARE**. Several small pest holes, erosion spot below left signature, **FINE**.[2000.-2500.]
184. 10 Lempiras, 1941, Series B. P-43. Front & back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED**.[350.-450.]
185. 5 Lempiras, ND (1953) or Series. P-51. Front & back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED**.[125.-175.]



190



191

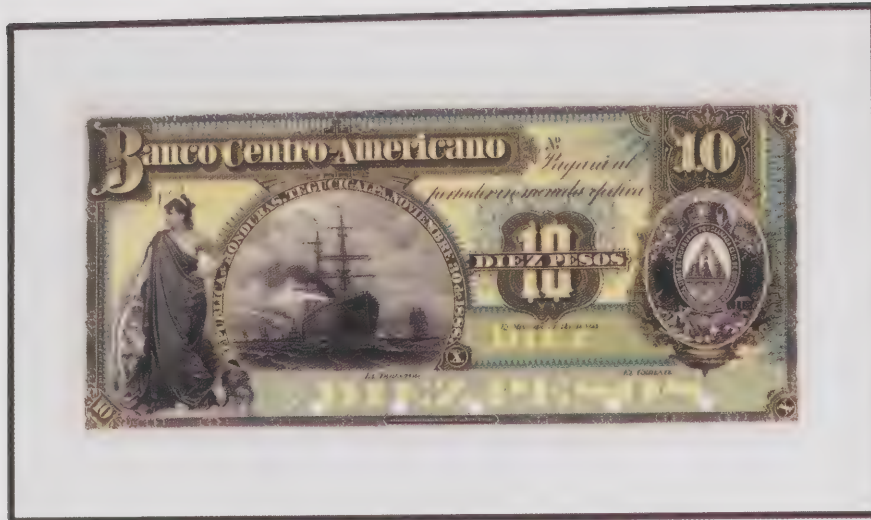
HONDURAS

186. 100 Lempiras, 12-1-1978. P-67. **CRISP UNCIRCULATED.**[80.-120.]
187. **Banco Atlantida.** 1 Peso, 1 Abril 1913. P-S111. Front proof mounted on wide margin card stock. **CRISP UNCIRCULATED.**[200.-300.]
188. **Banco Atlantida.** 2 Lempiras, ND (1932). P-S122. Front & back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.**[200.-300.]
189. **Banco Atlantida.** 10 Lempiras, ND (1932). P-S124. Front & back proofs mounted on wide margin card stock. **CRISP UNCIRCULATED.**[300.-400.]
190. **Banco Centro-Americano.** 1 Peso, 1888. P-S131. Front and back proofs mounted on card stock. Small tear on the back proof, **ALMOST UNCIRCULATED.**[700.-900.]
191. **Banco Centro-Americano.** 2 Pesos, 1888. P-S132. Front and back proofs mounted on card stock. **CRISP UNCIRCULATED.**[900.-1200.]



192

192. **Banco Centro-Americano.** 5 Pesos, 1888. P-S133. Front and back proofs mounted on card stock. **CRISP UNCIRCULATED.**[1000.-1400.]



193

HONDURAS

193. **Banco Centro-Americano. 10 Pesos, 1888. P-S134. Front and back proofs mounted on card stock. CRISP UNCIRCULATED.**[1200.-1600.]



194

194. **Banco Centro-Americano. 20 Pesos, 1888. P-S135. Front and back proofs mounted on card stock. CRISP UNCIRCULATED.**[1400.-1800.]

FAX US YOUR BIDS AT 619/299-6952



195

HONDURAS

195.

Banco Centro-Americano. 50 Pesos, 1888. P-S136. Front and back proofs mounted on card stock. CRISP UNCIRCULATED.[1500.-2000.]



196

196.

Banco Centro-Americano. 100 Pesos, 1888. P-S137. Front and back proofs. A few tears & other defects, EXTREMELY FINE.[1200.-1600.]



197

197.

Banco de Comercio. 1 Peso, 16-2-1915, Series A. P-S141. Two "PAGADO ABR 23 1924 BANCO ATLANTIDA" stamps on front. RARE. FINE.[900.-1200.]



198



201

- HONDURAS**
198. **Banco Nacional de Honduras. 5 Pesos, ND (circa 1908) or Series. P-S148. Front proof. RARE. CRISP UNCIRCULATED.**[700.-900.]
199. **Banco Nacional Hondureño. 10 Centavos, 1889, Series I. P-S151s. Specimen. CRISP UNCIRCULATED.**[175.-250.]
200. **Banco Nacional Hondureño. 25 Centavos, 1889, Series G. P-S152s. Specimen. CRISP UNCIRCULATED.**[200.-300.]
201. **Banco Nacional Hondureño. 50 Centavos, 1889, Series J. P-S153s. Specimen. One pinhole, CRISP UNCIRCULATED.**[300.-400.]
202. **Banco Aduanero. 2, 5 & 10 Lempiras, 1937, Series K, J & I. P-S167a, S168b & 169b. Age stains on the 2 Lempiras, 2 worm holes on the 5 Lempiras, 1 worm hole on the 10 Lempiras; average grade ALMOST UNCIRCULATED. SOLD AS IS/NO RETURNS.**[100.-150.]



203

- HONG KONG**
203. **Hong Kong & Shanghai Banking Corp. 1 Dollar, 1 January 1923. P-171. CHOICE ALMOST UNCIRCULATED.**[400.-600.]
204. **Hong Kong & Shanghai Banking Corp. 1 Dollar, 1 June 1935. P-172c. CHOICE ALMOST UNCIRCULATED.**[125.-175.]
- INDIA**
205. **100 Rupees, ND (1957-62). P-44. 2 staple holes (as issued), CHOICE ALMOST UNCIRCULATED.**[35.-50.]
206. **100 Rupees, ND (1962-67). "100" in center of front. P-62a. 2 staple holes (as issued), CRISP UNCIRCULATED.**[35.-50.]

INDIA

207. 100 Rupees, ND (1967-70). Signature 76. P-62b. 2 staple holes (as issued), **CRISP UNCIRCULATED**.[35.-50.]

INDONESIA

208. Government of the Republic of Indonesia type "a" overprint on the front of a 1952 500 Rupiah (with signature on back, P-47). P-unlisted, referenced on pages 697/8. 4 small pest holes, **FINE**.[40.-60.]

IRAQ

209. 1 Dinar, L.1931 (1942, VF) & 1/2 Dinar, L.1947 (1950, 2, both CH AU). P-18 & 43. 3 pieces in lot. **SOLD AS IS/NO RETURNS**.[70.-100.]

IRELAND

210. 20 Pounds/Punt, 24-3-(19)76. P-67c. **ALMOST UNCIRCULATED**.[80.-120.]

ISRAEL

211. 5 Pounds, ND (1952). P-21a. **CRISP UNCIRCULATED**.[200.-300.]
212. 5 Pounds, ND (1952). P-21a. **CRISP UNCIRCULATED**.[200.-300.]
213. 10 Israel Pounds, ND (1952). P-22a. **CRISP UNCIRCULATED**.[300.-400.]
214. 10 Lirot, 1955. P-27a. **CRISP UNCIRCULATED**.[35.-50.]

ITALY

215. **Prisoner of War Camp 29**. 1.00 Lire, ND (circa 1941-44). Camp-unlisted camp. **RARE. FINE**. .[100.-150.]
216. **Prisoner of War Camp 29**. 100 Lire, ND (circa 1940-44). Camp-unlisted camp. **RARE**. Pencil graffiti on back, **VERY FINE**.[125.-175.]
217. **Prisoner of War Camp 91**. 1 Lire, ND (circa 1940-44). Camp-6155. **FINE**.[35.-50.]
218. **Prisoner of War Camp 91**. 100 Lire, ND (circa 1940-44). Camp-6160. **RARE. CHOICE ALMOST UNCIRCULATED**.[150.-200.]

JAMAICA

219. 5 Shillings, Law of 1960 (1964). P-51Ac. **CRISP UNCIRCULATED**.[60.-80.]

JAPAN

220. 1 & 5 Yen, ND (1944), red block numbers 37 & 97. P-54a (UNC) & 55a (VF); SB-146b1 & 148b. 2 pieces in lot. **SOLD AS IS/NO RETURNS**.[125.-175.]

KOREA

221. 50 Sen, year 12(1937), block 5. P-28a. **CHOICE ALMOST UNCIRCULATED**.[80.-120.]

KUWAIT

222. 5 Dinars, Law of 1968. P-9. **CRISP UNCIRCULATED**.[60.-80.]
223. 10 Dinars, Law of 1968. P-10. **CRISP UNCIRCULATED**.[80.-120.]

LATVIA

224. 25 Rubli, 1919, Series K. P-5h. **ALMOST UNCIRCULATED**.[70.-100.]
225. 100 Rubli, 1919, Series L. P-7d. **CHOICE ALMOST UNCIRCULATED**.[90.-130.]
226. 5 Lati, 1940, Series A. P-34a. **ALMOST UNCIRCULATED**.[70.-100.]



230

LIBYA

227. 5 Dinars, 1972. P-36b. **CRISP UNCIRCULATED.**[70.-100.]

LITHUANIA

228. 20 Centu, 1922. P-3a. One tiny edge tear, **ALMOST UNCIRCULATED.**[50.-75.]
229. 10 Centu, 1922. P-10a. **CHOICE ALMOST UNCIRCULATED.**[50.-75.]
230. 100 Litu, 1922, Series A. P-20s3. Specimen. Edge nick, **VERY FINE** to **EXTREMELY FINE.**[300.-400.]
231. 50 Litu, 1928. P-24s2. Specimen. **CRISP UNCIRCULATED.**[70.-100.]

LUXEMBOURG

232. 20 Francs, 1-10-1929. P-37s. Specimen. **CRISP UNCIRCULATED.**[80.-120.]

MACAO

233. **Tong Cheong Bank.** 20 & 30 Patacas Money Gift Certificates, ND (1950-60's). P-unlisted. 2 unissued certificates. **ALMOST UNCIRCULATED.**[60.-90.]

MADAGASCAR

234. 10 Francs, ND (1937-47). P-36. **CRISP UNCIRCULATED.**[50.-75.]

MALAYA

235. **Board of Commissioners of Currency.** 1, 5, 10, 20 & 50 Cents & 1 Dollar, 1-7-1941 (1945). P-6, 7b, 8, 9a, 10b & 11. 6 pieces in set. **CRISP UNCIRCULATED.**[100.-150.]

MALI

236. 100 Francs, 22 Septembre 1960. P-2. **CRISP UNCIRCULATED.**[100.-150.]
237. 100 Francs, 22 Septembre 1960(1967). P-7. **CRISP UNCIRCULATED.**[125.-175.]

MALTA

238. 10 Shillings, L.1949 (1951). P-21. **ALMOST UNCIRCULATED.**[100.-150.]
239. 1 Pound, L.1949 (circa 1958). P-24b. **CRISP UNCIRCULATED.**[60.-90.]
240. 10 Shillings, L.1967 (1968). P-28. 4 pieces in lot, all **CRISP UNCIRCULATED.**[80.-120.]
241. 1 Pound, L.1967 (1969). P-29. 2 notes, **CHOICE ALMOST UNCIRCULATED.**[40.-60.]
242. 5 Pounds, L.1967 (1968). P-30. **CHOICE ALMOST UNCIRCULATED.**[40.-60.]
243. **Banco Anglo Maltese.** 50 Pounds Sterling, 18—(1880's). P-S116. Unissued remainder. **RARE. CHOICE ALMOST UNCIRCULATED.**[350.-500.]

MARTINIQUE

244. 5 Francs, L.1901(1945), Arnaud signature. P-6; Kol-302. **VERY FINE.**[70.-100.]
245. 25 Francs, ND (1945). P-17; Kol-312c; SB-1452c. **ALMOST UNCIRCULATED.**[300.-400.]
246. 5 & 10 Francs, ND (1947-49). P-27 & 28; Kol-323 & 324. 2 Specimens. **CHOICE ALMOST UNCIRCULATED-CRISP UNCIRCULATED.**[100.-150.]

MEMEL

247. 50 Mark, 1922. 5 digit serial number. P-7a; P-Rx-647A. **CRISP UNCIRCULATED.**[50.-75.]

MEXICO

248. **Banco de Mexico.** 5 Pesos, 18 Enero 1933, Series F. BKM-2005; P-21a. **ALMOST UNCIRCULATED.**[100.-150.]
249. **Coahuila.** 50 Pesos, 28 Mayo 1913. Two printed signatures. MI-COA-9; P-S634b. **CRISP UNCIRCULATED.**[70.-100.]
250. **Queretaro. Administracion General de Rentas del Estado.** 2 Pesos, 1924. PT-QUE-2; P-unlisted. Crinkled, **VERY FINE.**[70.-100.]
251. **Yucatan. L. Gutierrez, Merida.** 5 Pesos, 188-. PR-YUC-1; Gay-YUC56. Light age discoloration, **CRISP UNCIRCULATED.**[175.-250.]

MONACO

252. 50 Centimes, 1920. P-3. Essai without embossing. **CRISP UNCIRCULATED.**[100.-150.]
253. 1 Franc, 1920, no Series. P-4. Essai without embossing. **CRISP UNCIRCULATED.**[125.-175.]

MONTENEGRO

254. 20 Perpera, 25-7-1914. P-19. **CRISP UNCIRCULATED.**[125.-175.]

MOZAMBIQUE

255. **Banco Nacional Ultramarino.** 10 Centavos, 5 de Novembro de 1914, Type III. P-59. **CRISP UNCIRCULATED.**[70.-100.]

NAMIBIA

256. 10, 50 & 100 Dollars, ND (1993) and 20 & 200 Dollars, ND (1996), complete commemorative set 1, the 20 & 200 Dollars from commemorative set 2. P-CS1, 5a & 8a. 5 pieces in lot, all with matching serial numbers 0000233. Catalog value of about \$215. **CRISP UNCIRCULATED.**[75.-125.]

NETHERLANDS

257. 100 Gulden, 7-3-1944. P-51c. **CRISP UNCIRCULATED.**[50.-75.]

NETHERLANDS ANTILLES

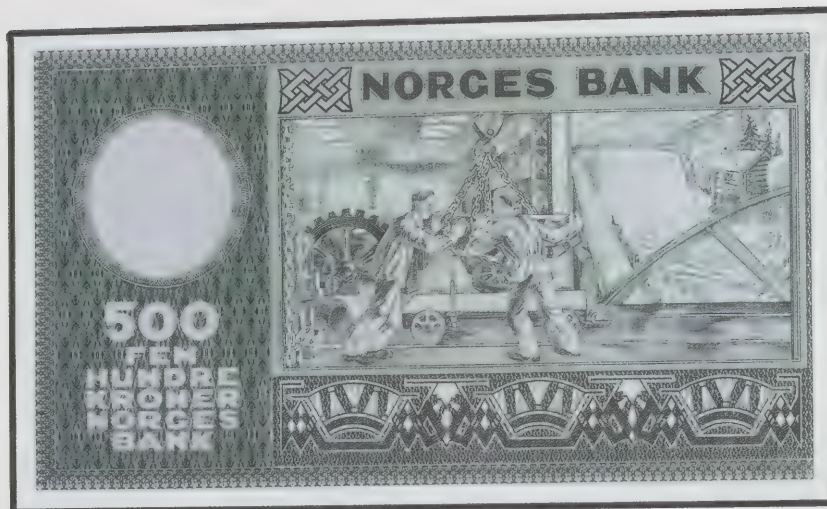
258. 2-1/2 Gulden, 1955. P-A1a. **CRISP UNCIRCULATED.**[125.-175.]
259. 25 Gulden, 1962. P-3d. **CRISP UNCIRCULATED.**[60.-90.]

NETHERLANDS EAST INDIES

260. 50 Gulden, 2-3-1943. P-116a; SB-5107b. **CRISP UNCIRCULATED.**[50.-75.]

NEW CALEDONIA

261. 20 Francs, ND (1944). P-49; K-M-424; SB-1612. **CHOICE ALMOST UNCIRCULATED.**[40.-60.]
262. 20 Francs, ND (1951). P-50a; K-M-414a. Specimen. **CRISP UNCIRCULATED.**[80.-120.]



266

NICARAGUA

- 263. **Banco Nacional de Nicaragua.** 500 Cordobas, 1945. P-98a. **CRISP UNCIRCULATED.**[200.-300.]
- 264. **Banco Central de Nicaragua.** 500 Cordobas, 1972. P-127. **CRISP UNCIRCULATED.**[60.-90.]
- 265. **Banco Central de Nicaragua.** 1000 Cordobas, 1972. P-128a. **CRISP UNCIRCULATED.**[80.-120.]

NORWAY

- 266. 500 Kroner, 1976. P-34f. **CRISP UNCIRCULATED**[350.-500.]

PAKISTAN

- 267. 100 Rupees, ND (1953), Karachi branch. P-14b. 2 staple holes (as issued), **CRISP UNCIRCULATED.**[100.-150.]



268

PANAMA

- 268. **Estado Soberano de Panama.** 1 Peso, 1866, Series A. P-(Colombia)S186. **RARE.** Signed & issued, **FINE.**[600.-800.]

PARAGUAY

- 269. 4 Reales (2), 1 (3), 2 (4), 3 (2), 4, 5 & 10 Pesos, Series of 1865. P-20/26. 14 pieces in lot. Catalog value of about \$325. **SOLD AS IS/NO RETURNS.**[100.-150.]
- 270. 50 Pesos, L.1923 (1936), wreathed star with flags on back. P-165; Pratt-MC191. **CRISP UNCIRCULATED.**[175.-250.]



279



280

PARAGUAY

271. 50 Pesos, L.1923. P-165/6. Front die proof with the black portion printed plus a “wreathed star” back printed in red & “wreathed lion” back printed in blue, all 3 mounted on card stock. **CRISP UNCIRCULATED.**[150.-200.]
272. 100 Pesos, L.1923 (1936), wreathed star with flags on back. P-167; Pratt-MC192. **CRISP UNCIRCULATED.**[175.-250.]
273. 100 Pesos, L.1923. P-167/8. Front die proof with the black portion printed plus a “wreathed star” back printed in red-brown & a “wreathed lion” back printed in green. All 3 mounted on card stock. **CRISP UNCIRCULATED.**[175.-250.]
274. 50 Centimos overprinted on 50 Pesos, 1923 & 1 Guarani overprinted on 100 Pesos, 1923, 1943 provisional issue. P-172a & 172b. 2 pieces in lot. Both **FINE. SOLD AS IS/NO RETURNS.**[35.-50.]
275. 10 Guaranies overprinted on 1000 Pesos of 1923, 1943 Provisional issue. P-175. 2 pieces in lot, with different signature combinations. Both **FINE. SOLD AS IS/NO RETURNS.**[80.-120.]
276. 1000 Guaranies, L.1952 (1959). P-191a. Specimen with printer’s notations in top margin. Mount remnants on back right margin, **CRISP UNCIRCULATED.**[100.-150.]
277. **Banco del Paraguay y Rio de la Plata.** 1 Peso 25 Centavos, 1889, Series A. P-S161; Pratt-MC105. Front & back proofs mounted on card stock. **CRISP UNCIRCULATED.**[200.-300.]
278. **Banco del Paraguay y Rio de la Plata.** 2 Pesos, 1889, Series A. P-S162; Pratt-MC107. Front & back proofs. Minor damage, **ALMOST UNCIRCULATED.**[200.-300.]
279. **Banco del Paraguay y Rio de la Plata.** 5 Pesos, 1889, Series A. P-S163; Pratt-MC108. Front & back proofs mounted on card stock. **CRISP UNCIRCULATED.**[350.-500.]
280. **Banco del Paraguay y Rio de la Plata.** 10 Pesos, 1889, Series A. P-S164; Pratt-MC109c. Front & back proofs mounted on card stock. **CHOICE ALMOST UNCIRCULATED.**[400.-600.]

**MAILBIDDER: PLEASE PRINT YOUR NUMBERS
CLEARLY ON YOUR BIDSHEET!**



281



282

- PARAGUAY**
281. **Banco del Paraguay y Rio de la Plata.** 20 Pesos, 1889, Series A. P-S165p; Pratt-MC110a. Front & back proofs mounted on card stock. **CHOICE ALMOST UNCIRCULATED.**[500.-700.]
282. **Banco del Paraguay y Rio de la Plata.** 50 Pesos, 1889, Series A. P-S166; Pratt-MC111. Front & back proofs mounted on card stock. **CHOICE ALMOST UNCIRCULATED.**[600.-800.]
- PERU**
283. 50 Soles, 26 Septiembre 1941, Series B2. P-68A. Specimen. **CRISP UNCIRCULATED.**[35.-50.]



284

284. **Banco de Londres Mexico y Sud America.** 100 Soles, 18—, Series A. P-S276. Front & back proofs. **RARE.** Minor damage on the back, **ALMOST UNCIRCULATED.**[1500.-2000.]

BANKWIRE TRANSFER INFORMATION

You may pay your account by bankwire to the following bank:

**CALIFORNIA BANK & TRUST
GOLDEN TRIANGLE OFFICE**

4320 La Jolla Village Drive, Suite 100
San Diego, CA 92122

Account #1200668301 ABA #122232109
Swiftcode: CALBUS66



285

PHILIPPINES

285. **Banco Español Filipino. 10 Pesos, 1 Enero 1883. P-A4. VERY RARE. FINE.**[10,000.-15,000.]



286

286. **Banco Español Filipino. 5 Pesos, 1 Junio 1896. P-A7. RARE. FINE.**[2000.-3000.]
287. **Banco Español Filipino. Bank Draft for 325 Pesos 60 Centavos payable to the Central Board of Assistance of Malaga & Granada, 2 March 1885, signed by the Auditor, Cashier & Manager in charge. This was a partial payment of 15,000 Pesos which the bank had been advised by telegraph had been authorized. The signature of the Manager in charge appears as the signing Manager on the Banco Espanol Filipino de Isabel 2a 1865 10 Pesos which sold in our sale #129. FINE.**[200.-300.]
288. **Banco Español Filipino. 13,500 Pesos Plata Bearer Check, 11 Mayo 1885, redeemed 12 Mayo 1885. With embossed crowned arms above "JUNTA DE OBRAS/DEL/PUERTO DE MANILA" at top. Cut canceled, VERY FINE.**[125.-175.]



300

PHILIPPINES

289. **Banco Español Filipino.** 1,906 Pesos Plata Bearer Check, 28 Mayo 1885, redeemed 29 Mayo 1885. With embossed crowned arms above "JUNTA DE OBRAS/DEL/PUERTO DE MANILA" at top. Cut canceled, **VERY FINE.**[125.-175.]
290. **Banco Español Filipino.** Bank Draft for 7,750 Pesos, payable to the Tax Office, 6 September 1897. The signature for the Manager in charge appears on the 1896 10 Pesos note of this bank which was sold in our sale #129 as Bookkeeper. Several small pest holes, tear at centerfold, **VERY FINE.**[175.-250.]
291. **Banco Español Filipino.** Bank Draft for 3,800 Pesos, payable to the Ways and Means Fund of the Municipal Government (of Manila?), 28 Junio 1898. The signatures of the cashier & Manager in charge appear on the 1896 5 Pesos note of this bank which sold in our sale #129 as Cashier & manager. 2 small sections of lower margin are separated due to heavy folding but accompany the draft. Several small pest holes, one small internal tear, **VERY FINE.**[175.-250.]
292. **Banco Español Filipino.** Bank Draft for 2,150 Pesos payable to Mariano de Ocampo y Espinosa, 7 June 1901. Several small edge tears, **FINE.**[100.-150.]
293. A General Management of the Foreign Ministry of Spain "Second" of a "Sight" Draft in the amount of 6,000 Pesos, dated 22 April 1887. The "First" copy of this draft was payable to Federico Garcia Reguera, care of the Governor General of the Philippines, 8 days after "sight" or receipt in the Philippines. "Sight" drafts were widely used in many countries, including the United States and for safety were in threes: the "first" copy was the transfer document given or sent to the payee, the "second" & "third" copies sent to the payee's bank as their file copy & retained by the issuing authority for their records. 2 small pest holes, tear at bottom margin, **FINE.**[150.-200.]
294. **Bank of the Philippine Islands.** 10 Pesos, 1920. P-14. **ALMOST UNCIRCULATED.**[50.-75.]
295. **Bank of the Philippine Islands.** 20 Pesos, 1928. P-18. **VERY FINE.**[35.-50.]
296. **Bank of the Philippine Islands.** 5 Pesos, 1933. P-22. **ALMOST UNCIRCULATED.**[40.-60.]
297. **Philippine Islands Silver Certificate.** 2 Silver Pesos, 1903, Taft & Branagan signatures. P-25a. **FINE.**[175.-250.]
298. **Philippine Islands Silver Certificate.** 2 Silver Pesos, 1903, Wright & Branagan signatures. P-25b. Pinholes, **VERY GOOD.**[175.-250.]
299. **Philippine Islands Silver Certificate.** 5 Silver Pesos, 1903, Taft & Branagan signatures. P-26a. **FINE.**[200.-300.]
300. **Philippine Islands Silver Certificate.** 10 Silver Pesos, 1903, Taft & Branagan signatures. P-27a. **EXTREMELY FINE.**[900.-1200.]



301



302

PHILIPPINES

301. **Philippine Islands Silver Certificate.** 10 Silver Pesos, June 22, 1906, overprinted on Series of 1903 Note, Ide & Branagan signatures. P-27A. **RARE.** Graffiti on obverse, **VERY GOOD.**[700.-900.]
302. **Philippine Islands Silver Certificate.** 100 Silver Pesos, June 23, 1906, overprinted on Series of 1905 note, Wright & Branagan signatures. P-30. **VERY RARE.** Repaired, **FINE.**[5000.-7000.]
303. **Philippine Islands Silver Certificate.** 2 Silver Pesos, 1906, Smith & Branagan signatures. P-32a. Rust stains, **FINE.**[50.-75.]
304. **Philippine Islands Silver Certificate.** 2 Silver Pesos, 1906, Forbes & Manning signatures. P-32c. **FINE.**[200.-300.]
305. **Philippine Islands Silver Certificate.** 2 Silver Pesos, 1906, Harrison & Manning signatures. P-32d. **VERY GOOD.**[50.-75.]
306. **Philippine Islands Silver Certificate.** 2 Silver Pesos, 1906, Harrison & Fitzsimmons signatures. P-32f. **CRISP UNCIRCULATED.**[200.-300.]



307



309

307. **Philippine Islands Silver Certificate.** 500 Silver Pesos, 1906, Smith & Branagan signatures. P-33a. **EXTREMELY RARE.** Light graffiti on the obverse, washed & pressed, **VERY GOOD.**[15,000.-20,000.]
308. **Philippine Islands Silver Certificate.** 20 Silver Pesos, 1908, Harison & Manning signatures. P-34d. Pressed, **FINE.**[200.-300.]
309. **Philippine Islands Silver Certificate.** 20 Silver Pesos, 1908, Harison & Fitzsimmons signatures. P-34e. **VERY RARE** condition. **ALMOST UNCIRCULATED.**[2000.-2500.]
310. **Philippine Islands Silver Certificate.** 5 Silver Pesos, 1910, Forbes & Manning signatures. P-35b. Graffiti "W. Williams" on the reverse, **VERY GOOD.**[40.-60.]



320

PHILIPPINES

311. **Philippine Islands Silver Certificate.** 5 Silver Pesos, 1910, Harrison & Fitzsimmons signatures. P-35d. 2 pinholes, pressed, **VERY FINE.**[150.-200.]
312. **Philippine Islands Silver Certificate.** 10 Silver Pesos, 1912, Harrison & Fitzsimmons signatures. P-36d. Washed & pressed, **VERY FINE.**[100.-150.]
313. **Philippine Islands Treasury Certificate.** 1 Peso, 1924, Wood & Lagdameo "Acting Treasurer" signatures. P-68a. **EXTREMELY FINE.**[100.-150.]
314. **Philippine Islands Treasury Certificate.** 1 Peso, 1924, Wood & Lagdameo "Treasurer" signatures. P-68b. Pressed, **FINE.**[50.-75.]
315. **Philippine Islands Treasury Certificate.** 1 Peso, 1924, Stimson & Lagdameo signatures. P-68c. **ALMOST UNCIRCULATED.**[125.-175.]
316. **Philippine Islands Treasury Certificate.** 1 Peso, 1924, Stimson & Lagdameo signatures. P-68c. Light age discoloration, **CRISP UNCIRCULATED.**[150.-200.]
317. **Philippine Islands Treasury Certificate.** 2 Pesos, 1924, Wood & Lagdameo "Treasurer" signatures. P-69b. **FINE.**[60.-90.]
318. **Philippine Islands Treasury Certificate.** 5 Pesos, 1924. P-70. Graffiti on the reverse, washed & pressed, **FINE.**[35.-50.]
319. **Philippine Islands Treasury Certificate.** 10 Pesos, 1924. P-71. Washed & pressed, **EXTREMELY FINE.**[150.-200.]
320. **Philippine Islands Treasury Certificate.** 500 Pesos, 1924. P-72a. **VERY RARE.** Graffiti on the obverse, pressed, **FINE.**[7000.-9000.]
321. **Philippine Islands Treasury Certificate.** 1 Peso, 1929, Davis & Lagdameo signatures. P-73a. **CRISP UNCIRCULATED.**[150.-200.]
322. **Philippine Islands Treasury Certificate.** 1 Peso, 1929, Murphy & Lagdameo signatures. P-73c. 2 pieces in lot. One has been washed & pressed, both are **EXTREMELY FINE.**[70.-100.]
323. **Philippine Islands Treasury Certificate.** 2 Pesos, 1929, Roosevelt & Lagdameo signatures. P-74a. Pressed, **FINE.**[35.-50.]
324. **Philippine Islands Treasury Certificate.** 2 Pesos, 1929, Murphy & Lagdameo signatures. P-74b. Pressed, **FINE.**[35.-50.]
325. **Philippine Islands Treasury Certificate.** 5 Pesos, 1929. P-75. Pressed, **FINE.**[35.-50.]



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- 326. **Philippine Islands Treasury Certificate.** 10 Pesos, 1929. P-76. Washed & pressed, **FINE.**[35.-50.]
- 327. **Philippine Islands Treasury Certificate.** 20 Pesos, 1929. P-77. Pressed, **FINE.**[60.-90.]
- 328. **Philippine Islands Treasury Certificate.** 50 Pesos, 1929. P-78. A few minor rust spots, **FINE.**
.....[200.-300.]
- 329. **Philippine Islands Treasury Certificate.** 100 Pesos, 1929. P-79. **RARE.** Pinholes, light repair, **FINE.**
.....[2000.-3000.]
- 330. **Philippine Treasury Certificate.** 1 Peso (2) and 2 Pesos, 1936. P-81 & 82. **ALMOST UNCIRCULATED**
to **CRISP UNCIRCULATED.**[40.-60.]
- 331. **Philippine Treasury Certificate.** 5 Pesos, 1936. P-83a. **CRISP UNCIRCULATED.**[35.-50.]
- 332. **Philippine Treasury Certificate.** 10 Pesos, 1936. P-84a. **CRISP UNCIRCULATED.**[100.-150.]
- 333. **Philippine Treasury Certificate.** 20 Pesos, 1936. P-85a. Pressed, **VERY FINE.**[35.-50.]
- 334. **Philippine Treasury Certificate.** 50 Pesos, 1936. P-86. **ALMOST UNCIRCULATED.**[300.-400.]



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- 335. **Philippine Treasury Certificate.** 500 Pesos, 1936. P-88. **RARE.** Pressed, **EXTREMELY FINE.**
.....[4000.-6000.]
- 336. **Philippine Treasury Certificate.** 1 Peso (2), 2 Pesos, 5 Pesos & 10 Pesos, 1941. P-89, 90, 91a & 92a.
5 pieces in lot. Grades **FINE** to **ALMOST UNCIRCULATED.** **SOLD AS IS/NO RETURNS.**[60.-90.]
- 337. **Philippines Treasury Certificate.** 20 Pesos, 1941. P-93. A few small edge nicks, pressed, **FINE.**
.....[100.-150.]

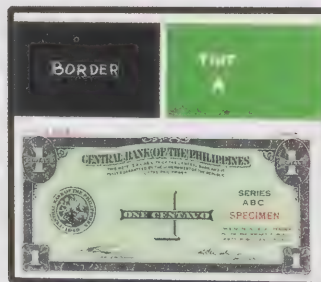


341



345

338. **Philippines Treasury Certificate.** 2 Pesos, ND (1944) "Victory" issue. P-95b. **ALMOST UNCIRCULATED.**[35.-50.]
339. **Philippines Treasury Certificate.** 1 Peso (2), 2 Pesos, 5 Pesos, 10 Pesos, 20 Pesos & 50 Pesos, ND (1944) "Victory" issue. P-94, 95a, 96, 97, 98a & 99a. All are **CRISP UNCIRCULATED.**[400.-600.]
340. **Philippines Treasury Certificate.** 100 Pesos, ND (1944) "Victory" issue, Roxas & Guevara signatures. P-100c. 2 pinholes, **ALMOST UNCIRCULATED.**[200.-300.]
341. **Philippines Treasury Certificate.** 500 Pesos, ND (1944) "Victory" issue, Osmena & Guevara signatures. P-101b. **RARE.** Light age discoloration, **EXTREMELY FINE.**[2000.-2500.]
342. **Central Bank of the Philippines.** 1 Peso (2), 2 Pesos, 5 Pesos, 10 Pesos, 20 Pesos & 50 Pesos, ND (1949) "Victory" Provisional issue. P-117, 118b, 119, 120, 121a & 122b. 7 pieces in lot. Grades **ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED** (mainly CU). **SOLD AS IS/NO RETURNS.**[700.-900.]
343. **Central Bank of Philippines.** 50 Pesos, ND (1949) "Victory" provisional issue. P-122a. **FINE.**[50.-75.]
344. **Central Bank of the Philippines.** 100 Pesos, ND (1949) "Victory" Provisional issue, Osmena & Guevara signatures. P-123b. Washed & pressed, **FINE.**[60.-90.]
345. **Central Bank of the Philippines.** 500 Pesos, ND (1949) "Victory" Provisional issue, Roxas & Guevara signatures. P-124c. **RARE.** Light age discoloration, **CRISP UNCIRCULATED.**[2000.-2500.]



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346. **Central Bank of the Philippines.** 1 Centavo, ND (1949), signature 1. SBNC Printers. P-unlisted. Uniface color trial Specimens for a proposed but unissued note. Green & black (front) & dark green & black (back), each with wide margin at top with boxes of colors used in printing; black at left (with "Border" in white) & green at right ("tint A" on front & "tint B" on back in white). **CRISP UNCIRCULATED.**[700.-1000.]



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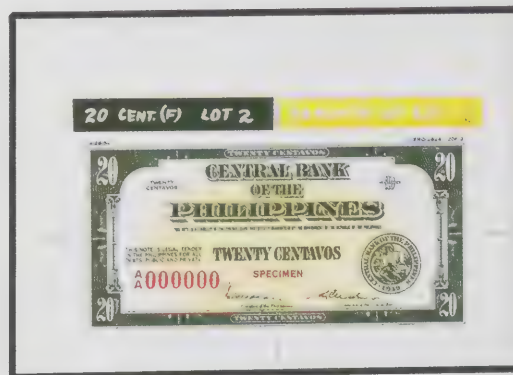
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PHILIPPINES

347. **Central Bank of the Philippines.** 1 Centavo, ND (1949), signature 1, SBNC printers. P-unlisted. Uniface color trial Specimens for a proposed but unissued note in blue & black front) & dark blue & black (back), each with a wide margin at top with boxes of color used in printing, black at left (with "border" in white) & blue at right (with "tint C" on the front & "Tint D" on the back in white. **EXTREMELY FINE & CRISP UNCIRCULATED.**[700.-1000.]
348. **Central Bank of the Philippines.** 5 Centavos, ND (1949), signature 1. SNBC printers. P-unlisted(cf.125). Uniface front color trial Specimen in brown & blue green, without serial numbers. **CRISP UNCIRCULATED.**[175.-250.]
349. **Central Bank of the Philippines.** 5 Centavos, ND (1949), signature 1. SNBC printers. P-unlisted(cf.125). Uniface front color trial Specimen & date overprints, the back dark blue & black, both with "4-14-51" in red at upper left, at upper right "5 FP 1" on the front & "5 BP 2" on the back. **CRISP UNCIRCULATED.**[500.-700.]



350



351

350. **Central Bank of the Philippines.** 10 Centavos, ND (1949). Megsaysay & Cuaderno signatures, SBNC printers. P-unlisted(cf.126). Uniface color trial Specimens of unrecorded designs in brownish purple (front) & brownish purple & grey (back), both with color blocks in wide top margins, the front with brownish purple at left ("10 CENT[F] lot 2" in white) & yellow at right (10 CENT[B] LOT 2" in white) & grey ("TINT ALL BACKS LOT 2" in white). **CRISP UNCIRCULATED.**[600.-800.]
351. **Central Bank of the Philippines.** 20 Centavos, ND (1949). Megsaysay & Cuaderno signatures, SBNC printers. P-unlisted(cf.129). Uniface front Specimen of unrecorded design in dark green & yellow, wide margins on all sides with color blocks at top, green at left (20 CENT[F] LOT 2" in white). **CHOICE ALMOST UNCIRCULATED.**[350.-500.]

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PHILIPPINES

352. **Central Bank of the Philippines.** 50 Centavos, ND (1949). Megsaysay & Cuaderno signatures, SBNC printers. P-unlisted. Uniface color trial Specimens of unrecorded designs in dark blue & tan, both with color blocks in wide top margins; the front has blue at left (with "FACE 2" in white) & tan at right ("A-Y" in white), the back has the same colors with "BACK" at left & "D-1" at right in white. **CRISP UNCIRCULATED.**[700.-1000.]
353. **Central Bank of the Philippines.** 1 Peso, ND (1949), Garcia & Castillo signatures. P-133s. Thomas de la Rue Specimen with serial number prefix "GN". Mount remnants on back right margin, **CHOICE ALMOST UNCIRCULATED.**[100.-150.]
354. **Central Bank of the Philippines.** 1 Peso, ND (1949), Macapagal & Garcia signatures, SBNC printer. P-133s5(?). Thomas de la Rue Specimen with serial number prefix "KA". **CHOICE ALMOST UNCIRCULATED.**[100.-150.]
355. **Central Bank of the Philippines.** 5 Pesos, ND (1949), Macapagal & Garcia signatures. P-133s5. Thomas de la Rue Specimen with serial number prefix "DW". Mount remnants on back right margin, **CHOICE ALMOST UNCIRCULATED.**[100.-150.]
356. **Central Bank of the Philippines.** 10 Pesos, ND (1949), Macapagal & Castillo signatures. P-136s6. Thomas de la Rue Specimen with serial number prefix "BZ". Mount remnants on back right margin, edge defect at lower right corner, **CHOICE ALMOST UNCIRCULATED.**[100.-150.]
357. **Central Bank of the Philippines.** 20 Pesos, ND (1949), Macapagal & Castillo signatures. P-137s4. Thomas de la Rue Specimen with serial number prefix "CV". Mount remnants on back right margin, **CHOICE ALMOST UNCIRCULATED.**[100.-150.]
358. 50 Piso, 1949(1969). P-146s1. Thomas de la Rue Specimen. **CRISP UNCIRCULATED.**[300.-400.]
359. 100 Piso, 1949(1969). P-147s2. Thomas de la Rue Specimen. Mount remnants on back right margin, **CHOICE ALMOST UNCIRCULATED.**[300.-400.]
360. 2 Piso, 1949(1974-75). P-152s2. Thomas de la Rue Specimen. **CHOICE ALMOST UNCIRCULATED.**[175.-250.]

PORTUGAL

361. 5000 Reis, 1826 Revalidation on 1799 host note. P-25. With 11 date stamps on back. Tape repaired on the back, **ALMOST GOOD.**[35.-50.]
362. **Hospital de S. Jose, Arcos de Valdevez.** 5, 10, 20, 30 & 50 Centavos, ND. CGBXXIII-525/9. 5 pieces in set. **CRISP UNCIRCULATED.**[50.-75.]



377

ROMANIA

363. 5000 Lei, 1940."Carol II Coronation". P-48. Pressed, **VERY FINE**.[35.-50.]

SAINT PIERRE & MIQUELON

364. 2 New Francs/100 Francs, ND (1964). P-32; Kol-624. Specimen. **CHOICE ALMOST UNCIRCULATED**.[125.-175.]

SAUDI ARABIA

365. 100 Riyals, AH1379 (1966). P-15b. **CRISP UNCIRCULATED**.[175.-250.]

SCOTLAND

366. Bank of Scotland 1 Pound, 1970 & 1972 (P-11a & b) & Clydesdale Bank Ltd., 1 Pound, 1969 (P-202). 3 pieces in lot. **CHOICE ALMOST UNCIRCULATED** to **CRISP UNCIRCULATED**. Catalog value of about \$95. **SOLD AS IS/NO RETURNS**.[40.-60.]
367. **Union Bank of Scotland**. 1 Pound, 1 August 1940. P-S815c. Specimen. **ALMOST UNCIRCULATED**.[70.-100.]

SEYCHELLES

368. 10 Rupees, 1 January 1968. P-15a. **CRISP UNCIRCULATED**.[100.-150.]
369. 50 Rupees, ND (1979). P-25a. 5 pieces in lot. **CRISP UNCIRCULATED**.[80.-120.]

SRI LANKA

370. 100 Rupees, 1979. P-88. **CRISP UNCIRCULATED**.[80.-120.]
371. 500 Rupees, 1981. Central bank of Ceylon. P-89. **CRISP UNCIRCULATED**.[60.-90.]
372. 1000 Rupees, 1981. Central Bank of Ceylon. P-90. **CRISP UNCIRCULATED**.[125.-175.]

STRAITS SETTLEMENTS

373. 1 Dollar, 1935. P-16b. Pinholes, **EXTREMELY FINE**.[100.-150.]
374. 10 Dollars, 1 January 1935. P-18b. **VERY FINE**.[200.-300.]

SWITZERLAND

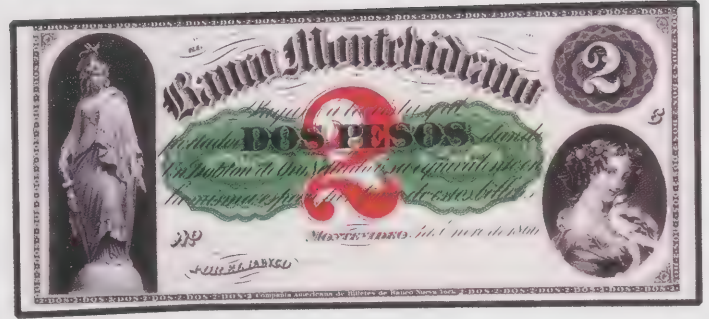
375. 5 Francs/Franken/Franchi, 31 August 1946 & 20 January 1949 (2). P-11l & n(2). 3 pieces in lot. Grades **VERY FINE** to **CRISP UNCIRCULATED**. Catalog value of about \$90. **SOLD AS IS/NO RETURNS**.[40.-60.]
376. 100 Francs/Franken/Franchi, 21 Juli 1931. P-35g. Pressed, **VERY FINE** to **EXTREMELY FINE**. ..[50.-75.]

THAILAND

377. 1 Tical, 15 March 1924. P-14, signature 9. **VERY FINE**.[350.-500.]



382



389

THAILAND

378. 1 Baht, 1 October, 1927. P-16a. **CRISP UNCIRCULATED**.[60.-90.]
379. 1 Baht, 5 December, 1930. P-16b. **CRISP UNCIRCULATED**.[60.-90.]

TUNISIA

380. 1000 Francs, "15-7-92" (1942/3). German Provisional issue. P-31; SB-701. Overprinted on 100 Francs note of France. **CHOICE ALMOST UNCIRCULATED**.[100.-150.]
381. 1/2 Dinar, 1-6-1965. P-62a. **CRISP UNCIRCULATED**.[70.-100.]

UNITED STATES

382. **Military Payment Certificate**. 20 Dollars, ND (1969), Series 691. P-M90; Schwan-948. **CRISP UNCIRCULATED**.[350.-500.]
383. **Military Payment Certificate**. 20 Dollars, ND (1970), Series 692. P-M98; Schwan-938. 2 Pinholes, **VERY FINE**.[50.-75.]
384. Military Payment Certificates lot, Series 461 5 Dollars, Series 471 1 Dollar, Series 521 10 Cents, Series 661 5 Dollars, Series 692 25 & 50 Cents & 1 Dollar, etc. 14 different pieces in lot. Catalog value of about \$245. **SOLD AS IS/NO RETURNS**.[100.-150.]
385. 50 Cents Fractional Currency, 1863 Seated Justice, red back. P-113m; FR-1343. Light age discoloration, **CHOICE ALMOST UNCIRCULATED**.[35.-50.]
386. 5(2), 10 & 50(3) Cents Postage Currency, 1862 and 10(2) Meredith, 25(2) Walker & 50 (Crawford) Cents Fractional Currency, 1874/5. P-97c(2), 98c, 100d(3), 122b & c, 123a & b & 124. 11 pieces in lot. Catalog value of about \$360. **SOLD AS IS/NO RETURNS**.[150.-200.]
387. International (Independence Centennial) Exhibition, Philadelphia Admittance Ticket, 1876. 50 Cents "Package" (Group) Ticket. **ALMOST UNCIRCULATED**.[35.-50.]

URUGUAY

388. **Banco Montevideano**. 50 Centesimos, 1866, Series A. P-S352. Front proof mounted on cardstock, "AUG 1865" written on back. One small tear and some minor damage at the upper left corner. **ALMOST UNCIRCULATED**.[150.-200.]
389. **Banco Montevideano**. 2 Pesos, 1866, Series C. P-S354. Front proof mounted on card stock. Vignette of "Statue of Freedom (atop U.S. Capitol building, appearing on U.S. 1861 1 Dollar Demand note) at left. **CRISP UNCIRCULATED**.[350.-500.]
390. **Banco Popular**. 10 Pesos, 1888. P-S395A. **FINE**.[50.-75.]

VENEZUELA

391. **Banco de Venezuela**. 20 Bolivares, 19—(1910). P-S281r. Remainder. **ALMOST UNCIRCULATED**.[35.-50.]

VIETNAM

392. 10 Dong, ND (1951). P-59; Dan-U21. **CRISP UNCIRCULATED.**[125.-175.]
393. 5000 Dong, 1953. P-66a; Dan-28. **CHOICE ALMOST UNCIRCULATED.**[70.-100.]

VIETNAM (SOUTH)

394. 50 Dong, ND (1956). P-7. **CRISP UNCIRCULATED.**[40.-60.]

YUGOSLAVIA

395. 500 Dinara, 1943. P-35Es; SB-104. Specimen. Heavy centerfold with splits at top & bottom, **VERY FINE.**
.....[150.-200.]

ZAMBIA

396. 20 Kwacha, ND (1969), Signature 4. P-11c. 9 pieces in lot. Catalog value of \$100 each.
CRISP UNCIRCULATED. SOLD AS IS/NO RETURNS.[175.-250.]
397. 5 Kwacha, ND (1973). P-15s. Specimens. 5 pieces in lot. Catalog value of \$150 each.
CRISP UNCIRCULATED. SOLD AS IS/NO RETURNS.[200.-300.]
398. 10 Kwacha, ND (1976). P-22s. Specimens. 5 pieces in lot. Catalog value of \$60 each.
CRISP UNCIRCULATED. SOLD AS IS/NO RETURNS.[80.-120.]
399. 1 Kwacha, ND (1980/1), signature 5. P-23as. Thomas de la Rue Specimen. **CRISP UNCIRCULATED.**
.....[35.-50.]

MIXED LOTS

400. West Germany 1948 Mark with "circled B" overprint for Berlin (P-1b, with tape stained edges), Guadeloupe (1942) 5 Francs without signature (P-21), Morocco 1-8-(19)43 5 Francs without serial number (P-24) and Paraguay 1903 50 Centavos (P-105b) & 1907 Peso (P-116). 5 pieces in lot. Catalog value of about \$160.
SOLD AS IS/NO RETURNS.[60.-90.]
401. Chile 1891 50 Centavos & 1912 5 Pesos, Banco de D. Matte 20 Pesos & Banco de Melipilia 18— Peso, Costa Rica 1965 Series C (2) & 1965 Series B 10 Peso, Ecuador 1980 Series VH 100 Sucres, Guatemala Banco Americano 1920 Peso & Banco de Guatemala 1915 5 Pesos, Spain 1954 500 Pesetas, Uruguay Banco Italiano del Uruguay 10 Pesos remainder pair, "HAWAII" overprinted 1934-A 20 Dollars, etc. About 115 pieces in lot. Catalog value of about \$660. **SOLD AS IS/NO RETURNS.**[200.-400.]

LOT VIEWING SCHEDULE

HOLIDAY-INN O'HARE HOTEL

"KENNEDY" Room (lower level)

Thursday, April 29, 2004

10:00 a.m. - 6:00 p.m.

"BALLROOM" (Lobby level)

Friday, April 30, 2004

10:00 a.m. - 5:30 p.m.

Saturday, May 1, 2004

10:00 a.m. - 5:30 p.m.

WORLD GOLD COINS

STARTING: 8:00 P.M.



413



418

AFGHANISTAN

402. 1 Amani, SH1305/year 8 (1926). Fr-34; KM-912. **ALMOST UNCIRCULATED.**[150.-200.]

ARGENTINA

403. 1 Argentino, 1887. Fr-14; KM-6. **ALMOST UNCIRCULATED.**[100.-150.]
404. 1 Argentino, 1887. Fr-14; KM-6. **EXTREMELY FINE.**[90.-120.]
405. 1 Argentino, 1887. Fr-14; KM-6. **EXTREMELY FINE.**[90.-120.]
406. 1 Argentino, 1887. Fr-14; KM-6. **EXTREMELY FINE.**[90.-120.]
407. 1 Argentino, 1888. Fr-14; KM-6. **EXTREMELY FINE.**[90.-120.]

AUSTRALIA

408. 1 Sovereign, 1865. Fr-10; KM-4. **VERY FINE.**[125.-175.]
409. 1 Sovereign, 1866. Fr-10; KM-4. **VERY FINE.**[125.-175.]
410. 1 Sovereign, 1887-M. Fr-20; KM-10. **EXTREMELY FINE.**[80.-110.]
411. 1 Sovereign, 1900-M. Fr-24; KM-13. **EXTREMELY FINE.**[80.-110.]
412. Sovereign, 1918-S, 1911-P, 1912-P, 1917-P & 1918-P. Fr-38 & 40(4); KM-29. 5 pieces in lot. Average grade **EXTREMELY FINE. SOLD AS IS/NO RETURNS.**[400.-500.]
413. 1 Sovereign, 1931-M. Fr-39; KM-32. Small scratch on reverse field, **EXTREMELY FINE.**[300.-400.]

BELGIUM

414. 20 Francs, 1878. Fr-412(8); KM-37. **BRILLIANT UNCIRCULATED.**[70.-100.]
415. 20 Francs, 1914, Dutch legends, position A. Fr-422; KM-79. **BRILLIANT UNCIRCULATED.**[80.-120.]
416. 50 Ecu, 1987. "Treaty of Rome Anniversary". Fr-427; KM-167. **BRILLIANT UNCIRCULATED.** ..[150.-200.]

BERMUDA

417. 100 Dollars, 1975. "Royal Visit". Fr-2; KM-24. With certificate of authenticity. **CHOICE BRILLIANT PROOF.**[70.-100.]

BOHEMIA

418. **Asch.** Gold "400th Anniversary of Reformation" Medal, 1917. 22mm;6.61gms. Wh-unlisted; Schnell-unlisted; cf.Zak-329(silver). Bust of Luther holding Bible facing slightly to right; Reverse: Arms of Arch. Medal by E.A.A. **RARE. ALMOST UNCIRCULATED.**[450.-600.]



419

420

BOLIVIA

419. 4 Escudos, 1780-PR. Fr-2; KM-58. **VERY RARE** type. Broach mounted on the reverse, slightly bent, **VERY FINE**.[600.-900.]

420. 4 Escudos, 1793-PR. Fr-15; KM-80. **RARE**. A few minor flaws, lightly cleaned, nearly **EXTREMELY FINE**.[2000.-2500.]



421

425

BRAZIL

421. Gold 12 Florins "Sao Paulo 400th Anniversary" Klippe Medal, dated 1645. Struck in 1954 during the "Exposition Numismatica", in imitation of the Dutch occupation emergency coinage. Stamped "COPIA". **BRILLIANT UNCIRCULATED**.[175.-250.]

CANADA

422. 5 Dollars, 1989. 3 piece "Maple Leaf" set in gold, silver & platinum. KM-PS13. In box of issue with certificate. **CHOICE BRILLIANT PROOF**.[100.-150.]
423. 100 Dollars, 1990, KM-171 "International Liberty Year" and 175 Dollars, 1992 "Olympics" KM-217. Fr-21 & 34. 2 pieces in lot. **BRILLIANT PROOF. SOLD AS IS/NO RETURNS**.[300.-400.]
424. **Newfoundland**. 2 Dollars, 1888. Fr-1; KM-5. **EXTREMELY FINE**.[125.-175.]

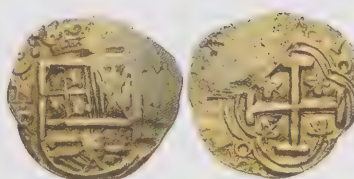
CHILE

425. 8 Escudos, 1816-FJ. Fr-29; KM-78. Slightly weak strike, **ALMOST UNCIRCULATED**.[700.-900.]
426. 2 Pesos, 1858/7. Fr-47; KM-132. Nice strike, **ALMOST UNCIRCULATED**.[80.-120.]
427. 1 Peso, 1873. Fr-48; KM-140. Nice strike, **ALMOST UNCIRCULATED**.[70.-100.]

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428



429

CHILE

428. 50 Pesos/5 Condores, 1972. Fr-55; KM-169. Unlisted date. **RARE? BRILLIANT UNCIRCULATED**[?]

COLOMBIA

429. 2 Escudos, ND or Assayer. Nuevo Reino mint (N/R.-). Charles II. Fr-3; KM-14; Cal-type 38; cf.RL-M665-14. Repaired, full shield & cross, **VERY FINE**.[450.-600.]



430



431

430. 4 Escudos, 1792-JJ. Nuevo Reino mint. Fr-53; KM-61.1. **FINE/VERY FINE**.[500.-700.]

431. 4 Escudos, 1795-JJ. Nuevo Reino mint. Fr-53; KM-61.1(unlisted date); Restrepo-unlisted date. **EXTREMELY RARE**. This date appears to be completely unlisted and reports indicate only two examples are known. Edge bump, **VERY FINE**.[2800.-3500.]



432



435

432. 8 Escudos, 1818-FM. Popayan mint. Fr-61; KM-66.2; Rest-128-31. Obverse has been cleaned, **VERY FINE/EXTREMELY FINE**.[450.-600.]
433. 8 Escudos, 1820-FM. Popayan mint. Fr-61; KM-66.2; Rest-128-35. Planchet flaws, **VERY FINE**. ..[350.-500.]
434. 1 Escudo, 1816-FR. Popayan mint. Fr-66; KM-64.2; Rest-123-21a. One light scratch, **VERY FINE**. [90.-130.]
435. 8 Escudos, 1823-FM. Popayan mint. Fr-68; KM-82.2; Sed-7; Rest-166-3. **FINE**.[300.-400.]



436



438

COLOMBIA

436. 1 Escudo, 1827-RU. Popayan mint. Fr-72; KM-81.2; Sed-3; Rest-162-12. Light scratches, **FINE**.[150.-200.]
437. 1 Escudo, 1833/2-RU. Popayan mint. Fr-72; KM-81.2; Sed-3; Rest-162-28. **FINE**.[50.-75.]
438. 16 Pesos, 1842-VU. Popayan mint. Fr-75; KM-94.2; Sed-19; Rest-150.2-13. One small field scratch, **BRILLIANT UNCIRCULATED**.[700.-900.]



439



447

439. 10 Pesos, 1858. Popayan mint. Granadine Confederation. Fr-89; KM-129.2; Sed-26; Rest-235-1. **VERY FINE**.[300.-400.]
440. 1 Escudo 1823-P.FM, 2 Pesos 1871-Medellin, "Miner" 5 Pesos, 1917, 2-1/2 Pesos, 1913 & 1919 and Guatemala Peso, 1860. 6 coins in lot. Catalog value of about \$525. **SOLD AS IS/NO RETURNS**.[200.-300.]

COOK ISLANDS

441. 100 Dollars, 1976-FM. Benjamin Franklin & Captain Cook. Fr-3; KM-16. **CHOICE BRILLIANT PROOF**.[125.-175.]

COSTA RICA

442. 1 Peso, 1871-GW. Fr-16; KM-116. **ALMOST UNCIRCULATED**.[100.-150.]

DENMARK

443. 20 Kroner, 1900. Fr-295; KM-791.2. **BRILLIANT UNCIRCULATED**.[125.-175.]
444. 20 Kroner, 1916. Fr-297; KM-817.1. **BRILLIANT UNCIRCULATED**.[100.-150.]

DOMINICAN REPUBLIC

445. 30 Pesos, 1955. "Trujillo Anniversary". Fr-1; KM-24. ANACS certified & graded **MS-63**.[300.-400.]

ECUADOR

446. 1 Escudo, 1845-GL. cf.Fr-2(for type); cf.KM-15(for type). Contemporary counterfeit. **FINE**.[35.-50.]
447. 8 Escudos, 1855/2-GJ. Fr-8; KM-34.1; Seppa-101; Carr-96. **VERY FINE**.[1000.-1500.]
448. 10 Sucres, 1899-JM. Fr-10; KM-56. **EXTREMELY FINE**.[100.-150.]



451



457



459

ECUADOR

449. 10 Sucres, 1899-JM. Fr-10; KM-56. Several small edge nicks, **EXTREMELY FINE**.[90.-130.]
450. 10 Sucres, 1899-JM. Fr-10; KM-56. Mount mark on edge, cleaned, **EXTREMELY FINE**.[80.-110.]

EGYPT

451. 100 Piastres, AH1293/year 1 (1876). Murad V, 1876. Fr-16; KM-272. **VERY RARE**. Edge nick, **EXTREMELY FINE**.[700.-900.]
452. 100 Piastres, AH1340 (1922). Struck in red gold. Fr-25; KM-341. **ALMOST UNCIRCULATED**. ..[125.-175.]
453. 100 Piastres, AH1340 (1922). Struck in yellow gold. Fr-26; KM-341. **ALMOST UNCIRCULATED**.[125.-175.]
454. 50 Piastres, AH1341/1923. Fr-29; KM-340. **BRILLIANT UNCIRCULATED**.[90.-130.]
455. 50 Piastres, AH1348/1929. Fr-33; KM-353. **BRILLIANT UNCIRCULATED**.[100.-150.]
456. 1 Pound, AH1377/1957. "3rd & 5th Revolution Anniversaries". Fr-42; KM-387. **BRILLIANT UNCIRCULATED**.[150.-200.]

ETHIOPIA

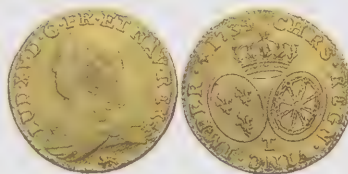
457. 1/2 Werk, EE1923(1930/1). 2.75gms. Fr-29; KM-20; Gill-p.148. Lustrous **EXTREMELY FINE+/ALMOST UNCIRCULATED**.[350.-500.]
458. 400 Birr, EE1972 (1980). "International Year of the Child". Fr-41; KM-60. **CHOICE BRILLIANT PROOF**.[150.-200.]

FRANCE

459. 1 Ecu d'or au soleil, ND(1483-94). Paris mint. Charles VIII, 1483-98. Fr-318; Dupl-575; Ciani-790. **VERY FINE**.[200.-300.]



460



461



462

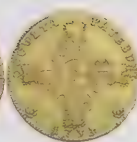
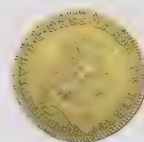
460. 1 Ecu d'or au soleil, ND. Uncertain mint (dot below letter "C", clover above sun). Francois I, 1515-47. Fr-338; Dupl-799; Ciani-1073. **VERY FINE**.[200.-300.]
461. 1 Louis d'or aux lunettes, 1734/3-T. Louis XV, 1715-74. Fr-461; KM-489.20; Dupl-1640. Lightly cleaned, **VERY FINE**.[175.-250.]
462. 1 Louis d'or a la vieille tete, 1747-W. Louis XV, 1715-74. Fr-464; KM-513.22; Dupl-1646. **EXTREMELY FINE**.[300.-400.]



466



468



472

FRANCE

463. 20 Francs, 1815-A. Hundred Days issue of Napoleon I. Fr-523(255); KM-705.1. **VERY FINE.**[125.-175.]
464. 20 Francs, 1815-R (London). Hundred Days Exile issue of Louis XVIII. Fr-531(271); KM-707. **EXTREMELY FINE.**[100.-150.]
465. 100 Francs, 1831-A. Essai struck in white metal by Barre. KM-PnB34; Maz-1054; VG-2737. NGC certified & graded **MS-61.**[80.-120.]

GERMAN EAST AFRICA

466. 15 Rupien, 1916. Fr-1; KM-16.2. PCGS certified & graded **MS-62.**[1200.-1600.]

GERMANY

467. "Medallic" 20 Mark, 1928. "President von Hindenburg". KM-M4. Bernhart design struck in gold. Light uneven toning, **BRILLIANT UNCIRCULATED.**[100.-150.]
468. **Augsburg (City).** Ducat, 1738. Fr-92(212); KM-142; Fors-510. **EXTREMELY FINE.**[1500.-2000.]
469. **Baden.** 10 Mark, 1898. Fr-3757(10); KM-267. **EXTREMELY FINE.**[125.-175.]
470. **Cologne.** 1 Goldgulden, ND. Hermann IV of Hessen, 1480-1508. Fr-802; Noss-pl. 26 #466h. Wrinkled flan, **FINE.**[100.-150.]
471. **Frankfurt.** 2 Ducats, 1742. Struck in silver. cf.Fr-1001; JF-741. **CHOICE BRILLIANT UNCIRCULATED.**[100.-150.]
472. **Hesse-Darmstadt.** 1/4 Carolin/Ernst d'or, 1733-GR. Ernst Ludwig, 1678-1739. Fr-1210(1266); KM-unlisted; Hesse-1813. **RARE.** Cleaned, **VERY FINE.**[500.-700.]
473. **Memmingen.** 1 Ducat, 1730. "Augsburg Confession Bicentennial". Struck in silver. cf.Fr-1743; KM-Pn1; cf.Schnell-218; cf.Gop-371. View of Memmingen; Reverse: Woman standing beside altar, blowing horn. Dark toned, **EXTREMELY FINE.**[100.-150.]
474. **Nurnberg.** Ducat, 1700. Fr-1885; KM-257; Kell-71. Mount mark on edge, crinkled flan, harshly cleaned, **VERY FINE.**[100.-150.]

**A FIFTEEN PERCENT (15%) BUYER'S FEE
WILL BE ADDED TO EVERY LOT PURCHASED !**



475



476



479

GERMANY

475. **Nurnberg.** Ducat "Klippe", 1700-IMF (1755/64 restrrike). Fr-1886; KM-258; Kell-74. Sharply struck, **ALMOST UNCIRCULATED.**[300.-400.]

476. **Nurnberg.** Gold "Augsburg Confession Bicentennial" Medal, 1730. 21.5mm;3.45gms. Wh-413; cf.Schnell-230(silver); Gop-323. Conjoined busts of Luther & Melanchtons right; Reverse: Radiate eye of God & clouds above Jerusalem. Medal by Dockler. **RARE. BRILLIANT UNCIRCULATED.**[700.-1000.]

477. **Prussia.** 10 Marks, 1874-A. Fr-3822(74); KM-504. **ALMOST UNCIRCULATED.**[100.-150.]

478. **Prussia.** 10 Marks, 1888-A. Friedrich III. Fr-3829(81); KM-514. **ALMOST UNCIRCULATED.**[80.-120.]

479. **Westphalia.** 10 Franken, 1813-C. Fr-3518(3169); C-32.1. Cleaned, **EXTREMELY FINE.**[600.-800.]



480



481



482

GREAT BRITAIN

480. 1 Guinea, 1768. George III, 1760-1820. Fr-354(219); KM-600; Seaby-3727. Cleaned, **VERY FINE.**[300.-400.]

481. 1 Sovereign, 1861. Fr-387e; KM-736.1. **EXTREMELY FINE.**[175.-250.]

482. 1/2 Sovereign, 1860. Fr-389e; KM-735.1. **ALMOST UNCIRCULATED.**[200.-300.]



483



484

483. 5 Pounds, 1887. Fr-390(255); KM-769. ANACS certified & graded **AU-58.**[700.-900.]

484. 2 Pounds, 1887. Fr-391(256); KM-768. **BRILLIANT UNCIRCULATED.**[300.-400.]

485. Sovereign, 1903, 1905, 1906, 1910, 1912(2), 1913 & 1915. Fr-400(4) & 440(4). 8 pieces in lot. Grades **VERY FINE** to **EXTREMELY FINE. SOLD AS IS/NO RETURNS.**[600.-800.]



486



487

GREAT BRITAIN

486. 1 Sovereign, 1911. Fr-404a; KM-820. **BRILLIANT PROOF**.[300.-400.]

GUATEMALA

487. 5 Pesos, 1877-F. Fr-45; KM-198. **ALMOST UNCIRCULATED**.[350.-500.]



488



489

HEJAZ

488. Dinar Hashimi, AH1338 year 8 (1922/3). Fr-1; KM-31. **ALMOST UNCIRCULATED**.[200.-300.]

HUNGARY

489. 1 Ducat, 1722-KB. Charles VI, 1711-40. Fr-171; KM-291; Hus-1585. Slightly bent, **EXTREMELY FINE**.[125.-175.]

INDIA

490. **Habib Bank Ltd.** 1 Tola of 9950 fine gold, ND. 11.64gms. Bruce-X55. **BRILLIANT UNCIRCULATED**.[150.-200.]
491. **Habib Bank Ltd.** 1 Tola of 9950 fine gold, ND. 11.68gms. Bruce-X55. **ALMOST UNCIRCULATED**.[125.-175.]
492. **Gangas of Talakad.** 1 Gajapai Pagoda, ND (10 century-1327). Fr-288; cf.OCV-702/3. **EXTREMELY FINE**.[100.-150.]
493. **Madras Presidency.** "Star" Pagoda, ND (1740-1807). Fr-1578(656); KM-303. **EXTREMELY FINE**.[125.-175.]
494. **Mysore.** 1 Pagoda, ND. Anonymous issue in the name of Shah Alam II, AH1173-1222 (1759-1806). cf.Fr-1343(678); KM-210. **VERY FINE**.[40.-60.]
495. **Mysore.** 1 Pagoda, AH1200 (1785/6). Nagar mint. Tipu Sultan, AH1197/1202 & AH1215/1227. cf.Fr-1352(688); KM-109. **EXTREMELY FINE**.[80.-120.]
496. **Mysore.** Kamal Marayan 1/2 Tola, ND. 5.84gms. Fr-unlisted; KM-unlisted; Bruce-unlisted. Scrape on the reverse, **BRILLIANT UNCIRCULATED**.[60.-90.]
497. **Travancore.** Tulabharam Medallic 1 Pagoda, ND (1870-1931). Fr-1415(743); KM-M11. **EXTREMELY FINE**.[100.-150.]

IRAN

498. 1 Toman, AH1311 (1892/3), 2nd Nasir type. Fr-62; KM-937. Cleaned, many light hairlines, **EXTREMELY FINE**.[100.-150.]



501



503

ISLAMIC KINGDOMS

499. **Ottoman Empire.** 1 Sultani, AH926(1574/5). Sulayman I, 1574-95. OCV-1253; Sultan-1200. **VERY FINE.**[100.-150.]

500. **Ottoman Empire.** Gold Sultani, year 2(1567). Jaza'ir mint. Selim II, 1566-74. cf.OCV-1257. ICG certified & graded **AU-58. EXTREMELY FINE.**[100.-150.]

ISRAEL

501. 50 Lirot, 1964/5725. "Bank of Israel". Fr-4; KM-44. **BRILLIANT UNCIRCULATED.**[175.-250.]

ITALY

502. **Kingdom of Napoleon.** 40 Lire, 1808-M, relief edge inscription. Fr-5; KM-12. **VERY FINE.**[150.-200.]

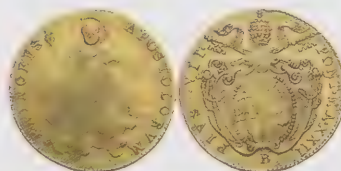
503. **Milan.** 1 Doppia, 1582. Filippo II, 1556-98. Fr-716; CNI-V.252,57; Cr-4B. Minor planchet flaws, **EXTREMELY FINE.**[900.-1200.]

504. **Sardinia.** 20 Lire, 1820. Fr-1129; KM-95. **VERY FINE.**[100.-150.]

505. **Sardinia.** 20 Lire, 1825-L, eagle's head. Fr-1136; KM-106.1. **VERY FINE.**[100.-150.]



506



508

506. **Papal States.** AV Ducat, ND. Roman Senate issue, 1350-1439. Fr-unlisted; CNI-XV.167,550; Ber-150; Mun-111. Imitative of Venetian Ducat with Roman senator kneeling before St. Peter. **EXTREMELY FINE.**[600.-800.]

507. **Papal States.** 1 Doppia, year VIII (1807/8)-R. Fr-248; KM-1070. **VERY FINE.**[125.-175.]

508. **Papal States.** 1 Doppia, year XXII (1821/22)-B. Fr-249; KM-1077. **VERY FINE.**[150.-200.]



509



511

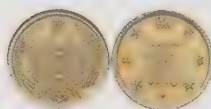
509. **Papal States.** 20 Lire, year XXII/1868-R. Fr-280; KM-1382.3. **BRILLIANT UNCIRCULATED.**[300.-400.]

510. **Papal States.** 10 Lire, year XXII/1867-R. Fr-281; KM-1381.1. **VERY FINE.**[100.-150.]

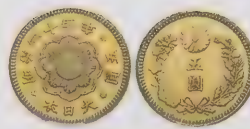
511. **Vatican City.** 100 Lire, 1950. "Holy Year". Fr-289; Y-48. **BRILLIANT UNCIRCULATED.**[175.-250.]



513



514



515

JAMAICA

512. 100 Dollars, 1975. "Columbus". Fr-7; KM-67. **CHOICE BRILLIANT PROOF**.[80.-110.]

JAPAN

513. Tempo Ichi Bu, ND (1837-58). 2.81gms. Fr-30; C-20a. **EXTREMELY FINE**.[200.-300.]

514. 1 Yen, year 4 (1871), high dot. Fr-49; Y-9. ANACS certified & graded **MS-63**.[450.-600.]

515. 5 Yen, year 44 (1911). Fr-52; Y-32. PCGS certified & graded **AU-58**.[1200.-1600.]



516



517

MONACO

516. 100 Francs, 1895. Fr-13; KM-105. Nearly **EXTREMELY FINE**.[350.-450.]

517. 100 Francs, 1896. Fr-13; KM-105. **EXTREMELY FINE**.[350.-450.]



518

518. 100 Francs, 1901. Fr-13; KM-105. **ALMOST UNCIRCULATED**.[400.-500.]



519



520

MONTENEGRO

519. 20 Perpera, 1910. Fr-2; KM-10. NGC certified & graded **AU-55**.[350.-500.]

520. 20 Perpera, 1910. "50th Anniversary of Reign". Fr-5; KM-11. One small edge nick, **EXTREMELY FINE**.[200.-300.]



521



522

NETHERLANDS

521. **Holland.** 14 Guilder, 1750. Fr-242(126); KM-97; Del-782. Handling marks, cleaned, **EXTREMELY FINE.**[300.-400.]

PERU

522. 8 Escudos, (1)742-V. Fr-9; KM-38.2; Cal-125. Slightly double struck, **VERY FINE.**[3000.-4000.]



523



524

523. 8 Escudos, (1)748-V and (1)749-R. Fr-12; KM-47; Cal-type 6. **VERY RARE.** Muled date & assayer. Cross side dated (1)748 assayer V and Pillar side dated (1)749 assayer R. A similar specimen was recovered from the "Luz" wreck, (Sotheby's auction March 1993, lot #5 "The Uruguay Treasure of the River Plate"). **VERY FINE.**[4500.-6000.]

524. 8 Escudos, 1767-JM. Fr-28; KM-70. **RARE** type. NGC certified & graded **MS-61.**[3500.-4500.]

525. 2 Escudos, 1829-JM. Fr-65; KM-149.1. Several flaws, **VERY FINE.**[100.-150.]

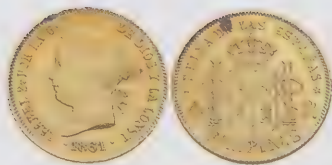
526. 2 Escudos, 1853-MB. Fr-65; KM-149.2. **VERY FINE.**[100.-150.]

527. 1 Libra, 1917. Fr-73; KM-207. **EXTREMELY FINE.**[90.-110.]



528

528. 100 Soles, 1950. Fr-78; KM-231. Several small edge bumps, **BRILLIANT UNCIRCULATED.**[450.-600.]



529



530



531

PHILIPPINES

529. 4 Pesos, 1861. Fr-1; KM-144. Lightly cleaned, **ALMOST UNCIRCULATED**.[200.-300.]

530. 4 Pesos, 1868. Fr-1; KM-144. **BRILLIANT UNCIRCULATED**.[200.-300.]

531. 2 Pesos, 1868/6. Fr-2; KM-143. **ALMOST UNCIRCULATED**.[175.-250.]

532. 1 Peso, 1868. Fr-3; KM-142. Several small planchet flaws, **ALMOST UNCIRCULATED**.[100.-150.]

PORTUGAL

533. 400 Reis, 1790. Maria I, 1786-99. Fr-121(100); KM-291; Gomes-M1-12.02. **VERY FINE**.[90.-130.]

ROMANIA

534. 20 Lei, 1890-B. Fr-3; KM-20. **VERY FINE**.[90.-130.]

RUSSIA

535. 100 Rubles, 1978. "1980 Olympics/Rowing". Fr-170; Y-162. **CHOICE BRILLIANT PROOF**.[150.-200.]



536



537



536. 25 Rubles, 1988. "Vladimir of Kiev/Millennium of Christianity in Russia". Struck in palladium. Fr-178; Y-212. **BRILLIANT PROOF**.[350.-500.]

537. 25 Rubles, 1989. "Ivan III 500th Anniversary of Russian State". Struck in palladium. Fr-182; Y-224. **BRILLIANT PROOF**.[350.-500.]



538



539



538. 25 Rubles, 1989. "Ballerina". Struck in palladium. Fr-183; Y-231. Matte finish, **PROOF**.[350.-500.]

539. 25 Rubles, 1990 "Ballerina". Struck in palladium. Fr-183; Y-239. Matte finish, **PROOF**.[350.-500.]



540

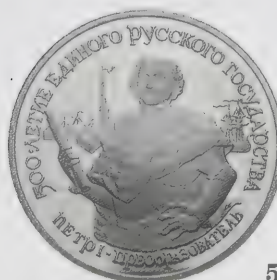


541

RUSSIA

540. 25 Rubles, 1990. "Discovery of Russian America Anniversary-Ship St. Peter". Struck in palladium. Fr-190; Y-243. **BRILLIANT PROOF.**[350.-500.]

541. 25 Rubles, 1990. "Discovery of Russian America Anniversary-Ship St. Paul". Struck in palladium. Fr-191; Y-244. **BRILLIANT PROOF.**[350.-500.]



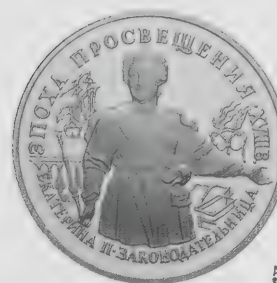
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543

542. 25 Rubles, 1990. "Peter the Great-500th Anniversary of Russian State". Struck in palladium. Fr-191a; Y-250. **BRILLIANT PROOF.**[350.-500.]

543. 25 Rubles, 1991. "Abolition of Serfdom-500th Anniversary of Russian State". Struck in palladium. Fr-198; Y-276. **BRILLIANT PROOF.**[350.-500.]



544



545

544. 25 Rubles, 1992. "Catherine the Great". Struck in palladium. Fr-204; Y-353. **BRILLIANT PROOF.**[350.-500.]

545. 25 Rubles, 1993. "Musorgsky". Struck in palladium. Fr-225; Y-452. **BRILLIANT PROOF.**[350.-500.]

SAUDI ARABIA

546. 1 Guinea, AH1370(1950/1). Fr-1; KM-36. **BRILLIANT UNCIRCULATED.**[80.-120.]



547



553



554

SERBIA

547. 20 Dinara, 1882-V. Fr-4; KM-17. **ALMOST UNCIRCULATED**.[175.-250.]
548. 20 Dinara, 1882-V. Fr-4; KM-17. PCGS certified & graded **AU-58**.[150.-200.]
549. 20 Dinara, 1882-V. Fr-4; KM-17. One small edge nick, **EXTREMELY FINE**.[100.-150.]
550. 10 Dinara, 1882-V. Fr-5; KM-16. **ALMOST UNCIRCULATED**.[150.-200.]

SOUTH AFRICA

551. Sovereign, 1922, 1926, 1927(2), 1928(5) & 1929(2). Fr-5; KM-21. 11 pieces in lot. Average grade **EXTREMELY FINE. SOLD AS IS/NO RETURNS**.[900.-1100.]
552. 1/10 Protea, 1986 (KM-131) "100th Anniversary of Johannesburg", 1/10 Protea, 1988 (KM-123) "Bartolomew Dias" and 1/10 Protea, 1993 (KM-172) "200 Years of Banking". Fr-19, 25 & 33. 3 pieces in lot. **CHOICE BRILLIANT PROOF**. Catalog value of about \$300. **SOLD AS IS/NO RETURNS**.[150.-225.]

SPAIN

553. 2 Excelentes, ND. Seville mint. Ferdinand & Isabella, 1476-1516. Fr-129(28); Cal-63. Nice portraits, light scratch, **VERY FINE**.[900.-1200.]
554. 1 Escudo, ND. Assayer P (P-S). Seville mint. Carlos & Johanna. Fr-153(45); Cal-type 25. **VERY FINE**.[500.-700.]



555



556



557

555. 4 Escudos, ND. Assayer P. Seville mint. Philip II. Fr-158(47); Cal-11. Full shield & cross, **EXTREMELY FINE**.[1400.-1800.]
556. 4 Escudos, ND. Assayer P. Seville mint. Philip II. Fr-158(47); Cal-11. Full shield & cross, **VERY FINE**.[1200.-1500.]
557. 2 Escudos, ND. Assayer P. Seville mint. Philip II. Fr-169(53); Cal-51. Full shield & cross, **VERY FINE**.[600.-800.]



558

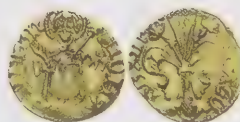
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SPAIN

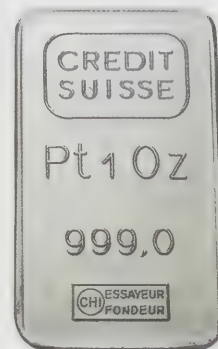
558. 2 Escudos, ND. No Assayer or mintmark (Seville). Philip II. Fr-169(53); Cal-50. Full shield & cross, **EXTREMELY FINE**.[800.-1000.]
559. 1/2 Escudo, 1760-JP. Madrid mint. Fr-278(133); KM-389.1. A few nicks, **VERY FINE**.[60.-90.]
560. 8 Escudos, 1773-PJ. Madrid mint. Fr-282(137); KM-409.1. Lustrous **EXTREMELY FINE**.[1200.-1600.]



561



566



569

561. 4 Escudos, 1786-DV. Madrid mint. Fr-284(139); KM-418.1a. **VERY FINE**.[250.-350.]
562. 2 Escudos, 1788-M. Madrid mint. Fr-286(141); KM-417.1a. **VERY FINE**.[100.-150.]
563. 1 Escudo, 1787-DV. Madrid mint. Fr-288(143); KM-416.1a. Lightly cleaned, **EXTREMELY FINE**.[100.-150.]
564. 1/2 Escudo, 1786-DV. Madrid mint. Charles III. Fr-290(145); KM-425.1. **EXTREMELY FINE**.[90.-130.]
565. 2 Escudos, 1806-FA. Madrid mint. Fr-296(149); KM-435.1. **VERY FINE**.[100.-150.]
566. **Aragon**. 1/2 Fiorino, ND. Martin I, 1396-1410. Fr-7(207); cf.Crus-498; cf.Gam-827. Imitative of Fiorino or Florence. Arms of Aragon & horse at sides of Saint. Clipped, **VERY FINE**.[150.-200.]

SWEDEN

567. 20 Kronor, 1890-EB. Fr-93a(70); KM-748. **ALMOST UNCIRCULATED**.[90.-130.]

SWITZERLAND

568. 10 Francs, 1915-B. Fr-504(10); KM-36. **EXTREMELY FINE**.[40.-60.]
569. **Credit Suisse**. 1 Ounce of Platinum .990 fine. Rectangular bar. **BRILLIANT UNCIRCULATED**.[700.-850.]



570



573

THAILAND

570. 1/4 Gold Baht, ND (1851-68). "P'ra Tao". 3.63gms. Fr-10; C-155. **EXTREMELY FINE.**[550.-700.]
571. 600 Baht, BE2511 (1968). "Queen Sirikit 36th Birthday". Fr-27; Y-90. ANACS certified & graded **MS-62.**[150.-200.]
572. 400 Baht, BE2514 (1971). "25th Anniversary of Reign". Fr-31; Y-93. **ALMOST UNCIRCULATED.**[100.-125.]

TRANSYLVANIA

573. 1 Ducat, 1622-NB. Nagybanya mint. Gabriel Bathori, 1613-29. Fr-358; KM-139; Re-157var. Edge nick, cleaned, **VERY FINE.**[350.-500.]



574



576



TUNISIA

574. 100 Piastres, AH1276 (1858/9). Fr-1; KM-141. **RARE. EXTREMELY FINE.**[900.-1200.]

URUGUAY

575. 5 Pesos, 1930. Fr-6; KM-27. **BRILLIANT UNCIRCULATED.**[90.-120.]

WEST INDIES

576. "6400 Reis", 1775-R. 10.27gms. Milled edge. Imitation of a Brazilian "Joe" of Jose I, 1750-77. Specifically struck for use in the West Indies. **EXTREMELY FINE.**[900.-1200.]

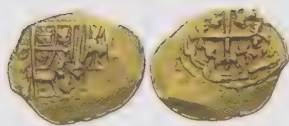
YEMEN

577. 10 Rials, 1969. "Gazelles". Fr-15; KM-7. **CHOICE BRILLIANT PROOF.**[125.-175.]

YUGOSLAVIA

578. 1 Ducat, 1931. Sword countermark for Bosnia. Fr-5; KM-12.1. **BRILLIANT UNCIRCULATED.**[100.-150.]
579. 1 Ducat, 1931. Ear of corn countermark for Serbia. Fr-5; KM-12.2. **BRILLIANT UNCIRCULATED.**[100.-150.]
580. 100 Dinara, 1968. "Republic Anniversary". Fr-9; KM-51. **BRILLIANT PROOF.**[90.-120.]

MEXICO



581



582

GOLD COINS

581. 1 Escudo, ND (1712-13). Philip V. Fr-7c; KM-51.2; Cal-type 99. Crude strike, **VERY FINE**.[700.-1000.]

582. 8 Escudos, ND (1734-47)-MF. Fr-13; KM-148. Die trial cliche of the reverse in copper. **VERY RARE**. Several nicks, edge bump, **EXTREMELY FINE**.[350.-500.]



583



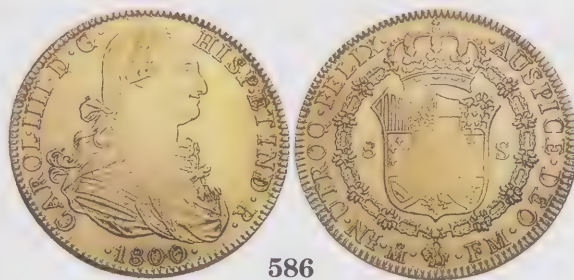
584

583. 8 Escudos, 1748-MF. Fr-17; KM-150. **VERY FINE**.[2000.-2500.]

584. 1 Escudo, 1760-MM. Fr-28; KM-116. **RARE** type. **VERY FINE**.[1200.-1600.]



585



586

585. 8 Escudos, 1789-FM. "CAROL.IV" with bust of Charles III. Fr-37; KM-157. **VERY FINE**.[600.-800.]

586. 8 Escudos, 1800-FM. Fr-43; KM-159. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[700.-900.]



587



588

587. 4 Escudos, 1803/2-FT. Fr-44; KM-144. **VERY FINE**.[700.-900.]

588. 1 Escudo, 1807-TH. Fr-46; KM-120. **ALMOST UNCIRCULATED**.[350.-450.]



589



590

589. *2 COMPAR* **Maximilian**. 20 Pesos, 1866-Mo. Fr-62; KM-389. A few small marks, **EXTREMELY FINE**.[900.-1200.]

590. 8 Escudos, 1869-CCE. Fr-66; KM-383.2. Weakly struck in the centers, **EXTREMELY FINE**.[350.-500.]



591



592

591. 8 Escudos, 1838-DoRM. Fr-68; KM-383.3. **VERY RARE** date. Lustrous **EXTREMELY FINE**. [1000.-1500.]

592. 8 Escudos, 1849(4/3)-DoCM. Fr-68; KM-383.3. **VERY SCARCE** date. Light scratches, **VERY FINE**.[600.-800.]



593

593. 8 Escudos, 1872/1-HoPR. Fr-73; KM-383.8. Slightly weak strike, lightly cleaned, **EXTREMELY FINE**.[600.-800.]

594. 1 Escudo, 1846-CCE. Fr-98; KM-379. **VERY SCARCE** date. **FINE**.[150.-200.]



596



598

595. 1/2 Escudo, 1837-DoRM. Fr-111; KM-378.1. Small edge flaw, **EXTREMELY FINE**.[150.-200.]
596. 1/2 Escudo, 1850-DoJMR. Fr-111; KM-378.1. Uncertain overdate listed in KM as 1850/33. **BRILLIANT UNCIRCULATED**.[350.-450.]
597. 1/2 Escudo, 1849-GoPF. Fr-115; KM-378.4. Lightly cleaned, **ALMOST UNCIRCULATED**.[100.-150.]
598. 20 Pesos, 1870-MoC. Fr-119; KM-414.6. **EXTREMELY FINE**.[700.-900.]



599



600

599. 20 Pesos, 1903-MoM. Fr-119; KM-414.6. **EXTREMELY FINE**.[700.-900.]
600. 10 Pesos, 1874/3-MoM. Fr-128; KM-413.7. **RARE** date. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[900.-1200.]



601

601. 5 Pesos, 1871-MoM. Fr-139; KM-412.6. Small edge flaw, **BRILLIANT UNCIRCULATED**.[450.-600.]

*El comprador pagará un 15% sobre el precio adjudicado por
concepto de comisión.
Este cargo será incluido en todas las facturas.*



602

602. 5 Pesos, 1879-DoB. Fr-143; KM-412.3. **VERY RARE** and exceptional quality. One tiny edge flaw, slightly weak strike, **ALMOST UNCIRCULATED**.[3500.-5000.]



603



604

603. 5 Pesos, 1877-ZsS/A. Fr-147; KM-412.7. **CHOICE ALMOST UNCIRCULATED**.[400.-500.]
604. 2-1/2 Pesos, 1886-MoM. Fr-148; KM-411.5. PCGS certified & graded **AU-55**.[700.-900.]
605. 1 Peso, 1871-MoM/C. Fr-157; KM-410.5. Mintage of only 1000 pieces. **ALMOST UNCIRCULATED**.[80.-120.]
606. 1 Peso, 1898-MoM. Fr-157; KM-410.5. **BRILLIANT UNCIRCULATED**.[100.-150.]
607. Peso, 1901-CnQ. Fr-160; KM-410.2. Small flaw on the reverse, **BRILLIANT UNCIRCULATED**. [100.-150.]
608. Peso, 1899-GoR. Fr-161; KM-410.3. **CHOICE BRILLIANT UNCIRCULATED**.[125.-175.]
609. 250 Pesos, 1985. "World Cup Soccer Games". Fr-188; KM-500.1. **CHOICE BRILLIANT PROOF**. ..[90.-120.]

BANKWIRE TRANSFER INFORMATION

You may pay your account by bankwire to the following bank:

CALIFORNIA BANK & TRUST
GOLDEN TRIANGLE OFFICE
 4320 La Jolla Village Drive, Suite 100
 San Diego, CA 92122

Account #1200668301 ABA #122232109 Swiftcode: CALBUS66



612



614

SPANISH COLONIAL

CARLOS & JOHANNA

610. 1/2 Real, ND. Assayer L(L-Mo). Late Series. KM-6.5; Nes-91. **FINE**.[100.-150.]
611. 1 Real, ND. Assayer O (Mo-O). Late Series. KM-9; Nes-108c(uncertain legends). Toned, crude strike, **VERY FINE**.[60.-90.]
612. 2 Reales, ND. Assayer A (M-A). Late Series. KM-12; Nes-56 (for type but unlisted with reverse design C1 and reverse legend a). **VERY SCARCE**. Nearly full legends, toned **VERY FINE**.[450.-600.]
613. 2 Reales, ND. Assayer L (L-M). Late Series. KM-12; Nes-81a(legends 26 & bb). Edge flaw, nearly full legends on both sides, **VERY FINE**.[125.-175.]
614. 2 Reales, ND. Assayer L (M-L). Late Series. KM-12; Nes-85b(legends 24 & bb). Full legends on both sides, **VERY FINE**.[175.-250.]



615



616



617

615. 4 Reales, ND. Assayer O(Mo-O). Late Series. KM-18; Nes-110b(legends 18 & uncertain). Crude strike, **VERY FINE**.[175.-250.]

COBS

616. 1/2 Real, (16)59-P. KM-22(unlisted date); Cal-966. **RARE**. Tops of date run off the flan, crude strike, **FINE**.[175.-250.]
617. 1/2 Real, (16)67. Second "6" in date is inverted. Posthumous issue of Philip IV. KM-22(unlisted date); Cal-type 178(unlisted date). **VERY RARE**. A similar example but with normal "6" in the date realized \$400 in our sale #127. Crude strike, **FINE**.[300.-400.]



618



619

618. 1/2 Real, (1)692-(L). KM-23(unlisted date); Cal-type 140(unlisted date). **RARE**. Crude strike, **VERY GOOD**.[200.-300.]
619. 1/2 Real, (1)705-J/L. KM-24; Cal-1550. Overassayer faint but visible. **VERY SCARCE**. Crude strike, **VERY GOOD**.[175.-250.]



620



628



629

620. 1/2 Real, 1708/7-J. KM-24(unlisted overdate); Cal-1553(unlisted overdate). **VERY SCARCE**. Some encrustation, crude strike, **FINE**.[175.-250.]
621. 1/2 Real, 1716-(J). KM-24; Cal-1561. Crude strike, **FINE**.[100.-150.]
622. 1/2 Real, (1)719-(J). KM-24; Cal-1564. Crude strike, **FINE**.[100.-150.]
623. 1/2 Real, (17)21-(J). KM-24; Cal-1566. Crude strike, **FINE**.[100.-150.]
624. 1/2 Real, (17)22-J. KM-24; Cal-1568. Crude strike, **FINE**.[100.-150.]
625. 1/2 Real, (17)25-(D). Philip V. KM-24; Cal-1571. **SCARCE**. Crude strike, **FINE**.[125.-175.]
626. 1/2 Real, ND. Luis I. KM-25; Cal-type 25a. **SCARCE**. Small hole, crude strike, **VERY GOOD**.[80.-120.]
627. Real, ND. Assayer O(Mo-O). Philip II. KM-26; Cal-616. Full shield & cross, **VERY FINE**.[70.-100.]
628. Real, ND. Assayer F (oMF-I). Philip II. KM-26; Cal-620. Lions & castles transposed in quadrants in cross. **RARE**. Crude strike, **FINE**.[200.-300.]
629. Real, 1608/7/GRATIA-F. KM-27.2; Cal-411(unlisted overdate). Crude strike, **FINE**.[200.-300.]



630

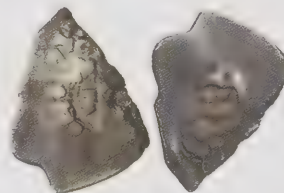


631

630. Real, 1609-A. KM-27.2; Cal-412. Full shield & cross, **FINE**.[250.-350.]
631. Real, 1612-F. KM-27.2; Cal-337. Crude strike, **VERY GOOD**.[175.-250.]



632



633

632. Real, 1683-(L). KM-29(unlisted date); Cal-type 13(unlisted date). Date is faint but legible. Quite **RARE** as a dated type and **EXTREMELY RARE** as a date. Tops of date run off the flan, crude strike, **FINE**.[350.-500.]
633. Real, 1716-J. KM-30; Cal-1358. **RARE** date. Crude strike, **VERY GOOD**.[250.-350.]
634. 2 Reales, ND. Assayer F (oMF-II). Philip II. KM-31; Cal-536. Crude strike, **FINE**.[100.-150.]



635



636

635. 2 Reales, 1608/7-F. KM-32.2(unlisted overdate and assayer for date); Cal-100(unlisted overdate). Tops of date run off the flan, toned **FINE**.[200.-300.]

636. 2 Reales, 1611-F(possibly 1611/0). KM-32.2; Cal-415. Full shield & cross, nice strike, toned **VERY FINE**.[350.-500.]



637



638

637. 2 Reales, 1669-G. KM-34(unlisted date); Cal-482. **VERY RARE**. Crude strike, **FINE**.[700.-900.]

638. 2 Reales, 1672/1-G. KM-34(unlisted date); Cal-type 108(unlisted date). **VERY RARE**. Crude strike, **FINE**.[700.-900.]



639



640

639. 2 Reales Royal Presentation Strike, 1715-J. KM-R35; Cal-1109. **EXTREMELY RARE**. Toned **VERY FINE**.[3000.-4000.]

640. 4 Reales, ND. Assayer O (oMO-o/III). Philip II. KM-36; Cal-405. Full shield & cross, toned **VERY FINE**.[175.-250.]



641

641. 4 Reales, (1)620/19-D. Philip III. KM-37.2; Cal-244(unlisted overdate). Crude strike, **FINE**.[350.-500.]



642. 8 Reales, ND. Assayer F (oMF-8). Philip II. KM-43; Cal-245; Calb-612. Crude strike, **VERY FINE**.[300.-400.]
643. 8 Reales, ND. Assayer F (oMF-8). Philip III. KM-44.1; Cal-113; Calb-614. Crude strike, **FINE**.[125.-175.]
644. 8 Reales, (16)48-P. 25.38gms. KM-45; Cal-392; Calb-664. **VERY RARE** date. Moderate corrosion, **FINE**.[300.-400.]



645. 8 Reales, (1)693-(L). KM-46; Cal-261a; Calb-unlisted date. **VERY RARE**. 3 clear digits of date. Crude strike, **FINE**.[900.-1200.]
646. 2 Reales Philip II Assayer F (KM-31) & 2 undated 8 Reales of Philip IV, both Assayer P with clear mint mark. KM-45. 3 pieces in lot. Crude strike, average grade **FINE**, all with full shield & cross. **SOLD AS IS/ NO RETURNS**.[150.-200.]

PILLARS & PORTRAITS

647. 1/8 Pilon (1/16 Real), 1814 KM-59, 1/4 Tlaco (1/8 Real), 1814 & 1816/5 & 2/4 Tlaco, 1816 & 1821. KM-64. 5 pieces in lot. Grades **VERY GOOD** to **VERY FINE**. Catalog value of over \$150. **SOLD AS IS/ NO RETURNS**.[60.-90.]
648. 2/4 Tlaco, 1814. KM-64. **VERY RARE** condition. Sharply struck, traces of mint luster, prooflike, **CHOICE UNCIRCULATED**.[600.-800.]
649. 1/4 Reales, 1796, 1797, 1798, 1799/8, 1800, 1801, 1802, 1803, 1804, 1805, 1807/1797, 1810, 1811 & 1812. KM-62. 14 pieces in lot. An exceptional group. Grades **VERY FINE** to **EXTREMELY FINE**. **SOLD AS IS/NO RETURNS**.[600.-800.]

VISIT OUR WEBSITE AT WWW.PONTERIO.COM



650



656

650. 1/4 Real, 1806. KM-62. **SCARCE** date. Scratch on the reverse field, cleaned, **EXTREMELY FINE**.[150.-200.]
651. 1/4 Real, 1808. KM-62. **VERY SCARCE** in this grade. Sharply struck, lightly toned, **ALMOST UNCIRCULATED**.[100.-150.]
652. 1/4 Real, 1809/9081. KM-62. Normal date over transposed date. **VERY SCARCE**. Toned **VERY FINE**.[70.-100.]
653. 1/4 Real, 1813. KM-62. Sharply struck, lightly toned, **CHOICE ALMOST UNCIRCULATED**.[70.-100.]
654. 1/4 Real, 1815. KM-62. Dipped, **BRILLIANT UNCIRCULATED**.[100.-150.]
655. 1/4 Real, 1816, large planchet. KM-62. Sharply struck, lightly toned, **ALMOST UNCIRCULATED**.[70.-100.]
656. 1/2 Real, 1732. KM-65; Gil-M-05-1. Without assayer's letter. **EXTREMELY RARE**. Light scratches, some encrustation, **FINE/VERY GOOD**.[2000.-3000.]



657



658

657. 1/2 Real, 1733-MXMF. KM-65; Gil-M-05-5. **RARE**. Plugged, a few edge nicks, cleaned, **FINE**.[175.-250.]
658. 1/2 Real, 1746-M. KM-66; Gil-M-05-19. Sharply struck, light toning, **CHOICE BRILLIANT UNCIRCULATED**.[300.-400.]
659. 1/2 Reales of Philip V, 1734/3, 1735/4, 1735, 1736, 1737, 1738, 1739, 1740/39, 1740(4/3), 1741, 1742, 1743, 1744, 1745 & 1747. KM-65/6. 15 pieces in lot. Average grade **VERY FINE**. Catalog value of about \$700. **SOLD AS IS/NO RETURNS**.[300.-500.]
660. 1/2 Reales of Ferdinand VI, 1747/6, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757/6, 1757, 1758/7, 1759 & 1760. KM-67.1/2. 15 pieces in lot. Average grade **VERY FINE** or better. Catalog value of over \$800. **SOLD AS IS/NO RETURNS**.[300.-500.]
661. 1/2 Reales of Charles III, 1760, 1761/59, 1761, 1762, 1763, 1764, 1765, 1766/5, 1767, 1768/7, 1768/6, 1769, 1770-M, 1770-F & 1771. KM-68. 15 pieces in lot. Average grade **VERY FINE**. Catalog value of about \$700. **SOLD AS IS/NO RETURNS**.[300.-500.]



663



665

662. 1/2 Real, 1775-FM. KM-69.2. Sharply struck, dipped, **ALMOST UNCIRCULATED**.[70.-100.]
663. 1/2 Real, 1783-FM. KM-69.2. **VERY RARE**. A few light scratches, cleaned, **FINE**.[350.-500.]
664. 1/2 Reales of Charles III, 1772-FF, 1772-FM, 1773-FM, 1773-FM inverted initials, 1774-FM, 1776-FM, 1777/6-FM, 1778-FF, 1779-FF, 1780-FF, 1781-FF, 1782-FF, 1783-FF, 1784-FF, 1784-FM, 1785-FM, 1786-FM, 1787-FM, 1788-FM & 1789-FM. 20 pieces in lot. Grades **VERY GOOD** to **EXTREMELY FINE**. **SOLD AS IS/NO RETURNS**.[200.-300.]
665. 1/2 Real, 1790-FM. "CAROLUS.IIIII" with bust of Charles III. KM-71. **RARE** in this condition. Sharply struck, light toning, **BRILLIANT UNCIRCULATED**.[400.-600.]
666. 1/2 Real, 1798/7-FM. KM-72. Lightly cleaned, **ALMOST UNCIRCULATED**.[35.-50.]
667. 1/2 Real, 1801-FT. KM-72. Lightly toned, **BRILLIANT UNCIRCULATED**.[100.-150.]



668



669

668. 1/2 Real, 1802-FT. KM-72. Lightly toned, sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[175.-250.]
669. 1/2 Real, 1803-FT. KM-72. Toned, sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[175.-250.]
670. 1/2 Real, 1804-TH. KM-72. Sharply struck, **CHOICE ALMOST UNCIRCULATED**.[50.-75.]
671. 1/2 Real, 1806-TH. KM-72. **BRILLIANT UNCIRCULATED**.[100.-150.]
672. 1/2 Reales of Charles IV, 1789(with bust of Charles III and legend "IV"), 1790 (with bust of Charles III and legend "IV"), 1790 (with bust of Charles III and legend "IIII"), 1792, 1793, 1794, 1795, 1796, 1797, 1799, 1800/799, 1801, 1805, 1807/6 and 1808. KM-70/2. 15 pieces in lot. Grades **FINE** to **EXTREMELY FINE**. Catalog value of about \$500. **SOLD AS IS/NO RETURNS**.[200.-300.]
673. 1/2 Real, 1809-TH. KM-73. Sharply struck, lightly cleaned, **ALMOST UNCIRCULATED**.[35.-50.]
674. 1/2 Real, 1810-HJ. KM-73. Sharply struck, lightly cleaned, **ALMOST UNCIRCULATED**.[35.-50.]
675. 1/2 Real, 1817-JJ. KM-74. Dipped, nice strike, **BRILLIANT UNCIRCULATED**.[80.-120.]
676. 1/2 Real, 1820-JJ. KM-74. Light toning, **BRILLIANT UNCIRCULATED**.[100.-150.]
677. 1/2 Real, 1821-JJ. KM-74. One light scratch, nice strike, **BRILLIANT UNCIRCULATED**.[50.-75.]
678. 1/2 Reales of Ferdinand VII, 1808-TH, 1809-TH, 1810-TH, 1811-HJ, 1812-HJ, 1812-JJ, 1813-HJ, 1813-JJ, 1814-JJ, 1815-JJ, 1816-JJ, 1818/7-JJ & 1819-JJ. KM-73/4. 13 pieces in lot. Average grade **VERY FINE**. Catalog value of about \$400. **SOLD AS IS/NO RETURNS**.[175.-250.]



679

679. Real, 1732. KM-75.1; Gil-M-1-1. Without assayer's letter and value mark. **VERY RARE. GOOD/ALMOST GOOD.**[1000.-1500.]



680

680. Real, 1733-MXF. KM-75.1; Gil-M-1-3. **EXTREMELY RARE** with single letter assayer. Missing from nearly all major collections including Gerber & Patterson. Edge flaw, **FINE.**[3000.-4000.]



681

681. Real, 1733-MXMF. KM-75.1; Gil-M-1-4. Repaired, **GOOD.**[100.-150.]

**WE ARE NOW ACCEPTING CONSIGNMENTS
FOR OUR UPCOMING AUCTIONS
CALL US AT 800/854-2888 OR 619/299-0400**



682

682. Real, 1733/2-MF/F. KM-75.1; cf. Gil-M-1-5a. A few light scratches, **FINE**.[175.-250.]
683. Reales of Philip V, 1734, 1735, 1736/5, 1734, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746 & 1747. KM-75.1/2. 14 pieces in lot. Grades **FINE** to **EXTREMELY FINE**. Catalog value of about \$900. **SOLD AS IS/NO RETURNS**.[350.-500.]
684. Real, 1751-M. KM-76.1; Gil-M-1-24a. Toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[70.-100.]



685



686



689

685. Real, 1752-M. KM-76.1; Gil-M-1-25. Sharply struck, **CHOICE ALMOST UNCIRCULATED**.[150.-200.]
686. Real, 1757-M. KM-76.1; Gil-M-1-30. Sharply struck, lightly toned, **BRILLIANT UNCIRCULATED**.[300.-400.]
687. Real, 1760-M. Ferdinand VI. KM-76.2; Gil-M-1-35. Sharply struck, lightly cleaned, **EXTREMELY FINE**.[70.-100.]
688. Reales of Ferdinand VI, 1747, 1748, 1749, 1750(5/4), 1753, 1754/3, 1755, 1756, 1758 crowns alike, 1758 crowns different & 1759. KM-76.1/2. 11 pieces in lot. Grades **VERY GOOD** to **EXTREMELY FINE**. **SOLD AS IS/NO RETURNS**.[200.-300.]
689. Real, 1762-M. KM-77; Gil-M-1-38. Sharply struck, dipped, **BRILLIANT UNCIRCULATED**.[175.-250.]
690. Reales of Charles III, 1760, 1761/0, 1763, 1764, 1765, 1766, 1767, 1768/7, 1768, 1769/70, 1770-M, 1770-F & 1771-F. KM-77. 13 pieces in lot. Average grade **VERY FINE**. **SOLD AS IS/NO RETURNS**.[300.-400.]
691. Real, 1785-FF. KM-78.2. **RARE. VERY GOOD**.[100.-150.]
692. Reales of Charles III, 1772-FM (inverted initials), 1773-FM (inverted initials), 1774-FM, 1775-FM, 1776/5-FM, 1777-FM, 1778-FF/M, 1779-FF/M, 1780-FF/M, 1781-FF, 1782-FF, 1783-FF, 1785-FM, 1788-FF, 1788-FM & 1789-FM. KM-78.1/2a. 19 pieces in lot. Grades **GOOD** to **EXTREMELY FINE**. **SOLD AS IS/NO RETURNS**.[300.-400.]
693. Real, 1794-FM. KM-81. **VERY SCARCE**. One light scratch, **FINE**.[50.-75.]
694. Real, 1798-FM. KM-81. Sharply struck, lightly toned, **CHOICE ALMOST UNCIRCULATED**. ...[100.-150.]



695



698



699

695. Real, 1799-FM. KM-81. Dipped, **BRILLIANT UNCIRCULATED**.[175.-250.]
696. Reales of Charles IV, 1789-FM (CAROLUS.IV with bust of Charles III), 1790-FM (CAROLUS.IV with bust of Charles III), 1792-FM, 1793-FM, 1795-FM, 1796-FM, 1797-FM, 1800-FM, 1801-FM, 1801-FT, 1802-FM, 1802-FT/M, 1803-FT, 1804-TH, 1805-TH, 1806-TH, 1807/6-TH & 1808/7-TH. KM-79/81. 19 pieces in lot. Grades **VERY GOOD** to **EXTREMELY FINE**. **SOLD AS IS/NO RETURNS**.[300.-400.]
697. Real, 1809-TH. KM-82. Lightly cleaned, **ALMOST UNCIRCULATED**.[100.-150.]
698. Real, 1811-TH. KM-82. **RARE. VERY GOOD**.[175.-250.]
699. Real, 1814-JJ, armored bust. KM-82. **RARE**. Weakly struck, several light scratches, lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[350.-500.]
700. Real, 1816-JJ. KM-83. **ALMOST UNCIRCULATED**.[100.-150.]



701



702



703

701. Real, 1818-JJ. KM-83. **RARE**. Light scratches, **VERY GOOD**.[200.-300.]
702. Real, 1820-JJ. KM-83. **CHOICE BRILLIANT UNCIRCULATED**.[300.-400.]
703. Real, 1821-JJ. KM-83. Dipped, sharply struck, **BRILLIANT UNCIRCULATED**.[175.-250.]
704. Reales of Ferdinand VII, 1809-TH, 1810/09-TH, 1811-HJ, 1812-HJ, 1813-HJ, 1813-JJ, 1814-HJ (armored bust), 1814-JJ (draped bust), 1815-HJ, 1815-JJ, 1817/6-JJ & 1819-JJ. KM-82/3. 12 pieces in lot. Grades **VERY GOOD** to **VERY FINE**. **SOLD AS IS/NO RETURNS**.[200.-300.]

LOT VIEWING

"KENNEDY" Room (lower level)

Thursday, April 29, 2004

10:00 a.m. - 6:00 p.m.

"BALLROOM" (Lobby level)

Friday, April 30, 2004

10:00 a.m. - 5:30 p.m.

Saturday, May 1, 2004

10:00 a.m. - 5:30 p.m.



705

705. 2 Reales, 1732-F. KM-84; Gil-M-2-1. **VERY RARE**. Expertly repaired, **VERY GOOD**.[1000.-1500.]



706

706. 2 Reales, 1733-MXMF. KM-84; Gil-M-2-4. **EXTREMELY RARE** and only the second example that we know to exist. Toned, nice **FINE**.[5000.-7000.]



707

707. 2 Reales, 1733-F. KM-84; Gil-M-2-2. **EXTREMELY RARE** with single letter assayer. Pierced, **VERY FINE**.[1000.-1500.]



708

708. 2 Reales, 1733-MF. KM-84; Gil-M-2-5a. **VERY RARE**. Small edge flaw, a few light scratches, **VERY GOOD**.[700.-1000.]



709



710

709. 2 Reales, 1745-M. KM-85; Gil-M-2-17b. Error in reverse legend "HIP" instead of "HISP". **VERY SCARCE**. Several light scratches, **FINE**.[250.-350.]

710. 2 Reales, 1746-M. KM-85; Gil-M-2-18. Dipped, nice strike, **ALMOST UNCIRCULATED**.[175.-250.]



711



713

711. 2 Reales, 1750-M. Philip V. KM-85; Gil-p.98 footnote. **RARE**. Toned **FINE**.[500.-700.]

712. 2 Reales of Philip V, 1734/3-MF, 1735/4/3-MF, 1735/4-MF, 1736/4-MF, 1736/5-MF, 1737/3-MF, 1737-MF, 1738/7/6-MF, 1739-MF, 1740(4/3)-MF, 1740-MF, 1741(4/3)-MF, 1742-M, 1743-M, 1744/3-M(3), 1745-M & 1747-M. KM-84/5. 19 pieces in lot. Grades **FINE** to **EXTREMELY FINE**. Catalog value of about \$1200. **SOLD AS IS/NO RETURNS**.[600.-900.]

713. 2 Reales, 1751(5/4)-M. KM-86.1; Gil-M-2-24a. Sharply struck, **ALMOST UNCIRCULATED**.[175.-250.]

714. 2 Reales of Ferdinand VI, 1747-M, 1748/7-M (with periods at the ends of the reverse legend), 1748/7-M (with floreate at the ends of the reverse legend), 1749-M, 1750-M, 1752-M, 1753-M, 1754-M, 1755-M, 1756-M(2), 1757-M(crowns alike), 1757-M (crowns different), 1758-M, 1759-M & 1760-M. KM-86.1/2. 16 pieces in lot. Grades **FINE** to **EXTREMELY FINE**. Catalog value of about \$1100. **SOLD AS IS/NO RETURNS**.[500.-800.]



716



720

715. 2 Reales of Charles III, 1760-M, 1761/0-M, 1761-M, 1762-M, 1763-M, 1764-M, 1765-M, 1766-M, 1767-M, 1769-M & 1771-F. KM-87. 11 pieces in lot. Grades **FINE** to **EXTREMELY FINE**. Catalog value of about \$800. **SOLD AS IS/NO RETURNS.**[400.-600.]
716. 2 Reales, 1770-M. KM-87; Gil-M-2-45. **VERY RARE. FINE.**[700.-1000.]
717. 2 Reales, 1784-FF. "GRTIA". KM-88.2. **GOOD.**[60.-90.]
718. 2 Reales, 1784-FM. KM-88.2. **VERY GOOD.**[60.-90.]
719. 2 Reales, 1785-FM. KM-88.2a. A few light scratches, **ALMOST UNCIRCULATED.**[60.-90.]
720. 2 Reales, 1786-FF. KM-88.2a. **VERY SCARCE** and exceptional quality. Slightly weak strike, lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[400.-600.]
721. 2 Reales of Charles III, 1772-FM (inverted initials), 1773-FM (inverted initials), 1773-FM, 1774-FM, 1775-FM, 1776-FM, 1777-FM, 1778-FF, 1779-FF, 1780-FF, 1781-FF, 1782-FF, 1783-FF, 1784-FF, 1786-FM, 1787-FM, 1788-FM & 1789-FM. KM-88.1/2a. 18 pieces in lot. Grades **VERY GOOD** to **VERY FINE**. Catalog value of about \$400. **SOLD AS IS/NO RETURNS.**[200.-300.]



722



724

722. 2 Reales, 1792-FM. KM-91. Exceptional grade for this date. Sharply struck, lightly cleaned, **ALMOST UNCIRCULATED.**[200.-300.]
723. 2 Reales of Charles IV, 1789-FM (CAROLUS.IV with bust of Charles III), 1790-FM (CAROLUS.IV with bust of Charles III), 1790-FM (CAROLUS.III with bust of Charles III), 1793/2-FM, 1794/3-FM, 1795-FM, 1796-FM, 1797-FM, 1798-FM, 1799/8-FM, 1800-FM, 1801-FM, 1801-FT(2), 1802-FT, 1803-FT, 1804-TH, 1805-TH, 1806/5-TH, 1806-TH, 1807/6-TH, 1807-TH & 1808-TH. KM-89/91. 23 pieces in lot. Grades **GOOD** to **EXTREMELY FINE**. Catalog value of about \$600. **SOLD AS IS/NO RETURNS.**[300.-400.]
724. 2 Reales, 1811-TH. KM-92. **VERY GOOD.**[175.-250.]
725. 2 Reales, 1815-JJ. KM-93. Slightly weak strike, **ALMOST UNCIRCULATED.**[100.-150.]
726. 2 Reales, 1819-JJ. KM-93. Slightly weak strike, **ALMOST UNCIRCULATED.**[100.-150.]



727



728

727. 2 Reales, 1820-JJ. KM-93. Toned **FINE**.[200.-300.]
728. 2 Reales, 1821-JJ. KM-93. One small planchet flaw, nice strike, dipped, **BRILLIANT UNCIRCULATED**.[200.-300.]
729. 2 Reales of Ferdinand VII, 1809-TH, 1810-TH, 1810-HJ, 1811-HJ, 1812-HJ, 1812-JJ, 1812-TH, 1813-HJ, 1813-JJ, 1813-TH, 1814-JJ, 1814/3-JJ, 1816-JJ, 1817-JJ, 1818-JJ, 1820-JJ & 1821/0-JJ. KM-92/3. 17 pieces in lot. Grades **GOOD** to **EXTREMELY FINE**. Catalog value of about \$700. **SOLD AS IS/NO RETURNS**.[300.-500.]



730

730. 4 Reales, 1732. No assayer mark or denomination. KM-94; Gil-M-4-1; PA-mentioned in footnote on p.46. **VERY RARE**. Sharply struck, light circulation marks, lightly toned, attractive **EXTREMELY FINE**.[10,000.-15,000.]

*El comprador pagará un 15% sobre el precio adjudicado por concepto de comisión.
Este cargo será incluido en todas las facturas.*



731

731. 4 Reales, 1733/2-F. KM-94; Gil-M-4-2a; PA-205.1. **EXTREMELY RARE** single letter assayer. EX: Gerber collection where it realized \$3200. Pierced, toned **VERY FINE**.[3000.-4000.]



732

732. 4 Reales, 1733/2-MF. KM-94; Gil-M-4-4a; cf. PA-207. EX: Superior 8/83 auction, lot #1039 where it realized \$1050. **RARE**. Has been mounted & gilt, **FINE**.[700.-1000.]



733

733. 4 Reales, 1733-MXMF. KM-94; Gil-M-4-5a; PA-204. **VERY RARE**. One small edge clip, toned, very attractive, **VERY FINE**.[3500.-5000.]



736



737

734. 4 Reales, 1734-MF. KM-94; Gil-M-4-6b; PA-209. **VERY GOOD**.[100.-150.]
735. 4 Reales, 1735-MF. KM-94; Gil-M-4-7; PA-211. Mount mark on edge, **FINE**.[100.-150.]
736. 4 Reales, 1736-MF. KM-94; Gil-M-4-8; PA-212. Cleaned, **VERY FINE**.[175.-250.]
737. 4 Reales, 1737/6-MF. KM-94; Gil-M-4-9a; PA-212 (for date, overdate not listed). Toned **VERY FINE**.
.....[200.-300.]



738



741

738. 4 Reales, 1738-MF. KM-94; Gil-M-4-10; PA-215. Toned **VERY FINE**.[200.-300.]
739. 4 Reales, 1739-MF. KM-94; Gil-M-4-11; PA-216. **FINE**.[125.-175.]
740. 4 Reales, 1740(4/3)-MF. KM-94; Gil-M-4-12a; PA-217. Light scratches, **VERY FINE**.[100.-150.]
741. 4 Reales, 1741-MF. KM-94; Gil-M-4-13; PA-219. **SCARCE** date. **VERY FINE**.[200.-300.]



742



743

742. 4 Reales, 1742-MF. KM-94; Gil-M-4-14; PA-221. Lightly cleaned, **EXTREMELY FINE**.[300.-400.]
743. 4 Reales, 1743-MF. KM-94; Gil-M-4-15; PA-222. **SCARCE** date. Toned **FINE**.[150.-200.]

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744



745

744. 4 Reales, 1745-MF. KM-94; Gil-M-4-17; PA-224. **EXTREMELY FINE**.[300.-400.]

745. 4 Reales, 1746-MF. KM-94; Gil-M-4-18; PA-225. Small dig in obverse field, **VERY FINE**.[150.-200.]



746



750

746. 4 Reales, 1747-MF. Philip V posthumous issue. KM-94; Gil-M-4-19; PA-226. **SCARCE** date. Light adjustment marks, toned **VERY FINE**.[200.-300.]

747. 4 Reales, 1747-MF. Ferdinand VI. KM-95; Gil-M-4-20; PA-227. **SCARCE** date. **VERY GOOD**.[100.-150.]

748. 4 Reales, 1748-MF. KM-95; Gil-M-4-21; PA-229. **FINE**.[100.-150.]

749. 4 Reales, 1749-MF. KM-95; Gil-M-4-22; PA-230. **VERY SCARCE** date. **VERY GOOD**.[200.-300.]

750. 4 Reales, 1750-MF. KM-95; Gil-M-4-23; PA-231. **EXTREMELY FINE**.[300.-400.]



751



752

751. 4 Reales, 1751(5/4)-MF. KM-95; Gil-M-4-24a; PA-232. **VERY RARE** date. Small edge flaw, **FINE**.[700.-1000.]

752. 4 Reales, 1752-MF. KM-95; Gil-M-4-25; PA-234. Nice strike, lightly cleaned, **EXTREMELY FINE**.[300.-400.]

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753



754

753. 4 Reales, 1754-MM. KM-95; Gil-M-4-27; PA-236. **SCARCE** date. Toned **FINE**.[175.-250.]
754. 4 Reales, 1755-MM. KM-95; Gil-M-4-29; PA-237. **VERY FINE**.[175.-250.]



755



756

755. 4 Reales, 1756-MM. KM-95; Gil-M-4-30; PA-238. A few light marks, **VERY FINE**.[175.-250.]
756. 4 Reales, 1757-MM. KM-95; Gil-M-4-31; PA-239. Toned **VERY FINE**.[175.-250.]



757



759

757. 4 Reales, 1758-MM. KM-95; Gil-M-4-32; PA-240. Dark toned, **EXTREMELY FINE**.[300.-400.]
758. 4 Reales, 1759-MM. KM-95; Gil-M-4-33; PA-241. Cleaned, light scratches, **VERY FINE**.[125.-175.]
759. 4 Reales, 1760/59-MM. Ferdinand VI posthumous issue. KM-95; Gil-M-4-34a; PA-unlisted overdate. **SCARCE** date. Toned **FINE**.[175.-250.]
760. 4 Reales, 1760-MM. Charles III. KM-96; Gil-M-4-35; PA-243. **SCARCE** date. **GOOD**.[60.-90.]
761. 4 Reales, 1761-MM, possibly "1/0". KM-96; Gil-M-4-36; PA-244. **FINE**.[125.-175.]

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ON YOUR BIDSHEET!**



762



763

762. 4 Reales, 1762-MM. KM-96; Gil-M-4-37; PA-245. Lightly cleaned, **EXTREMELY FINE**.[300.-400.]

763. 4 Reales, 1763/1-MM. KM-96; Gil-M-4-38a; PA-246. **SCARCE** date. Dark toned, **FINE**.[175.-250.]



764



765

764. 4 Reales, 1764-MM. KM-96; Gil-M-4-39a; PA-248. **RARE** date. Slightly weak strike, light toning, **EXTREMELY FINE**.[1000.-1500.]

765. 4 Reales, 1765-MF. KM-96; Gil-M-4-40; PA-249. **RARE** date. **VERY GOOD**.[200.-300.]



766



770

766. 4 Reales, 1766-MF. KM-96; Gil-M-4-41; PA-250. **SCARCE** date. Toned **VERY FINE**.[200.-300.]

767. 4 Reales, 1767-MF. KM-96; Gil-M-4-42; PA-251. **SCARCE** date. Cleaned, light scratches, **VERY FINE**.[125.-175.]

768. 4 Reales, 1768-MF. KM-96; Gil-M-4-43; PA-252. Cleaned, **FINE**.[100.-150.]

769. 4 Reales, 1769-MF. KM-96; Gil-M-4-44; PA-253. Toned, scratches, **VERY GOOD**.[50.-75.]

770. 4 Reales, 1770-MF. KM-96; Gil-M-4-45; PA-254. A few small scratches, dark toned, **EXTREMELY FINE**.[200.-300.]

**LOT PICK UP WILL BE ON SUNDAY, MAY 2nd, 2004
BETWEEN 10:00 A.M. AND 12:00 P.M.**



771



773

771. 4 Reales, 1771-MF. KM-96; Gil-M-4-46; PA-255. Minor encrustation, toned **VERY FINE**.[175.-250.]
772. 4 Reales, 1778-FF. KM-97.2; PA-263. **FINE**.[70.-100.]
773. 4 Reales, 1781-FF. KM-97.2; PA-266. **VERY RARE** date. **FINE**.[400.-600.]



774



777

774. 4 Reales, 1782-FF. KM-97.2; PA-267. **SCARCE** date. Cleaned, **VERY FINE**.[200.-300.]
775. 4 Reales, 1784-FM. KM-97.2; PA-270. **RARE** date. **VERY GOOD**.[100.-150.]
776. 4 Reales of Charles III, 1772-FM(inverted initials), 1773-FM (inverted initials), 1774-FM, 1775-FM, 1776-FM, 1777-FM, 1778-FF, 1779-FF. 1780-FF, 1783-FF, 1784-FF, 1785-FF, 1786-FM, 1787-FM, 1788-FM & 1789-FM. KM-97.1/2a. 16 pieces in lot. Grades **GOOD** to **FINE**. Catalog value of about \$1650. **SOLD AS IS/NO RETURNS**.[800.-1200.]
777. 4 Reales, 1798/7-FM. KM-100; PA-285.1. Several small edge bumps, **VERY FINE**.[175.-250.]



778



779

778. 4 Reales, 1799-FM. KM-100; PA-287. Dark toned, **VERY FINE**.[175.-250.]
779. 4 Reales, 1801-FT. KM-100; PA-290. **RARE** date and exceptional condition. Uneven strike, minor stress flaws, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED**.[700.-900.]
780. 4 Reales, 1802-FT. KM-100; PA-291. **SCARCE** date. **FINE**.[125.-175.]
781. 4 Reales, 1803-FM. KM-100; PA-293. **SCARCE** date. A few nicks, cleaned, **FINE**.[125.-175.]



782



783

782. 4 Reales, 1803-FT. KM-100; PA-294. **SCARCE** date. Cleaned, several edge bumps, several light scratches, **VERY FINE**.[175.-250.]

783. 4 Reales, 1804-TH. KM-100; PA-unlisted. **RARE** grade for type. Sharply struck, nicely toned, **ALMOST UNCIRCULATED**.[800.-1200.]



784



788

784. 4 Reales, 1807-TH. KM-100; PA-297. Lightly toned **EXTREMELY FINE**.[350.-500.]

785. 4 Reales of Charles IV, 1789-FM (CAROLUS.IV with bust of Charles III), 1790-FM (CAROLUS.IV with bust of Charles III), 1790-FM (CAROLUS.III with bust of Charles III), 1792-FM, 1793-FM, 1794-FM, 1795-FM, 1796-FM, 1797-FM, 1800-FM, 1805-TH, 1806-TH & 1808/7-TH. KM-98/100. 13 pieces in lot. Grades **VERY GOOD** to **FINE**. Catalog value of about \$1250. **SOLD AS IS/NO RETURNS**.[600.-900.]

786. 4 Reales of Ferdinand VII, 1809-HJ, 1810-HJ & 1811-HJ. KM-102. 3 pieces in lot. Average grade **FINE**. Catalog value of about \$400. **SOLD AS IS/NO RETURNS**.[175.-250.]

787. 4 Reales, 1816-JJ. KM-102; PA-306. Several edge bumps, **FINE**.[100.-150.]

788. 4 Reales, 1818/7-JJ. KM-102; PA-308. **VERY RARE** date. Several scratches, **GOOD**.[200.-300.]



789



790

789. 4 Reales, 1819-JJ. KM-102; PA-310. **RARE** date. **FINE**.[200.-300.]

790. 4 Reales, 1820-JJ. KM-102; PA-311. **VERY RARE** date. Dig on the reverse, **FINE**.[200.-300.]



791



792



791. 4 Reales, 1821-JJ. KM-102; PA-312. One small nick on the obverse, toned **EXTREMELY FINE**. ...[500.-700.]
792. 8 Reales, 1734-MF. KM-103; FC-6a; El-9; Gil-M-8-6. **VERY FINE**.[200.-300.]
793. 8 Reales, 1735-MF. KM-103; FC-7; El-10; Gil-M-8-7. Lightly cleaned, surface marks, **VERY FINE**.[125.-175.]
794. 8 Reales, 1738-MF. KM-103; FC-10a; El-15; Gil-M-8-10. **VERY FINE**.[150.-200.]



795



800



795. 8 Reales, 1739-MF. KM-103; FC-11a; El-16; Gil-M-8-11. **EXTREMELY FINE**.[200.-300.]
796. 8 Reales, 1739-MF. KM-103; FC-11a; El-16; Gil-M-8-11. Toned **VERY FINE**.[150.-200.]
797. 8 Reales, 1739-MF. KM-103; FC-11a; El-16; Gil-M-8-11. ANACS certified & graded **EF-45**. Toned **VERY FINE**.[150.-200.]
798. 8 Reales, 1740(4/3)-MF. KM-103; FC-12b; El-17; Gil-M-8-12b. Small edge flaw, **VERY FINE**.[100.-150.]
799. 8 Reales, 1740(4/3)-MF. KM-103; FC-12b; El-17; Gil-M-8-12b. **FINE**.[80.-120.]
800. 8 Reales, 1740-MF. KM-103; FC-12a; El-unlisted; Gil-M-8-12. One light scratch, toned **EXTREMELY FINE**.[175.-250.]
801. 8 Reales, 1742/1-MF. KM-103; FC-14b; El-unlisted; Gil-M-8-14a. Nearly **VERY FINE**.[150.-200.]
802. 8 Reales, 1742-MF. KM-103; FC-14a; El-19; Gil-M-8-14. Toned **VERY FINE**.[100.-150.]
803. 8 Reales, 1743-MF. KM-103; FC-15a; El-20; Gil-M-8-15. Harshly cleaned, nice strike, **EXTREMELY FINE**.[150.-200.]
804. 8 Reales, 1743-MF. KM-103; FC-15a; El-20; Gil-M-8-15. Uneven strike, **VERY FINE**.[90.-130.]
805. 8 Reales, 1744-MF, wide date. KM-103; FC-16a; El-22; Gil-M-8-16. Lightly cleaned, **VERY FINE**. [125.-175.]



810



814



806. 8 Reales, 1744-MF, wide date. KM-103; FC-16a; El-22; Gil-M-8-16. A few small scratches, **VERY FINE**.[90.-130.]
807. 8 Reales, 1744-MF, close date. KM-103; FC-16b; El-21; Gil-M-8-16. Toned **VERY FINE**.[150.-200.]
808. 8 Reales, 1745-MF. KM-103; FC-17; El-23; Gil-M-8-17. **VERY FINE**.[125.-175.]
809. 8 Reales, 1745-MF. KM-103; FC-17; El-23; Gil-M-8-17. Cleaned, **VERY FINE**.[90.-130.]
810. 8 Reales, 1746-MF. KM-103; FC-18a; El-24; Gil-M-8-18. Cleaned, sharply struck, **EXTREMELY FINE**.[175.-250.]
811. 8 Reales, 1746-MF. KM-103; FC-18a; El-24; Gil-M-8-18. Cleaned, **VERY FINE**.[90.-130.]
812. 8 Reales, 1747-MF. Philip V. KM-103; FC-19; El-25; Gil-M-8-19. Several large chopmarks, toned **VERY FINE**.[70.-100.]
813. 8 Reales, 1747-MF. Ferdinand VI. KM-104.1; FC-20; El-26; Gil-M-8-20. Numerous large chopmarks, **VERY FINE**.[60.-90.]
814. 8 Reales, 1748/7-MF. KM-104.1; FC-21b; El-27; Gil-M-8-21a. **SCARCE** overdate. Toned **VERY FINE**.[200.-300.]



815



817



815. 8 Reales, 1748-MF. KM-104.1; FC-21a; El-28; Gil-M-8-21. Sharply struck, lightly cleaned, **EXTREMELY FINE-ALMOST UNCIRCULATED**.[200.-300.]
816. 8 Reales, 1749-MF. KM-104.1; FC-22; El-29; Gil-M-8-22. **FINE-VERY FINE**.[80.-120.]
817. 8 Reales, 1750-MF. KM-104.1; FC-23; El-30; Gil-M-8-23. One large chopmark, **ALMOST UNCIRCULATED**.[175.-250.]
818. 8 Reales, 1751-MF. KM-104.1; FC-24; El-31; Gil-M-8-24. **VERY FINE**.[100.-150.]
819. 8 Reales, 1752-MF. KM-104.1; FC-25a; El-33; Gil-M-8-25. Cleaned, **FINE**.[60.-90.]
820. 8 Reales, 1753-MF. KM-104.1; FC-26a; El-35; Gil-M-8-26. Cleaned, **FINE**.[60.-90.]



821



822



821. 8 Reales, 1754-MF. KM-104.1; FC-27a; El-37; Gil-M-8-27. Crowns alike. Subdued mint luster, **ALMOST UNCIRCULATED**.[300.-400.]
822. 8 Reales, 1754-MF. KM-104.2; FC-29; El-39; Gil-M-8-29. Different crowns. **VERY SCARCE. VERY FINE**.[300.-400.]
823. 8 Reales, 1754-MM. KM-104.2; FC-30a; El-40; Gil-M-8-30. Crowns different. Numerous chopmarks, **VERY FINE**.[60.-90.]



824



827



824. 8 Reales, 1755-MM. KM-104.2; FC-31a; El-41; Gil-M-8-31. **EXTREMELY FINE**.[175.-250.]
825. 8 Reales, 1755-MM. KM-104.2; FC-31a; El-41; Gil-M-8-31. Toned **VERY FINE**.[100.-150.]
826. 8 Reales, 1755-MM. KM-104.2; FC-31a; El-41; Gil-M-8-31. Numerous chopmarks, **VERY FINE**.[60.-90.]
827. 8 Reales, 1756/5-MM. KM-104.2; FC-33b; El-44; Gil-M-8-32a. **SCARCE** overdate and exceptional condition. One tiny chopmark, nice strike, light toning, **ALMOST UNCIRCULATED**.[350.-500.]
828. 8 Reales, 1756-MM. KM-104.2; FC-32a; El-43; Gil-M-8-32. Edge bump, cleaned, **EXTREMELY FINE**.[100.-150.]
829. 8 Reales, 1756-MM. KM-104.2; FC-32a; El-43; Gil-M-8-32. **VERY FINE**.[100.-150.]
830. 8 Reales, 1756-MM. KM-104.2; FC-32a; El-43; Gil-M-8-32. Numerous chopmarks, toned **VERY FINE**.[60.-90.]



831



831. 8 Reales, 1757-MM. KM-104.2; FC-33a; El-45; Gil-M-8-33. Toned **EXTREMELY FINE**.[175.-250.]



835



836



832. 8 Reales, 1757-MM. KM-104.2; FC-33a; El-45; Gil-M-8-33. **FINE**.[70.-100.]
833. 8 Reales, 1757-MM. KM-104.2; FC-33a; El-45; Gil-M-8-33. Repaired, light scratches, toned **VERY FINE**.[50.-75.]
834. 8 Reales, 1758-MM. KM-104.2; FC-34; El-46; Gil-M-8-34. **VERY FINE**.[100.-150.]
835. 8 Reales, 1759-MM. KM-104.2; FC-35; El-47; Gil-M-8-35. Light toning, **EXTREMELY FINE**.[150.-200.]
836. 8 Reales, 1760/59-MM. Ferdinand VI. KM-104.2; FC-36b; El-unlisted; Gil-M-8-36a. **VERY RARE** overdate. Cleaned, **FINE**.[200.-300.]



837



838



837. 8 Reales, 1760-MM. Ferdinand VI. KM-104.2; FC-36a; El-48; Gil-M-8-37. Nice strike, light toning, **ALMOST UNCIRCULATED**.[350.-500.]
838. 8 Reales, 1760-MM. "CAROLUS.III/FERDND.IV". KM-105; FC-37b; El-unlisted; Gil-M-8-37a. Many small chopmarks, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[150.-200.]



839



840



839. 8 Reales, 1761-MM. Double arc crown, cross between "I" & "S". KM-105; FC-38a; El-51; Gil-M-8-38a. **VERY SCARCE** variety. Dipped, sharply struck, **ALMOST UNCIRCULATED**.[400.-600.]
840. 8 Reales, 1761-MM. Double arc crown, cross under "I". KM-105; FC-38c; El-unlisted; Gil-M-8-38c. **VERY RARE. VERY FINE**.[600.-800.]



843



844



841. 8 Reales, 1761-MM. Double arc crown, cross between "H" & "T". KM-105; FC-38e; El-52; Gil-M-8-39a. Slightly bent, edge bumps, **VERY FINE**.[60.-90.]
842. 8 Reales, 1761-MM. Single arc crown, cross between "H" & "T". KM-105; FC-38f; El-53; Gil-M-8-39. A few surface marks, several edge bumps, cleaned, sharply struck, **EXTREMELY FINE**.[100.-150.]
843. 8 Reales, 1762/1-MM. Single arc crown, cross between "H" & "T". KM-105; FC-39b; El-unlisted; Gil-M-8-40a. **SCARCE** overdate. Scratch on reverse, nearly **VERY FINE**.[200.-300.]
844. 8 Reales, 1762-MM. KM-105; FC-39a; El-54; Gil-M-8-40. Edge nick, lightly toned, sharply struck, lustrous, **EXTREMELY FINE-ALMOST UNCIRCULATED**.[175.-250.]



845



846



845. 8 Reales, 1762-MM. KM-105; FC-39a; El-54; Gil-M-8-40. Toned **EXTREMELY FINE**.[175.-250.]
846. 8 Reales, 1762-MM. KM-105; FC-39a; El-54; Gil-M-8-40. **EXTREMELY FINE**.[175.-250.]
847. 8 Reales, 1763-MF. Double arc crown. KM-105; FC-41a; El-unlisted; Gil-M-8-42g. **SCARCE** variety. Scratch on obverse, cleaned, **VERY FINE**.[150.-200.]



848



848. 8 Reales, 1764-MF. Double arc crown. KM-105; FC-43a; El-61; Gil-M-8-44b. **SCARCE** variety. Toned **VERY FINE**.[175.-250.]
849. 8 Reales, 1764-MF. Single arc crown. KM-105; FC-43b; El-62; Gil-M-8-44. **VERY FINE**.[100.-150.]
850. 8 Reales, 1765-MF. Single arc crown. KM-105; FC-44a; El-64; Gil-M-8-45. Sharply struck, lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[150.-200.]



851



854



851. 8 Reales, 1766/5-MF. KM-105; FC-45b; El-65; Gil-M-8-46a. **SCARCE** overdate. Toned **EXTREMELY FINE**.[300.-400.]
852. 8 Reales, 1766-MF. KM-105; FC-45a; El-66; Gil-M-8-46. **VERY FINE**.[100.-150.]
853. 8 Reales, 1766-MF. KM-105; FC-45a; El-66; Gil-M-8-46. **VERY FINE**.[100.-150.]
854. 8 Reales, 1767-MF. KM-105; FC-46a; El-67; Gil-M-8-47. Sharply struck, lustrous **EXTREMELY FINE**.[150.-200.]
855. 8 Reales, 1767-MF. KM-105; FC-46a; El-67; Gil-M-8-47. Cleaned, **FINE**.[70.-100.]



856



862



856. 8 Reales, 1768/7-MF. 38.5mm planchet. KM-105; FC-47c; El-68; Gil-M-8-48a. **SCARCE** overdate. **EXTREMELY FINE**.[350.-500.]
857. 8 Reales, 1768/7-MF. 40mm planchet. KM-105; FC-47c; El-68; Gil-M-8-48a. **SCARCE** overdate. Cleaned, several dents, **VERY FINE**.[100.-150.]
858. 8 Reales, 1768-MF. KM-105; FC-47a; El-69; Gil-M-8-48. Toned **VERY FINE**.[100.-150.]
859. 8 Reales, 1769-MF. KM-105; FC-48; El-70; Gil-M-8-49. Lightly cleaned, sharply struck, **EXTREMELY FINE**.[125.-175.]
860. 8 Reales, 1770-FM. KM-105; FC-50a; El-72; Gil-M-8-51. Several scratches, cleaned, **VERY FINE**.[70.-100.]
861. 8 Reales, 1770-FM. KM-105; FC-50a; El-72; Gil-M-8-51. **FINE**.[70.-100.]
862. 8 Reales, 1771-FM. KM-105; FC-51a; El-74; Gil-M-8-52. **EXTREMELY FINE**.[175.-250.]

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863. 8 Reales, 1772-MF. Inverted assayer's initials & mintmark, transposed assayer initials. KM-106.1; FC-52; El-76. **SCARCE**. Lightly cleaned, **FINE-VERY FINE**.[175.-250.]
864. 8 Reales, 1772-FM. Inverted assayer's initials & mintmark. KM-106.1; FC-53; El-77. Lightly cleaned, **EXTREMELY FINE**.[100.-150.]
865. 8 Reales, 1773-FM. Inverted assayer's initials & mintmark. KM-106.1; FC-54a; El-78. Cleaned, **EXTREMELY FINE**.[80.-120.]
866. 8 Reales, 1775-FM. KM-106.2; FC-56; El-81. Edge flaw, nice strike, dipped, **ALMOST UNCIRCULATED**.[175.-250.]



867. 8 Reales, 1776-FM. KM-106.2; FC-57; El-82. Nice strike, lightly cleaned, **EXTREMELY FINE**.[175.-250.]
868. 8 Reales, 1777-FM. KM-106.2; FC-58a; El-83. Lightly cleaned, **EXTREMELY FINE**.[80.-120.]
869. 8 Reales, 1778-FF. KM-106.2; FC-60a; El-86. Light scratch on king's cheek, lightly toned, lustrous **EXTREMELY FINE+/ALMOST UNCIRCULATED**.[100.-150.]
870. 8 Reales, 1779-FF. KM-106.2; FC-62a; El-89. Dipped, **ALMOST UNCIRCULATED**.[175.-250.]
871. 8 Reales, 1781-FF. KM-106.2; FC-64; El-91. Toned **EXTREMELY FINE**.[100.-150.]
872. 8 Reales, 1781-FF. KM-106.2; FC-64; El-91. Several small edge bumps, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED**.[90.-130.]

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873



875



873. 8 Reales, 1783-FF. KM-106.2; FC-66; El-93. Toned **ALMOST UNCIRCULATED**.[200.-300.]
874. 8 Reales, 1784-FF. KM-106.2; FC-68; El-95. **SCARCE**. Many small chopmarks, **VERY GOOD**.[70.-100.]
875. 8 Reales, 1784-FM. KM-106.2; FC-69; El-96. A few light marks, nice strike, **ALMOST UNCIRCULATED**.[175.-250.]



876



877



876. 8 Reales, 1785-FM. KM-106.2a; FC-70; El-97. Dipped, **ALMOST UNCIRCULATED**.[175.-250.]
877. 8 Reales, 1786-FM. KM-106.2a; FC-71a; El-98. Light toning, **ALMOST UNCIRCULATED**.[200.-300.]
878. 8 Reales, 1788-FM. KM-106.2a; FC-73; El-101. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[125.-175.]



879



879. 8 Reales, 1789-FM. Charles III posthumous issue. KM-106.2a; FC-74a; El-102. Slightly weak strike, toned **EXTREMELY FINE**.[175.-250.]
880. 8 Reales, 1789-FM. Charles III posthumous issue. KM-106.2a; FC-74a; El-102. Posthumous issue. A few light scratches, **FINE**.[60.-90.]
881. 8 Reales, 1789-FM. "CAROLUS IV" with bust of Charles III. KM-107; FC-75; El-103. Small scratch on the reverse, **EXTREMELY FINE**.[100.-150.]
882. 8 Reales, 1790-FM. "CAROLUS IV" with bust of Charles III. KM-107; FC-76; El-104. A few planchet flaws, nearly **EXTREMELY FINE**.[60.-90.]



883. 8 Reales, 1790-FM. "CAROLUS III" with bust of Charles III. KM-108; FC-77; El-105. **VERY FINE.**[60.-90.]
884. 8 Reales, 1799-FM. KM-109; FC-86a; El-116. Dipped, **ALMOST UNCIRCULATED.**[80.-120.]
885. 8 Reales, 1801/0-FT(T/M). KM-109; FC-89b; El-unlisted. **VERY SCARCE.** Lightly cleaned, **FINE.**[125.-175.]
886. 8 Reales, 1803-TH. KM-109; FC-93; El-125. **SCARCE FINE.**[80.-120.]
887. 8 Reales, 1805-TH. KM-109; El-128. Toned **ALMOST UNCIRCULATED.**[100.-150.]
888. 8 Reales, 1808/7-TH. KM-109; FC-98b; El-unlisted. **VERY SCARCE** overdate. Dipped, attractive **ALMOST UNCIRCULATED.**[175.-250.]
889. 8 Reales, 1809-TH. KM-110; FC-100; El-137. Dipped, **ALMOST UNCIRCULATED.**[80.-120.]
890. 8 Reales, 1810-TH. KM-110; FC-103; El-141. **SCARCE.** Edge bumps, **VERY FINE.**[175.-250.]
891. 8 Reales, 1813-HJ. KM-111; FC-109; El-149. **SCARCE. VERY FINE.**[100.-150.]
892. 8 Reales, 1814-JJ. KM-111; FC-111a; El-153. Lightly cleaned, **ALMOST UNCIRCULATED.**[70.-100.]
893. 8 Reales, 1815-JJ. KM-111; FC-112a; El-155. Lightly cleaned, **EXTREMELY FINE.**[50.-75.]
894. 8 Reales, 1816-JJ. KM-111; FC-113a; El-157. Slightly uneven strike, **ALMOST UNCIRCULATED.**[90.-130.]
895. 8 Reales, 1817-JJ. KM-111; FC-114; El-158. Slightly uneven strike, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[60.-90.]



896. 8 Reales, 1820/19-JJ. KM-111(unlisted overdate); FC-unlisted overdate; El-unlisted overdate. **VERY RARE. VERY GOOD.**[175.-250.]



906



908



897. 8 Reales, 1772-FM, 1773-FM, 1774-FM, 1776-FM, 1777-FM, 1784-FM, 1789-FM Charles IV, 1794-FM, 1796-FM, 1797-FM(2), 1799-FM, 1806-TH, 1809-HJ & 1813-HJ. 15 pieces in lot. Grades **FINE** to **VERY FINE**, defects on some, some have been cleaned. **SOLD AS IS/NO RETURNS.**[450.-600.]

MIXED LOTS

898. 4 Reales of Carlos & Johanna (Assayer O), 1799-FF & 1810-HJ 8 Reales, Guadalajara 1821-GaFS 8 Reales, Maximilian 1866-Mo Peso, 1893/1-GoR/G 10 Centavos, 1910 "horse" Peso, etc. 10 pieces in lot. Retail value of about \$700. **SOLD AS IS/NO RETURNS.**[300.-400.]
899. 1781-FF 1/2 Real, 1754-M Real, 1798-FM, 1818-JJ & 1820-JJ 8 Reales, plus War of Independence 1821-ZsRG 8 Reales (2). 8 pieces in lot. Catalog value of about \$500. **SOLD AS IS/NO RETURNS.**[200.-300.]

PROCLAMATION MEDALS

FERDINAND VII, 1808-33

900. **Mexico City. El Cabildo Eclesiastico.** Bronze "Restoration of the Ecclesiastical Council" Medal, 1814. 52.7mm;54.74gms. Gr-F-23c. Laureate, armored Ferdinand VII seated left, Discord kneeling right; Reverse: Six line inscription. Medal by Guerrero. A few small edge bumps, **EXTREMELY FINE.**[100.-150.]
901. **Mexico City. El Consulado.** Bronze "Divine Restitution of the Royal Consulate" Medal, 1814. 47.0mm;54.23gms. Gr-F-30a. Laureate, draped bust of Ferdinand VII right; Reverse: Mercury flying right, bearing flag, view of harbor below. Medal by P.V. Rodriguez. Dark toned, **EXTREMELY FINE.**[70.-100.]
902. **Mexico City. La Universidad.** Gilt Bronze Proclamation Medal, 1808. 38x46mm;29.37gms. Gr-F-35a; Me-322; Her-36. Laureate, draped bust of Ferdinand VII right; Reverse: Wreathed six line inscription. Medal by Guerrero. Several light scratches, a few edge nicks, **EXTREMELY FINE.**[40.-60.]
903. **Mexico City. La Universidad.** Bronze "University Literary Contest Award" Medal, 1809. 50.1mm;44.40gms. Gr-F-38a. Uniformed bust of Ferdinand VII left; Reverse: Minerva seated leftholding shield & spear, bookcase, owl & globe in background. Medal by Guerrero. Traces of mint luster, brown **ALMOST UNCIRCULATED.**[70.-100.]

WAR FOR INDEPENDENCE

CHIHUAHUA

904. 8 Reales, ND. KM-111.1. Struck over a cast 1811-PR 8 Reales with "T" & "crowned pomegranate" stamped on obverse (host coin KM-123). Edge nicks, toned **VERY FINE.**[50.-75.]
905. 8 Reales, 1816-RP. KM-111.1. Struck over a cast Chihuahua 8 Reales KM-type 123. One small scratch, dark toned **FINE.**[80.-120.]

DURANGO

906. 8 Reales, 1812-DRM, draped bust. KM-111.2. Weakly struck in the centers, crude strike, toned **FINE.**[200.-300.]
907. 8 Reales, 1821-DCG. KM-111.2. Bold portrait, toned **VERY FINE.**[60.-90.]
908. 8 Reales, 1822-DCG. KM-111.2. **VERY RARE** in this grade. **ALMOST UNCIRCULATED.**[350.-500.]



909

GUADALAJARA

909. 1 Real, 1814-MR. KM-83.2. Dig in obverse field, slightly uneven strike, sharp portrait, toned **EXTREMELY FINE**.[300.-400.]

ZACATECAS

910. 2 Reales, 1811-"L.V.O." "MONEDA PROVISIONAL". KM-186. Local arms in quadrants of shield, error in legend "GRTIA" instead of "GRATIA". **VERY SCARCE. FINE**.[100.-150.]
911. 8 Reales, 1812, armored bust. KM-191. Toned, crude strike, **FINE**.[100.-150.]
912. 8 Reales, 1821-ZsRG. KM-111.5. Dipped, sharply struck, **ALMOST UNCIRCULATED**.[80.-120.]



913



914

MONCLOVA

913. 8 Reales, 1812. KM-202.3. "MVA/1812" countermark on an 1810-MoHJ cast 8 Reales. **FINE**.[300.-400.]

SUPREME NATIONAL CONGRESS

914. 2 Reales, 1812. Struck in copper. KM-212. **RARE. FINE**.[350.-500.]



915



916

EMPIRES OF MEXICO

ITURBIDE

915. 1 Real, 1822-JM. KM-302. Exceptional quality. Weakly struck on eagle's breast as usual, dipped, attractive **ALMOST UNCIRCULATED**.[450.-600.]
916. 8 Reales, 1822-JM, divided legend, "8.R.J.M" by wing, cross on crown. KM-306.1; El-164. Light stress flaws on eagle's breast, toned **EXTREMELY FINE**.[300.-400.]



917



918



917. 8 Reales, 1822-JM. KM-308; B/H-3B. **RARE**. Several light scratches, a few small edge nicks, toned **VERY FINE**.[700.-900.]

918. 8 Reales, 1822-JM. KM-310. Small scratch on reverse field, lightly toned, **ALMOST UNCIRCULATED**.[300.-400.]



919



921



919. 8 Reales, 1823-JM. KM-310. A few minor flaws, lightly toned, **ALMOST UNCIRCULATED**.[350.-500.]

920. 8 Reales, 1823-JM. KM-310; El-168. **VERY FINE**.[70.-100.]

MAXIMILIAN

921. 1 Centavo, 1864. KM-384. Nice strike, red & brown **UNCIRCULATED**.[700.-900.]



922



923



924



925

922. 5 Centavos, 1864-M. KM-385.1. Sharply struck, **BRILLIANT UNCIRCULATED**.[175.-250.]

923. 5 Centavos, 1864-M. KM-385.1. Sharply struck, dark toned, **CHOICE UNCIRCULATED**.[175.-250.]

924. 5 Centavos, 1865-Z. KM-385.3. EX: Ponterio auction #8, lot 662, where it realized \$775. Needle sharp strike, lightly toned, prooflike **GEM BRILLIANT UNCIRCULATED**.[600.-800.]

925. 10 Centavos, 1864-M. KM-386.1. EX: Ponterio auction #8, lot 663, where it realized \$560. One of the finest examples of this type that we have seen. Sharply struck, exceptionally choice, **BRILLIANT UNCIRCULATED**.[400.-600.]

926. 10 Centavos, 1864-M. KM-386.1. Dark toned, **EXTREMELY FINE**.[40.-60.]



927



928

927. 50 Centavos, 1866-Mo. KM-387. Dipped, nice strike, **BRILLIANT UNCIRCULATED**.[450.-600.]
928. 50 Centavos, 1866. KM-387. Several small edge nicks reverse, small flaw obverse, nice strike, toned **ALMOST UNCIRCULATED**.[175.-250.]



929



930

929. Peso, 1866-Go. KM-388. **RARE** condition. A few small edge nicks, **ALMOST UNCIRCULATED**.[900.-1200.]
930. Peso, 1866-Mo, small letters, reeded edge, 26.99gms. Pattern struck in silver. KM-Pn100. A few minor flaws, sharply struck, attractive **ALMOST UNCIRCULATED**.[1500.-2000.]



931



934

931. 1 Peso, 1866-Mo. KM-388.1. Nice strike, toned **UNCIRCULATED**.[200.-300.]
932. Peso, 1866-Mo. KM-388.1. Nice strike, attractive **ALMOST UNCIRCULATED**.[125.-175.]
933. Peso, 1866-Mo. KM-388.1. Lightly toned **ALMOST UNCIRCULATED**.[125.-175.]
934. Peso, 1867-Mo. KM-388.1. 3 small digs above portrait, **BRILLIANT UNCIRCULATED**.[175.-250.]

*El comprador pagará un 15% sobre el precio adjudicado por
concepto de comisión.
Este cargo será incluido en todas las facturas.*



935



936



935. Peso, 1866-Pi. KM-388.2. **RARE** condition. Nice strike, dipped, **ALMOST UNCIRCULATED**.[350.-500.]

936. Peso, 1866-Pi. KM-388.2. "Heart in ear" variety. Slightly weak strike, toned **EXTREMELY FINE**.
.....[175.-250.]



937



939



940



REPUBLIC REALES

1/8 REALES

937. **Zacatecas**. 1/8 Real, 1850. KM-338(unlisted date). **RARE. VERY GOOD**.[200.-300.]

1/4 REALES

938. **Sinaloa**. 1863. KM-363. Traces of mint luster, brown **ALMOST UNCIRCULATED**.[100.-150.]

939. **Tuxtla**. Unofficial Pattern struck in copper, 1838, plain edge. KM-NC10; BH-Pn17; Bruce-X10. Red & brown **PROOF**.[300.-400.]

1 REALES

940. **1836/4-DoRM**. KM-372.2. **RARE** grade. Dipped, sharply struck, **BRILLIANT UNCIRCULATED**.
.....[200.-300.]

2 REALES

941. 1838-GoPJ. KM-374.8. Some toning, sharply struck, **BRILLIANT UNCIRCULATED**.[100.-150.]

942. 1861-MoCH. KM-374.1. Prooflike, sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[150.-200.]

943. 1861-MoCH. KM-374.10. Prooflike, sharply struck, **CHOICE BRILLIANT UNCIRCULATED**. ..[150.-200.]

944. 1863-MoCH. KM-374.10. **CHOICE BRILLIANT UNCIRCULATED**.[125.-175.]

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945



947

4 REALES

945. 1863-GaJG. KM-375.2. **VERY RARE**. A few edge bumps, **VERY FINE**.[1000.-1500.]
946. 1862-GoYE. KM-375.4. **ALMOST UNCIRCULATED**.[100.-150.]
947. 1863-GoYF. KM-375.4. A few light scratches on the reverse, **BRILLIANT UNCIRCULATED**.[200.-300.]
948. 1868(6/5)-GoYF(Y/P). KM-375.4. Cleaned & retoned, **ALMOST UNCIRCULATED**.[100.-150.]



949



951

949. 1863-MoCH. KM-375.6. EX: Ponterio auction #8, 11/82, lot #674 where it realized \$1100. **RARE** in this grade. Light toning, nice strike, **CHOICE BRILLIANT UNCIRCULATED**.[1000.-1500.]
950. 1846-ZsOM. KM-375.9. Slightly weak strike, toned **ALMOST UNCIRCULATED**.[100.-150.]

8 REALES

MEXICO CITY, KM-376.2

951. "Hookneck" 1824-JM. Ho-Mo22, MR16. **RARE** die combination. One small planchet flaw, nice strike, lightly toned, **ALMOST UNCIRCULATED**.[1500.-2000.]

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952

ALAMOS, KM-377

952. 1866/5-PG. **VERY RARE** and exceptional condition. One tiny planchet flaw on the reverse, **ALMOST UNCIRCULATED**.[6000.-8000.]



953



954



953. 1870-DL. Unfinished die. Dipped, **BRILLIANT UNCIRCULATED**.[200.-300.]
954. 1871-DL. EX: Robert O. Lawson collection, Superior June 1985 Auction, lot #3366. Minor encrustation on the reverse, **BRILLIANT UNCIRCULATED**.[200.-300.]



955



955. 1878-DL. Sharply struck, **BRILLIANT UNCIRCULATED**.[200.-300.]

Re public of Mexico 8 Reales Trial Strike in Copper without Mintmark

*“Produced with dies used at the Chihuahua Mint”
by Kent Ponterio*



*Trial strike from unfinished dies without mintmark.
Produced with Chihuahua Mint dies.
Ponterio & Associates, Auction #130, April 30 & May 1, 2004
Fig. 1*

I recently came across the above pictured coin while cataloging a consignment for this auction. The coin was attributed simply as a “Mexico pattern 8 Reales in copper, incomplete dies, pierced”. The coin is a Republican period “cap & rays” 8 Reales struck on a copper planchet with a plain edge. It is without a mintmark or an assayer’s mark and bears an unfinished date that reads only “18”. Essentially the coin is a die test or trial strike in copper used to test unfinished dies that were newly produced with hubs. Although these pieces are often cataloged as patterns they were produced for a somewhat different purpose. The term pattern technically refers to “a proposed coin of a new design, metal or denomination” (Doty pg.247). A trial strike by definition is a piece struck at any point in the preparation of coin or medal dies, allowing the engraver or designer to gauge the works appearance and determine what must be done to complete the designs to his or his employer’s satisfaction (Doty pg. 333). Reasons for the production of either could somewhat vary. This piece is of the already adopted design and fits the description of the latter.

To avoid confusion at this point I would like to emphasize which side of the coins I will refer to as obverse and reverse with a brief description as to why. According to Mexican law, the obverse is the side that depicts the national emblem “the eagle” and name of the country “Republica Mexicana” (Resplandores pg. xvii of the introduction). Although technically correct since deemed so by the government; this method has grown somewhat obsolete for practical uses with today’s numismatic community. In the book “Resplandores” the authors chose to use the “Cap & Rays” side of the coins as the obverse in their illustrations and descriptions. The author’s good reasoning is that this side contains the pertinent information necessary to properly identify of the coins. Specifically they are referring to mintmark, date and assayer’s mark. This would seem to be the most practical method since Mexico had fourteen different mints at various times striking coins of the same basic design. Richard G. Doty’s definition of the word “obverse” in “The Macmillan Encyclopedic Dictionary of Numismatics” supports this as being the correct decision. His definition is as follows: “Obverse, the side of the coin bearing the more important legends or types” (Doty pg. 234).



*Trial strike from unfinished dies containing the Guanajuato mintmark.
EX: Ponterio & Associates auction #125, April 2003, lot #805
fig. 2*

Die trials of this sort are normally struck in copper for cost efficiency. At first glance, the coin appears similar to those produced at the Guanajuato mint (KM-Pn24 or pictured in *Resplandores* pg.216, photo above). In 1830 the Guanajuato mint became the first mint to produce 8 Reales from hubs (*Resplandores* pg. 208). As a result of this newly acquired minting technology, test pieces were struck after the hubbing stage of die preparation. The hubs used to produce dies at the Guanajuato mint contained the third digit of the date “3” and the Guanajuato mintmark “Go”. These two characteristics are not present on the coin under discussion (fig. 1).

Coins of the same style to those produced at the Guanajuato mint between 1830 and 1843 were struck at the Chihuahua mint between 1840 and 1868. In 1840 Chihuahua became the third mint to produce its dies from hubs (*Resplandores* pg. 26). So great are the similarities to the dies introduced at Guanajuato in 1830 that we presume they were made by the same person or company (*Resplandores* pg. 34). This was later confirmed to be Matthew Boulton’s Soho Mint in Birmingham England. In the recent publication “The Soho Mint and the Industrialization of Money”, Richard Doty has shed some light on this subject, uncovering contemporary correspondences and documents between Mexican officials and the English firm.

Since the coin in discussion is without a mintmark, this slightly complicates the question as to where it was struck. All of the published examples of this die style that I have been able to locate are products of the Guanajuato mint and contain the “Go” mintmark. This includes examples published in important auctions such as Pablo Gerber and Norweb. It appears that there are no published examples or records of die trials from the Chihuahua mint for this period.



Guanajuato 8 Reales of 1830-MJ and Chihuahua 8 Reales of 1840-RG.
Photos reprinted from "Resplandores" pg.34 & 216 courtesy of Mike Dunigan.
Fig. 3

Although Chihuahua and Guanajuato used virtually identical hubs to produce dies, there are a few distinguishing differences. Aside from the obvious omitting of the mintmark and third digit of the date on hubs used to produce Chihuahua dies, a few more subtle differences exist. Perhaps the most noticeable difference is the absence or presence of two additional leaves at the end of both branches beside the eagle. This characteristic is present on the 8 Reales of this style struck in Guanajuato between 1830 and 1843, yet absent on the coins of this style struck in Chihuahua between 1840 and 1868. Although that may be the most prominent difference between the two mints, it is not the only one. The Guanajuato 8 Reales of this style all contain a period or dot at the end of the inscription after the "A" in "MEXICANA", while the 8 Reales of Chihuahua do not. The rock on which the cactus stands is quite smooth with very little detail on Guanajuato 8 Reales of this period. Such is the opposite of the coins struck in Chihuahua, which have a more jagged and detailed rock. There are also some minor variances in both branches beside the eagle as well as the ribbon tying them together however they are far less noticeable.

Eventhough the coin in figure 1 is without a mintmark, if one takes the above mentioned characteristics into consideration it can be attributed to a specific mint. It clearly constains characteristics that specifically identify it as being a product of Chihuahua mint dies.

Normally pieces similar to this one are found in very high condition. The condition of this piece is about Very Fine, pierced with a few small rim bumps and other such problems typical of use in jewelry. Not in the most pristine state of preservation by any means. However, presently this is the only example we know to exist and is extremely rare if not unique. Like many rare coins that are found holed, mounted or used in jewelry, although it's a shame that the piece has been damaged in this manner, perhaps it is the only thing that kept it from being destroyed over the years.

Numismatic References

- "Resplandores: Cap and Ray 8 Reales of the Republic of Mexico, 1823-1897" by Mike Dunigan and J.B. Parker
- "The Soho Mint & the Industrialization of Money" by Richard Doty
- "A Guide Book of Mexican Coins 1822 to Date" by T.V. Buttrey and Clyde Hubbard
- "Standard Catalog of World Coins" 19th Century edition, published by Krause Publications
- "The Macmillan Encyclopedic Dictionary of Numismatics" by Richard Doty
- Ponterio & Associates, Inc., San Diego, California, various acution catalogs
- Christie's, New York, New York, November 1985 auction "The Norweb Collection"
- Spink America, New York, New York, June 1996 auction "The Pablo Gerber Collection"
- Superior Stamp & Coin, Beverly Hills, California, June 1998 auction "The J.B. Parker Collection"



958



959



956. 1879-DL. Toned **ALMOST UNCIRCULATED**.[50.-75.]

957. 1890-ML. Light hairlines, **BRILLIANT UNCIRCULATED**.[80.-120.]

CHIHUAHUA, KM-377.2

958. Trial strike of from an unfinished hubbed die, with a partial date of "18" with no mintmark or assayer mark. Conclusively of the style used at the Chihuahua mint during the years of 1840-68. 22.23gms, plain edge. KM-unlisted; Buttrey/Hubbard-unlisted. Unpublished in all of the major references and not present in the Norweb, Gerber or Parker collections. The first example of this coin we have seen and the only example we are aware of. Possibly unique. Edge bumps, handling marks, pierced, **VERY FINE**.[800.-1200.]

959. 1833-MR. Unlisted sub-variety with a recut "C" in "Mexicana" giving it the appearance of an "O". Toned & very attractive, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[700.-1000.]



960



963



960. 1839-RG. **RARE**. Light adjustment marks, pierced, **FINE**.[200.-300.]

961. 1844-RG. Recut "4" in date, giving the appearance of 1844/1. Minor encrustation on the reverse, toned **ALMOST UNCIRCULATED**.[100.-150.]

962. 1849-RG. Light toning, slightly weak strike, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[80.-120.]

963. 1851(5/4)-RG. Toned **EXTREMELY FINE**.[175.-250.]



964



965



964. 1852(5/4)-RG. Nice strike, toned **ALMOST UNCIRCULATED**.[400.-600.]

965. 1865-FP. **VERY RARE**. Several light scratches on the reverse, nice strike, toned **EXTREMELY FINE**.[3000.-4000.]



966



967



- | | |
|------|--|
| 966. | 1866-JC. Toned, nice strike, attractive ALMOST UNCIRCULATED[2000.-2500.] |
| 967. | 1868-JG. One small edge nick, toned, CHOICE ALMOST UNCIRCULATED[350.-500.] |
| 968. | 1868-MM. Die style of 1840-68. Toned EXTREMELY FINE[150.-200.] |
| 969. | 1869-MM. The second "M" in the assayer's mark is repunched over an "M" that was originally punched too low rather than inverted. Toned EXTREMELY FINE[100.-150.] |
| 970. | 1890-MM. BRILLIANT UNCIRCULATED[50.-75.] |



971



972



CULIACAN, KM-377.3

- | | |
|------|--|
| 971. | 1853-CE. Mexican cap & eagle, die style of 1846-53. Slightly weak strike, lustrous EXTREMELY FINE-ALMOST UNCIRCULATED[200.-300.] |
| 972. | 1853-CE. Sonora cap & Mexican eagle, "MEXIGANA" error in legend. Weakly struck in the centers as usual, lustrous EXTREMELY FINE[300.-400.] |
| 973. | 1857-CE. Edge nicks, weakly struck on eagle's breast, light toning, BRILLIANT UNCIRCULATED[50.-75.] |
| 974. | 1858-CE. Toned, nice strike, BRILLIANT UNCIRCULATED[90.-130.] |
| 975. | 1859-CE. Nice strike, light toning, BRILLIANT UNCIRCULATED[90.-130.] |

**LOT PICK UP WILL BE ON SUNDAY, MAY 2nd, 2004
BETWEEN 10:00 A.M. AND 12:00 P.M.**



976



978

976. 1861-PV/E. **BRILLIANT UNCIRCULATED.**[200.-300.]
977. 1863-CE. **CHOICE BRILLIANT UNCIRCULATED.**[100.-150.]
978. 1865-CE. Toned **ALMOST UNCIRCULATED.**[200.-300.]



979



989

979. 1866-CE, five pointed star. One minor flaw on the reverse, toned **ALMOST UNCIRCULATED.**[1500.-2000.]

980. 1876-CG. **BRILLIANT UNCIRCULATED.**[60.-90.]
981. 1878-CG. **CHOICE BRILLIANT UNCIRCULATED.**[100.-150.]
982. 1878-JD. Beautifully toned, sharply struck, **CHOICE BRILLIANT UNCIRCULATED.**[150.-200.]
983. 1881-CJD. Small flaw on the reverse, nice strike, **BRILLIANT UNCIRCULATED.**[50.-75.]
984. 1882-AM. Edge bump, nice strike, toned **ALMOST UNCIRCULATED.**[80.-120.]
985. 1892-AM. Toned, sharply struck, **CHOICE UNCIRCULATED.**[50.-75.]
986. 1893-AM. Toned, nice strike, **CHOICE UNCIRCULATED.**[50.-75.]
987. 1895-AM. Light golden toning, sharply struck **BRILLIANT UNCIRCULATED.**[35.-50.]
988. 1897-AM. Several edge nicks, **BRILLIANT UNCIRCULATED.**[35.-50.]
- DURANGO, KM-377.4**
989. 1825-RL. Period between Republica & Mexicana. Toned, sharply struck, **EXTREMELY FINE.**[175.-250.]
990. 1837-RM. Nice strike, **ALMOST UNCIRCULATED.**[90.-130.]
991. 1838/1-RM. Nice strike, dark toned, attractive **ALMOST UNCIRCULATED.**[80.-120.]



992



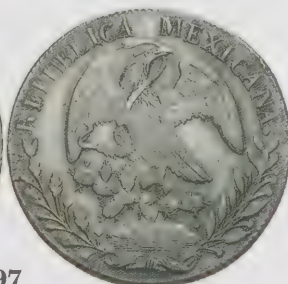
995



992. 1840-OMC, Pattern struck in nickel plated copper, grained edge reeding. Specific gravity of about 8.88. KM-Pn57; BH-Pn48. Origin of manufacture unknown. The letters "OMC" in place of the assayer initials could possibly represent the Firm "Oeschger Mesdach & Co.". Also known as "Eschger, Ghesquiere & Co. The firm had offices in France as well as other parts of Europe and produced coins for various countries. Weakly struck on eagle's breast as usual, toned **ALMOST UNCIRCULATED**.[1000.-1500.]
993. 1840/38/1-RM. Nice strike, toned **ALMOST UNCIRCULATED**.[60.-90.]
994. 1841(4/3)-RM. Slightly crude strike, **EXTREMELY FINE**.[60.-90.]
995. 1846/31-RM. Large central point or die sinkers mark. Toned, nice strike, a few light hairlines on the reverse, attractive **UNCIRCULATED**.[175.-250.]
996. 1846-RM. **ALMOST UNCIRCULATED**.[150.-200.]



997



998



997. 1847-RM. **EXTREMELY FINE**.[200.-300.]
998. 1852-JMR. Weakly struck in the centers, light toning, **EXTREMELY FINE**.[250.-350.]



999



1001



999. 1856-CP. Light toning, slightly weak strike, **ALMOST UNCIRCULATED**.[200.-300.]
1000. 1857-CP. Lightly toned, **ALMOST UNCIRCULATED**.[100.-150.]
1001. 1858-CP. Beautifully toned, sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[175.-250.]



1007



1008



1002. 1859-CP. Sharply struck, **ALMOST UNCIRCULATED**.[60.-90.]
1003. 1861-CP. Traces of adjustment marks, slightly weak strike, **BRILLIANT UNCIRCULATED**.[70.-100.]
1004. 1862/1-CP. **CHOICE BRILLIANT UNCIRCULATED**.[150.-200.]
1005. 1862-CP. Long base "2" die rotated 25 degrees. Minor encrustation, beautifully toned, sharply struck, attractive **BRILLIANT UNCIRCULATED**.[100.-150.]
1006. 1863/1-CP. Light toning on the reverse, **BRILLIANT UNCIRCULATED**.[125.-175.]
1007. 1864-LT. 10% off-center strike. Lightly toned, nice strike, **BRILLIANT UNCIRCULATED**.[175.-250.]
1008. 1877-JMP. **RARE. EXTREMELY FINE**.[2000.-2500.]
1009. 1886/3-MC. Beautifully toned, sharply struck, **CHOICE UNCIRCULATED**.[100.-150.]
1010. 1887-MC. Sharply struck, toned **UNCIRCULATED**.[50.-75.]
1011. 1894-ND. Sharply toned **UNCIRCULATED**.[50.-75.]



1012



1014



GUADALAJARA, KM-377.6

1012. 1831-LP. Weakly struck in the centers as usual, **ALMOST UNCIRCULATED**.[700.-900.]
1013. 1832/1-FS/LP. Beautifully toned, weakly struck in the centers, **ALMOST UNCIRCULATED**.[80.-120.]
1014. 1836/5-FS. Toned, PCI certified & graded **VF-35**.[350.-500.]

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1015



1016



1015. 1836-JG. Slightly weak strike on eagle's breast, light toning, **BRILLIANT UNCIRCULATED**. ...[175.-250.]
1016. 1837-JG. Weakly struck in the centers, attractively toned, **UNCIRCULATED**.[175.-250.]
1017. 1841-MC. Light toning, attractive **ALMOST UNCIRCULATED**.[150.-200.]



1018



1023



1018. 1843-MC. Slightly weak strike, **BRILLIANT UNCIRCULATED**.[300.-400.]
1019. 1843-MC. **VERY FINE**.[80.-120.]
1020. 1848/7-JG. Slightly weak strike, toned **EXTREMELY FINE**.[100.-150.]
1021. 1850-JG. Several tiny planchet flaws, small scrape on obverse, toned **ALMOST UNCIRCULATED**.[125.-175.]
1022. 1854-JG. Slightly weak strike, toned **EXTREMELY FINE**.[125.-175.]
1023. 1855/4-JG. Lightly toned, **ALMOST UNCIRCULATED**.[200.-300.]



1024



1024. 1857-JG. Small planchet flaw on cap, traces of adjustment marks, lightly toned, **BRILLIANT UNCIRCULATED**.[200.-300.]



1025

1025. 1863-FV. **EXTREMELY RARE** and one of the finest known. **ALMOST UNCIRCULATED.**[7,000.-10,000.]



1026



1027



1028



1026. 1869-JM. Traces of adjustment marks, **BRILLIANT UNCIRCULATED.**[350.-500.]
1027. 1870-IC. Traces of adjustment marks, lightly toned **ALMOST UNCIRCULATED.**[200.-300.]



1028. 1874-IC. Lightly toned, exceptionally choice, **BRILLIANT UNCIRCULATED.**[175.-250.]



1030



1035



1029. 1875-MC. Lightly toned, somewhat prooflike, **CHOICE BRILLIANT UNCIRCULATED**.[150.-200.]
1030. 1876-IC. Sharply struck, lightly toned and exceptionally choice, **BRILLIANT UNCIRCULATED**.
.....[175.-250.]
1031. 1877-IC. Light adjustment marks, lightly toned, **BRILLIANT UNCIRCULATED**.[70.-100.]
1032. 1879-JA. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**.[150.-200.]
1033. 1881-FS. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**.[100.-150.]
1034. 1882-FS. **CHOICE BRILLIANT UNCIRCULATED**.[100.-150.]
1035. 1882-TB/FS. 2 small flaws on the obverse, **BRILLIANT UNCIRCULATED**.[200.-300.]



1036



1037



1036. 1883-TB. Sharply struck, prooflike & exceptionally choice, **BRILLIANT UNCIRCULATED**.[175.-250.]
1037. 1884-TB. Lightly toned, sharply struck, prooflike, **GEM BRILLIANT UNCIRCULATED**.[200.-300.]
1038. 1884-AH. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[100.-150.]



1039



1039. 1885-AH. Nice strike, lightly toned & exceptionally choice, **BRILLIANT UNCIRCULATED**.[175.-250.]
1040. 1886-JS. Sharply struck, lightly toned and exceptionally choice, **BRILLIANT UNCIRCULATED**.
.....[125.-175.]



1044



1045



1041. 1888-JS. Sharply struck, lightly toned and exceptionally choice, **BRILLIANT UNCIRCULATED**.[100.-150.]

1042. 1889-JS. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**.[50.-75.]

1043. 1894-JS. **CHOICE BRILLIANT UNCIRCULATED**.[50.-75.]

GUADALUPE Y CALVO, KM-377.7

1044. 1845-MP. Small cap, square tail eagle. Toned, nice strike, **EXTREMELY FINE**.[300.-400.]

1045. 1847-MP. **ALMOST UNCIRCULATED**.[500.-700.]



1046



1047



1046. 1848-MP. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[400.-600.]

1047. 1849-MP. Toned with underlying luster, **EXTREMELY FINE-ALMOST UNCIRCULATED**.[400.-600.]



1048



1049



1048. 1850-MP. Dig on eagle's breast, nice strike, toned **EXTREMELY FINE**.[300.-400.]

1049. 1851-MP. Light toning, **EXTREMELY FINE**.[600.-800.]

GUANAJUATO, KM-377.8

1050. 1827-MJ. Edge nick, nice strike, **ALMOST UNCIRCULATED**.[150.-200.]

1051. 1829-MJ. Die style of 1828-29. Scattered carbon spots, toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[50.-75.]



1060

1052. 1831-MJ, straight "J". **BRILLIANT UNCIRCULATED.**[100.-150.]
1053. 1832-MJ. Sharply struck, lightly toned, **BRILLIANT UNCIRCULATED.**[100.-150.]
1054. 1835-PJ, star on cap. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED.**[100.-150.]
1055. 1836-PJ. Light toning, sharply struck, **CHOICE ALMOST UNCIRCULATED.**[40.-60.]
1056. 1838-PJ. Sharply struck, **GEM BRILLIANT UNCIRCULATED.**[150.-200.]
1057. 1841(4/3)-PJ. Sharply struck, lightly toned, **CHOICE ALMOST UNCIRCULATED.**[50.-75.]
1058. 1842-PJ. **SCARCE. BRILLIANT UNCIRCULATED.**[150.-200.]
1059. 1843-PM. Die style of 1843-48. **BRILLIANT UNCIRCULATED.**[70.-100.]

1060.

1844-PM, reeded edge. 22.25gms. Pattern struck in copper. EX: Superior auction June 1998, lot #3751 "J.B. Parker collection" where it realized \$1000. Sharply struck, brown **UNCIRCULATED.**[1000.-1500.]

1061. 1844-PM. **BRILLIANT UNCIRCULATED.**[70.-100.]
1062. 1846/5-PM. **RARE** overdate. Light toning, **BRILLIANT UNCIRCULATED.**[150.-200.]
1063. 1847-PM. **BRILLIANT UNCIRCULATED.**[60.-90.]
1064. 1855-PF. Toned, **BRILLIANT UNCIRCULATED.**[60.-90.]
1065. 1859/7-PF. **SCARCE** overdate. **BRILLIANT UNCIRCULATED.**[70.-100.]
1066. 1860/59-PF. Edge nick, light toning, **BRILLIANT UNCIRCULATED.**[35.-50.]
1067. 1861-PF. **BRILLIANT UNCIRCULATED.**[40.-60.]
1068. 1863-YF. Lightly toned **BRILLIANT UNCIRCULATED.**[40.-60.]
1069. 1867(6/5)-YF. Lightly toned, **ALMOST UNCIRCULATED.**[35.-50.]
1070. 1868(6/5)-YF. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED.**[50.-75.]
1071. 1868-YF. Light gold peripheral toning, **GEM BRILLIANT UNCIRCULATED.**[150.-200.]
1072. 1868-YF. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED.**[50.-75.]
1073. 1870-FR. Toned **UNCIRCULATED.**[50.-75.]



1074.	1874-FR. Sharply struck, light toning, exceptionally choice, BRILLIANT UNCIRCULATED.[80.-120.]
1075.	1875-FR. Light toning, sharply struck, BRILLIANT UNCIRCULATED.[35.-50.]
1076.	1879-SM. Nice strike, toned, CHOICE UNCIRCULATED.[50.-75.]
1077.	1881-SB. Lightly toned, CHOICE BRILLIANT UNCIRCULATED.[50.-75.]
1078.	1882-SB. Lightly toned, CHOICE BRILLIANT UNCIRCULATED.[50.-75.]
1079.	1883-SB. SCARCE. Lightly toned, sharply struck, CHOICE BRILLIANT UNCIRCULATED. ..[175.-250.]
1080.	1885-RR. Lightly toned, sharply struck, BRILLIANT UNCIRCULATED. \[35.-50.]
1081.	1886(8/7)-RR. Sharply struck, CHOICE BRILLIANT UNCIRCULATED.[50.-75.]
1082.	1891-RS. BRILLIANT UNCIRCULATED.[35.-50.]
1083.	1893-RS. CHOICE BRILLIANT UNCIRCULATED.[50.-75.]
1084.	1895-RS. BRILLIANT UNCIRCULATED.[35.-50.]
1085.	1897-RS. Toned, BRILLIANT UNCIRCULATED.[35.-50.]

LOT VIEWING

HOLIDAY-INN O'HARE HOTEL "KENNEDY" Room (lower level)

Thursday, April 29, 2004

10:00 a.m. - 6:00 p.m.

"BALLROOM" (Lobby level)

Friday, April 30, 2004

10:00 a.m. - 5:30 p.m.

Saturday, May 1, 2004

10:00 a.m. - 5:30 p.m.



1086

HERMOSILLO, KM-377.9

1086. 1861-FM. Reeded edge, narrow "H" in mintmark. **VERY RARE**. Slightly uneven strike, lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[3500.-5000.]



1087

1087. 1863-FM. Sonora cap & Mexican eagle. One minor edge flaw, **EXTREMELY FINE**.[350.-500.]

**A FIFTEEN PERCENT (15%) BUYER'S FEE
WILL BE ADDED TO EVERY LOT PURCHASED!**



1088

1088. 1866-MP. **VERY RARE.** Nice strike, toned **EXTREMELY FINE.**[4000.-6000.]



1089



1090



1089. 1867-PR. **EXTREMELY FINE.**[300.-400.]

1090. 1867-PR. **VERY FINE.**[175.-250.]

1091. 1868-PR. Vertical "O" in mintmark. Sharply struck, lightly toned, **ALMOST UNCIRCULATED.** ..[70.-100.]

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1092. 1868-PR. Horizontal "O" in mintmark. Sharply struck, lightly toned, **CHOICE BRILLIANT UNCIRCULATED**.[175.-250.]
1093. 1871-PR. Horizontal "O" over small round "O" in mintmark. Lightly toned, nice strike, **BRILLIANT UNCIRCULATED**.[300.-400.]
1094. 1872/1-PR. **VERY FINE**.[35.-50.]
1095. 1873-PR. Dipped, sharply struck **BRILLIANT UNCIRCULATED**.[100.-150.]
1096. 1878-JA. Lightly toned, sharply struck, **CHOICE ALMOST UNCIRCULATED**.[50.-75.]
1097. 1892-FG. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[100.-150.]
1098. 1894-FG. **BRILLIANT UNCIRCULATED**.[70.-100.]

MEXICO CITY, KM-377.10

1099. 1825-JM. One tiny edge nick, sharply struck, lightly cleaned, **BRILLIANT UNCIRCULATED**. ..[150.-200.]
1100. 1831-JM. Repunched "1" in date giving the appearance of "18311". Light adjustment marks, scrape on obverse, weakly struck in the centers, **ALMOST UNCIRCULATED**.[60.-90.]
1101. 1833-MJ. Weakly struck in the centers as usual, beautifully toned, **BRILLIANT UNCIRCULATED**.[80.-120.]
1102. 1834-ML. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[80.-120.]



1103. 1836-MF. **RARE** condition. Dipped, nice strike, **BRILLIANT UNCIRCULATED**.[200.-300.]
1104. 1837-ML. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[150.-200.]
1105. 1838-ML. Weakly struck in the centers as usual, lightly toned, **BRILLIANT UNCIRCULATED**. ..[80.-120.]
1106. 1842-MM. Lightly toned, sharply struck, **BRILLIANT UNCIRCULATED**.[100.-150.]



1107.	1843-MM. Lightly toned, sharply struck, BRILLIANT UNCIRCULATED.	[100.-150.]
1108.	1843-MM. Dipped, sharply struck, BRILLIANT UNCIRCULATED.	[80.-120.]
1109.	1844-MF. Reverse is toned, ALMOST UNCIRCULATED.	[40.-60.]
1110.	1845-MF. BRILLIANT UNCIRCULATED.	[80.-120.]
1111.	1847-MF. VERY RARE. FINE.	[2000.-2500.]
1112.	1854-GC. BRILLIANT UNCIRCULATED.	[50.-75.]
1113.	1855-GC. Sharply struck, prooflike, CHOICE BRILLIANT UNCIRCULATED.	[100.-150.]
1114.	1855-GF. Sharply struck, prooflike, CHOICE BRILLIANT UNCIRCULATED.	[70.-100.]
1115.	1857-GF. Prooflike, CHOICE BRILLIANT UNCIRCULATED.	[70.-100.]
1116.	1859-FH. BRILLIANT UNCIRCULATED.	[50.-75.]
1117.	1861-CH. BRILLIANT UNCIRCULATED.	[35.-50.]
1118.	1861-TH. SCARCE. EXTREMELY FINE.	[100.-150.]
1119.	1862-CH. Light toning, BRILLIANT UNCIRCULATED.	[35.-50.]
1120.	1863-TH. Light toning, BRILLIANT UNCIRCULATED.	[35.-50.]
1121.	1867-CH. Slightly weak strike, light toning, BRILLIANT UNCIRCULATED.	[35.-50.]
1122.	1869-CH. Beautifully toned, sharply struck, BRILLIANT UNCIRCULATED.	[50.-75.]
1123.	1874-MH. BRILLIANT UNCIRCULATED.	[35.-50.]
1124.	1875-BH. Beautifully toned, CHOICE BRILLIANT UNCIRCULATED.	[80.-120.]
1125.	1875-BH. CHOICE BRILLIANT UNCIRCULATED.	[40.-60.]
1126.	1876-BH. Lightly toned, BRILLIANT UNCIRCULATED.	[35.-50.]
1127.	1877-MH. Beautifully toned, sharply struck, CHOICE BRILLIANT UNCIRCULATED.	[70.-100.]
1128.	1878-MH. Beautifully toned, CHOICE BRILLIANT UNCIRCULATED.	[80.-120.]
1129.	1880-MH. Sharply struck, CHOICE BRILLIANT UNCIRCULATED.	[50.-75.]



1141



1142



1130. 1883/2-MH. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[60.-90.]
1131. 1883-MH. Toned **BRILLIANT UNCIRCULATED**.[35.-50.]
1132. 1884-MH. Toned, **BRILLIANT UNCIRCULATED**.[35.-50.]
1133. 1887-MH. Dipped, sharply struck, **BRILLIANT UNCIRCULATED**.[35.-50.]
1134. 1887-MH. **BRILLIANT UNCIRCULATED**.[35.-50.]
1135. 1891-AM. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED**.[40.-60.]
1136. 1893-AM. Sharply struck **BRILLIANT UNCIRCULATED**.[35.-50.]
1137. 1895-AM. **CHOICE BRILLIANT UNCIRCULATED**.[40.-60.]
1138. 1896-AM. Small flaws on the reverse, sharply struck, light toning, **BRILLIANT UNCIRCULATED**.
.....[35.-50.]
1139. 1896-AB. Light toning, **BRILLIANT UNCIRCULATED**.[35.-50.]
1140. 1897-AM. Lightly toned, **BRILLIANT UNCIRCULATED**.[35.-50.]

OAXACA, KM-377.11

1141. 1861-OaFR (a inside O mintmark). Several edge bumps, toned, nice strike, **EXTREMELY FINE**.
.....[200.-300.]
1142. 1862-OFR. Die style of 1861-64. Light toning, traces of adjustment marks, sharply struck,
BRILLIANT UNCIRCULATED.[250.-350.]



1143



1144



1143. 1863-OAE. Dipped, traces of adjustment marks, sharply struck, **BRILLIANT UNCIRCULATED**.
.....[175.-250.]

1144. 1863-AE. Mintmark with small capital "A" above large "O". Normal die style for date. **RARE**. EX: Miguel Munoz collection, Superior June 1979 auction, lot #3186. **EXTREMELY FINE**.[2000.-2500.]



1150



1152



1145. 1864-FR. Dipped, traces of adjustment marks, sharply struck, **BRILLIANT UNCIRCULATED**. [100.-150.]
1146. 1867-AE. A few small edge nicks, lightly toned, sharply struck, **ALMOST UNCIRCULATED**.[125.-175.]
1147. 1869-FR, "ornate 9". Light toning, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. ...[70.-100.]
1148. 1878-AE. Traces of adjustment marks, sharply struck, **ALMOST UNCIRCULATED**.[50.-75.]
1149. 1880-AE. Traces of adjustment marks, nice strike, **BRILLIANT UNCIRCULATED**.[150.-200.]
1150. 1881-AE. Light toning, traces of adjustment marks, sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[200.-300.]
1151. 1885-AE. Traces of adjustment marks, nice strike, **CHOICE ALMOST UNCIRCULATED**.[60.-90.]

POTOSI, KM-377.12

1152. 1829-JS. Pattern struck in bronze. KM-Pn21. A few small digs on the reverse, several small edge bumps, **EXTREMELY FINE**.[350.-500.]
1153. 1829-JS. Lightly toned, lustrous **EXTREMELY FINE**.[80.-120.]



1154



1157



1154. 1831-JS. Sharply struck, **BRILLIANT UNCIRCULATED**.[175.-250.]
1155. 1833-JS. Dipped, sharply struck, **ALMOST UNCIRCULATED**.[80.-120.]
1156. 1834-JS. Nice strike, **BRILLIANT UNCIRCULATED**.[150.-200.]
1157. 1835-JS. Denomination "8R.s". Lightly toned, sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[175.-250.]

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1158



1164



1158. 1835-JS. Denomination "8R". **VERY SCARCE**. Several tiny scratches, sharply struck, **ALMOST UNCIRCULATED**.[175.-250.]
1159. 1836-JS. Dipped, sharply struck, **CHOICE ALMOST UNCIRCULATED**.[70.-100.]
1160. 1841-JS. Nice strike, **BRILLIANT UNCIRCULATED**.[125.-175.]
1161. 1842-JS. **ALMOST UNCIRCULATED**.[80.-120.]
1162. 1846-AM. Lightly toned, **ALMOST UNCIRCULATED**.[100.-150.]
1163. 1850-MC, medalllic die axis. Some encrustation on the reverse, **VERY FINE**.[80.-120.]
1164. 1851-MC, medalllic die axis. Lightly cleaned, **ALMOST UNCIRCULATED**.[300.-400.]



1165



1166



1165. 1854-MC. Lightly toned, very attractive, **CHOICE ALMOST UNCIRCULATED**.[200.-300.]
1166. 1857-PS. Die style of 1857-63. Lightly toned, nice strike, very attractive, **BRILLIANT UNCIRCULATED**.[600.-800.]

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1167

1167. 1859-MC. **VERY RARE** and one of the finest known. Nice strike, lightly toned, very attractive, **ALMOST UNCIRCULATED**.[4500.-6000.]



1168

1168. 1859-PS/MC. **VERY RARE**. Lightly toned, nice strike, **EXTREMELY FINE**.[3500.-4500.]



1169

1176

1169. 1859-(P)S. **VERY RARE.** Pierced, lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[700.-900.]
1170. 1862-RO. Lightly toned, sharply struck, **BRILLIANT UNCIRCULATED.**[100.-150.]
1171. 1862-RO. "6" in date is an inverted "9". Slightly weak strike, **BRILLIANT UNCIRCULATED.** ...[150.-200.]
1172. 1863/2-RO. Die style of 1857-63. One planchet flaw, **BRILLIANT UNCIRCULATED.**[100.-150.]
1173. 1863-RO. Die style of 1857-63. Several edge nicks and a few surface marks, nice strike, lightly toned, **BRILLIANT UNCIRCULATED.**[50.-75.]
1174. 1863-RO. Die style of 1863-64. Sharply struck, **BRILLIANT UNCIRCULATED.**[100.-150.]
1175. 1863-RO. Die style of 1863-64. "8" in denomination over "1". Slightly weak strike, lightly toned, **ALMOST UNCIRCULATED.**[70.-100.]
1176. 1867-CA. **VERY RARE** in this grade. NGC certified & graded **MS-62.**[2000.-2500.]



1177

1178

1177. 1870-PS. **VERY RARE** date. ANACS certified & graded AU details, cleaned, net **EF-45.**[2000.-2500.]
1178. 1874/3-MH. **VERY RARE** overdate. Beautifully toned, very attractive, **BRILLIANT UNCIRCULATED.**[200.-300.]
1179. 1875-MH. Lightly toned, **BRILLIANT UNCIRCULATED.**[100.-150.]

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1180



1185



1180. 1879-MR. **SCARCE**. Slightly weak strike, **BRILLIANT UNCIRCULATED**.[175.-250.]
1181. 1885-MH. Frosty, **CHOICE BRILLIANT UNCIRCULATED**.[80.-120.]
1182. 1890-MR. **BRILLIANT UNCIRCULATED**.[70.-100.]
1183. 1891-MR. Light toning, **BRILLIANT UNCIRCULATED**.[70.-100.]
1184. 1892-MR. Light toning, **BRILLIANT UNCIRCULATED**.[70.-100.]

ZACATECAS, KM-377.13

1185. 1829-AO. Slightly weak strike on eagle's breast, **BRILLIANT UNCIRCULATED**.[200.-300.]
1186. 1836-OM. Toned **ALMOST UNCIRCULATED**.[50.-75.]



1187



1187. 1838-OM. Beautiful iridescent toning, sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[175.-250.]
1188. 1840-OM. Slightly weak strike, **BRILLIANT UNCIRCULATED**.[80.-120.]
1189. 1842-OM. Die style of 1842-45. Nicely toned, very attractive, **BRILLIANT UNCIRCULATED**. ...[100.-150.]
1190. 1844-OM. Nice strike, light toning, **BRILLIANT UNCIRCULATED**.[100.-150.]
1191. 1845-OM. Light nicks on cap, slightly weak strike, toned **UNCIRCULATED**.[50.-75.]
1192. 1846-OM. Beautifully toned, **CHOICE BRILLIANT UNCIRCULATED**.[100.-150.]
1193. 1850-OM. Light adjustment marks, slightly weak strike, dipped, **BRILLIANT UNCIRCULATED**.[70.-100.]
1194. 1857/6-MO. **RARE** overdate. Slightly weak strike, dipped, **BRILLIANT UNCIRCULATED**.[150.-200.]
1195. 1859-VL. **SCARCE**. Toned **EXTREMELY FINE**.[150.-200.]
1196. 1862-VL. One small planchet flaw, weakly struck, toned **UNCIRCULATED**.[35.-50.]



1207



1208

1197. 1869-YH. Slightly weak strike, attractive toning, **BRILLIANT UNCIRCULATED**.[60.-90.]
1198. 1882-JS. Die style of 1845-82. Full "J". Lightly toned, nice strike, **CHOICE BRILLIANT UNCIRCULATED**.[40.-60.]
1199. 1883-JS. Sharply struck, beautifully toned, **GEM BRILLIANT UNCIRCULATED**.[100.-150.]
1200. 1884-JS. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[50.-75.]
1201. 1890-FZ. **BRILLIANT UNCIRCULATED**.[35.-50.]
1202. 1892-FZ. Beautifully toned, sharply struck, **GEM BRILLIANT UNCIRCULATED**.[100.-150.]
1203. 1893-FZ. Toned **UNCIRCULATED**.[35.-50.]
1204. 1894-FZ. Beautifully toned, sharply struck, **GEM BRILLIANT UNCIRCULATED**.[100.-150.]
1205. 1895-FZ. Sharply struck, beautifully toned, **CHOICE BRILLIANT UNCIRCULATED**.[50.-75.]
1206. 1897-FZ. **BRILLIANT UNCIRCULATED**.[35.-50.]

REPUBLIC DECIMALS

1 CENTAVOS

1207. Pattern struck in copper, 1841-Mo, lettered edge. KM-Pn60; BH-Pn64. Engraved by Luciano Rovira. Somewhat rough surfaces, **EXTREMELY FINE**.[400.-600.]
1208. Pattern struck in copper, 1862-Mo, curved edge reeding. KM-Pn86; BH-Pn66. Engraved by Paredes. **VERY FINE**.[400.-600.]

2 CENTAVOS

1209. **Estado de Campeche**. 1890. Unofficial Pattern struck in copper, plain edge. KM-NC12; BH-Pn94; Bruce-X13. Produced by L. Chr. Lauer. Red & brown **UNCIRCULATED**.[50.-75.]
1210. **Estado de Puebla**. 1890. Unofficial pattern struck in copper, plain edge. KM-NC16; Bruce-X17. Produced by L. Chr. Lauer. Red & brown **ALMOST UNCIRCULATED**.[40.-60.]
1211. **Estado de Puebla**. 1890. Unofficial pattern struck in copper, plain edge. KM-NC16; Bruce-X17. Produced by L. Chr. Lauer. Red & brown **ALMOST UNCIRCULATED**.[40.-60.]
1212. **Estado de Puebla**. 1890. Unofficial Pattern struck in copper, plain edge. KM-NC16; BH-Pn98; Bruce-X17. Produced by L. Chr. Lauer. Dipped, **ALMOST UNCIRCULATED**.[40.-60.]
1213. **Estado de Queretaro**. 1890. Unofficial pattern struck in copper. KM-NC17; Bruce-X19. Produced by L. Chr. Lauer. Red & brown, **UNCIRCULATED**.[50.-75.]
1214. **Estado de San Luis Potosi**. 1890. Unofficial Pattern struck in copper, plain edge. KM-NC18; BH-Pn100; Bruce-X19. Produced by L. Chr. Lauer. Traces of mint luster, brown **ALMOST UNCIRCULATED**. .[40.-60.]



1218



1219



1229



1215. **Estado de Tlaxcala.** 1890. Unofficial pattern struck in copper. KM-NC19; Bruce-X19. Produced by L. Chr. Lauer. Red & brown, **ALMOST UNCIRCULATED.**[40.-60.]
1216. **Estado de Tlaxcala.** 1890. Unofficial Pattern struck in copper, plain edge. KM-NC19; BH-Pn101; Bruce-X20. Produced by L. Chr. Lauer. Red & brown **UNCIRCULATED.**[50.-75.]
1217. **Estado de Zacatecas.** 1890. Unofficial Pattern struck in copper, plain edge. KM-NC20; BH-Pn102; Bruce-X21. Produced by L. Chr. Lauer. Red & brown, **UNCIRCULATED.**[50.-75.]
1218. **Republic of North Mexico.** "2 Cents", 1890. KM-NC20; Bruce-X1. Red & brown **UNCIRCULATED.**[300.-400.]

5 CENTAVOS

1219. 1863-SLP. KM-396.1. Lightly cleaned, **EXTREMELY FINE.**[200.-300.]

10 CENTAVOS

1220. **Hacienda de Tuxpango.** ND (circa 1890). KM-unlisted; Bruce-unlisted. Sharply struck, red **PROOF.**[50.-75.]

1221. 1892-HoG. KM-403.6. Sharply struck, dark toned, **CHOICE UNCIRCULATED.**[70.-100.]

20 CENTAVOS

1222. 1904-CnH. KM-405. Sharply struck, toned **UNCIRCULATED.**[100.-150.]
1223. 1898-GoR. KM-405.1. Sharply struck, **BRILLIANT UNCIRCULATED.**[70.-100.]
1224. 1899-MoM. KM-405.2. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED.**[70.-100.]
1225. 1899-MoM. KM-405.2. Beautifully toned **CHOICE BRILLIANT UNCIRCULATED.**[70.-100.]

25 CENTAVOS

1226. 1886-MoM. KM-406.7. EX: Ponterio auction #8, lot 752, where it realized \$195. Sharply struck, lightly toned & very attractive, **CHOICE BRILLIANT UNCIRCULATED.**[100.-150.]
1227. 1886-MoM. KM-406.7. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED.**[100.-150.]

50 CENTAVOS

1228. 1874-CnP. KM-407.2. **RARE** date. **VERY GOOD.**[100.-150.]
1229. 1894-HoG. KM-407.5. Dark toned, sharply struck, **ALMOST UNCIRCULATED.**[175.-250.]

*El comprador pagará un 15% sobre el precio adjudicado por concepto de comisión.
Este cargo será incluido en todas las facturas.*



1230



1231

1230. 1878-ZsS. KM-407.8. Lightly toned, **BRILLIANT UNCIRCULATED**.[450.-600.]

PESOS

1231. 1872-CHP. KM-408. **RARE** date. Toned **VERY FINE**.[700.-900.]



1232



1233

1232. 1869-OaE. KM-408.6. **RARE** date. **EXTREMELY FINE**.[400.-600.]
1233. 1870-PiS. KM-408.7. **RARE** date and exceptional condition. Sharply struck, lightly cleaned, **ALMOST UNCIRCULATED**.[700.-900.]



1234



1235

1234. 1898-MoAM. KM-409.2. Original strike, "pebble breast". **RARE** in this grade. Sharply struck, **BRILLIANT UNCIRCULATED**.[175.-250.]

1235. 1903-MoMA. KM-409.2. **VERY RARE** date. One small edge bump, **VERY FINE**.[1500.-2000.]

1236. 1903-MoAM. KM-409.2. **CHOICE BRILLIANT UNCIRCULATED**.[40.-60.]

1237. 1904-MoAM. KM-409.2. **CHOICE BRILLIANT UNCIRCULATED**.[40.-60.]



1238

1238. 1901-ZsAZ. KM-409.3. **EXTREMELY RARE** and one of the finest examples known. Light toning, sharply struck, attractive **EXTREMELY FINE**.[10,000.-15,000.]



1239



1241

TWENTIETH CENTURY

1 CENTAVOS

1239. 1916. KM-415. **VERY RARE** in this grade. Sharply struck, traces of mint red, brown **UNCIRCULATED**.[900.-1200.]
1240. 1920. KM-415. Red & brown, **ALMOST UNCIRCULATED**.[100.-150.]
1241. 1924/3. KM-415. **RARE** grade. Slightly weak strike, red & brown **UNCIRCULATED**.[200.-300.]
1242. 1924. KM-415. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[125.-175.]
1243. 1924. KM-415. Nice strike, **BRILLIANT UNCIRCULATED**.[100.-150.]



1244



1246

2 CENTAVOS

1244. 1905. KM-419. Needle sharp strike, **CHOICE BRILLIANT UNCIRCULATED**.[700.-1000.]
1245. 1915, Zapata issue. KM-420. Sharply struck, deep red **BRILLIANT UNCIRCULATED**.[35.-50.]
1246. 1920. KM-419. Needle sharp strike, **BRILLIANT UNCIRCULATED**.[200.-300.]



1247



1248

1247. 1922. KM-419. Sharply struck, bold **VERY FINE**.[350.-500.]
1248. 1924. KM-419. Sharply struck, starting to tone, **BRILLIANT UNCIRCULATED**.[200.-300.]

5 CENTAVOS

1249. 1927. KM-422. Sharply struck, **BRILLIANT UNCIRCULATED**.[70.-100.]
1250. 1928, large date. KM-422. Sharply struck, **BRILLIANT UNCIRCULATED**.[100.-150.]

10 CENTAVOS

1251. 1919. KM-429. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[50.-75.]

20 CENTAVOS

1252. 1905. KM-435. Sharply struck, **BRILLIANT UNCIRCULATED**.[100.-150.]



1253



1255



1256

1253. 1908. KM-435. **RARE** grade. Sharply struck, light toning, **ALMOST UNCIRCULATED**.[300.-400.]
1254. 1908 & 1912. KM-435. **VERY FINE** to **EXTREMELY FINE**. **SOLD AS IS/NO RETURNS**.[70.-100.]
1255. 1919. KM-436. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[175.-250.]
1256. 1920. KM-437. Sharply struck, red & brown **UNCIRCULATED**.[175.-250.]



1263



1265



1257. 1935. KM-437. Sharply struck, red & brown (mainly red), **BRILLIANT UNCIRCULATED**.[60.-90.]

1258. 1921. KM-438. Light toning, sharply struck, **BRILLIANT UNCIRCULATED**.[70.-100.]

1259. 1959. KM-440. Minor carbon spots, **BRILLIANT UNCIRCULATED**.[35.-50.]

50 CENTAVOS

1260. 1908. KM-445. Sharply struck, harshly cleaned, **EXTREMELY FINE**.[70.-100.]

1261. 1918. KM-445. Sharply struck, light toning, **BRILLIANT UNCIRCULATED**.[125.-175.]

1262. 1918. KM-446. Light toning, **ALMOST UNCIRCULATED**.[70.-100.]

1 PESOS

1263. 1911, short ray. KM-453. **ALMOST UNCIRCULATED**.[175.-250.]

1264. 1912. KM-453. **ALMOST UNCIRCULATED**.[125.-175.]

1265. 1914. KM-453. Toned **ALMOST UNCIRCULATED**.[900.-1200.]

1266. **Chihuahua. Army of the North. 1 Peso, 1915. GB-72; KM-619. BRILLIANT UNCIRCULATED.**
.....[100.-150.]



1267



1269



1267. 1919. KM-454. Nice strike, attractive **BRILLIANT UNCIRCULATED**.[350.-500.]

1268. 1921. KM-455. Nice strike, **BRILLIANT UNCIRCULATED**.[70.-100.]

2 PESOS

1269. 1921. "Centennial of Independence". KM-462. An exceptional example. PCGS certified & graded **MS-65**.
.....[700.-900.]

5 PESOS

1270. 1954. KM-467. **BRILLIANT UNCIRCULATED**.[40.-60.]



1271

10,000 PESOS

1271. Pattern struck in copper, 1990, plain edge. 31.05gms. KM-Pn243. **BRILLIANT PROOF.**[500.-700.]

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HOLIDAY-INN O'HARE HOTEL

ANCIENT GOLD



1272



1273



1274

BRITAIN

1272. **Catuvellauni. Cunobelin, circa 50 BC-40 AD.** AV 1/4 Stater (1.32gms). VA-1935-1.1; cf.Seaby-294; cf.N-205. Upright ear of grain between "CA-MV"; Reverse: Horse prancing right, ear of grain above, "CVNO" below. **EXTREMELY FINE.**[300.-400.]

KINGDOM OF MACEDON

1273. **Alexander III, 336-323 BC.** AV Stater (8.51gms, Babylon mint). Pr-3748; Fr-107; S-6705. Head of Athena right; Reverse: Nike standing left, holding wreath. **VERY FINE.**[900.-1200.]

THRACE

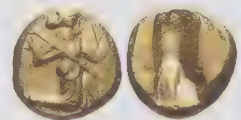
1274. **Koson.** AV Stater (8.54gms), circa 43 BC. BMC-3.208,1; RPC-1701A; Fr-124; S-1733. Brutus walking left between lictors, "BR" monogram at left; Reverse: Eagle with wreath standing left. Lustrous, sharp **EXTREMELY FINE.**[500.-700.]



1275



1276



1277

1275. **Koson.** AV Stater (8.40gms), circa 43 BC. BMC-3.208,1; RPC-1701A; Fr-124; S-1733. Brutus walking left between lictors, "BR" monogram at left; Reverse: Eagle with wreath standing left. Slightly bent, lustrous **EXTREMELY FINE.**[500.-700.]

KINGDOM OF THRACE

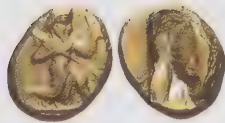
1276. **Lysimachos, 323-281 BC.** AV Stater (8.46gms). cf.SNG Cop-1083; S-6813. Diademed head of Alexander the Great with horn of Ammon right; Reverse: Athena seated left, holding Nike, monogram at left. Several small edge nicks, **EXTREMELY FINE.**[1200.-1600.]

KINGDOM OF LYDIA

1277. **Artaxerxes I-Darius III, circa 450-330 BC.** AV Daric (8.34gms). cf.BMC-28.148,2; cf.Bab-pl.LXXXVI,17; S-4679. Great king kneeling/running right, holding bow & spear; Reverse: Oblong punch. **EXTREMELY FINE.**[1400.-1800.]



1278



1279



1280



1281

1278. **Artaxerxes I-Darius III, circa 450-330 BC.** AV Daric (8.37gms). cf.BMC-28.149,3; cf.Bab-pl.LXXXVI,20; S-4678. Great king with turreted headdress kneeling/running right, holding bow & knobbed spear right; Reverse: Oblong punch. **EXTREMELY FINE.**[1400.-1800.]

1279. **Artaxerxes I-Darius III, circa 450-330 BC.** AV Daric (8.35gms). cf.BMC-28.151,21; cf.Bab-pl.LXXXVI,3; S-4679. Great king kneeling/running right, holding bow & spear; Reverse: Oblong punch. **EXTREMELY FINE.**[1400.-1800.]

ELAGABALUS, 218-22

1280. AV Aureus (6.52gms, 219). RIC-25; C-229; S-unlisted. Laureate, draped, cuirassed bust right; Reverse: Roma seated left, holding Victory & spear, shield by side. Nice strike, lustrous **EXTREMELY FINE.**[9,000.-12,000.]

CONSTANTIUS II, 337-61

1281. AV Solidus (4.29gms, Nicomedia mint, Officina B, 340-50). RIC-31; cf.S-3988. Diademed, draped cuirassed bust right; Reverse: Roma & Constantinopolis seated, holding shield inscribed "VOT/XX/MVLT/XXX" between them. Several small scratches, **VERY FINE.**[350.-500.]



1282



1283



1284



1285

JOVIAN, 363/4

1282. AV Solidus (4.22gms, Antioch mint, Officina S). RIC-223; C-8; S-4082. Diademed, draped, cuirassed bust right; Reverse: Roma & Constantinopolis seated, holding shield inscribed "VOT/V/MVL/X" between them. A few small scratches, **VERY FINE.**[500.-700.]

VALENTINIAN II, 375-92

1283. AV Solidus (4.32gms, 375-78). RIC-45b1; C-1; S-unlisted. Rosette-diademed, draped, cuirassed bust right; Reverse: Constantinopolis enthroned facing, head left, holding long sceptre & orb. Harshly cleaned, small scratches, **VERY FINE.**[200.-300.]

ARCADIUS, 383-408

1284. AV Tremissis (1.46gms, Rome mint, circa 407/8). RIC-1258; Tolstoi-44; S-4223. Pearl diademed, draped, cuirassed bust right; Reverse: Victory advancing right, holding wreath & globus cruciger. **EXTREMELY FINE.**[350.-450.]

MAURICE TIBERIUS, 582-602

1285. AV Solidus (4.08gms, Sicilian mint, Indiction 5 [586/7]). DOC-257; MIB-28; S-573. Helmeted, draped, cuirassed bust facing, holding globus cruciger; Reverse: Angel standing facing, holding globus cruciger & "Pt" tipped staff. **EXTREMELY FINE.**[900.-1200.]



1286



1287



1288

1286. AV Solidus (4.45gms, Indiction year 10 [591/2], Carthage mint). DOC-224; MIB-25a; S-548. Helmeted, cuirassed, draped bust facing, holding globus cruciger; Reverse: Angel standing facing, holding globus cruciger & "Pt" tipped staff. **VERY FINE.**[300.-400.]

CONSTANS II, 641-68 (WITH CONSTANTINE IV, 654-68)

1287. AV Solidus (4.43gms, Constantinople mint, Officina I). DOC-28g2; MIB-29; S-962. Facing busts, Constans with plumed helmet; Reverse: Long cross atop globe, rulers at sides. Several nicks in the reverse field, **EXTREMELY FINE.**[200.-300.]

JUSTINIAN II, FIRST REIGN, 685-95

1288. AV Solidus (4.40gms, Constantinople mint, 692-95). DOC-7; MIB-8; S-1248. Nimbate bust of Christ facing, hand raised in benediction; Reverse: Crowned Justinian wearing loros standing facing, holding patriarchal cross atop stand. **VERY FINE.**[900.-1200.]



1289



1290

NICEPHORUS III, 1078-81

1289. El Histamenon Nomisma (4.38gms). DOC-3a.1; S-1881. Nimbate Christ enthroned facing, hand raised in benediction; Reverse: Nicephorus standing facing on footstool, holding globus cruciger & labarum with "x" on shaft. **VERY FINE.**[175.-250.]

ALEXIUS I, 1081-1118

1290. El Histamenon Nomisma Scyphate (4.22gms, Thessalonika mint). H-pl.1,10; S-1905. Nimbate bust of Christ facing; Reverse: St. Demetrius presenting patriarchal cross to Alexius. **EXTREMELY FINE.**[350.-500.]

BANKWIRE TRANSFER INFORMATION

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GREEK



1291



1292

HISPANIA

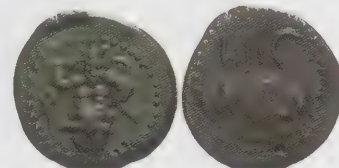
1291. **Hispania Citerior. Bilibilis.** AE As (13.46gms), circa 120-30 BC. cf.CNHA-11.3.9; Alv-179; Cal-148/9; cf.S-26. Male head right between "P" & dolphin; Reverse: Warrior astride horse rearing right, with leveled spear. **VERY FINE.**[70.-100.]
1292. **Hispania Citerior. Saetabi/Saiti.** AE As (13.97gms), circa 120-20 BC. CNHA-2.3; Alv-1653; Cal-1042. Barbarous male head right, ear of wheat behind; Reverse: Warrior astride horse rearing right, with leveled spear. **VERY FINE.**[70.-100.]



1293



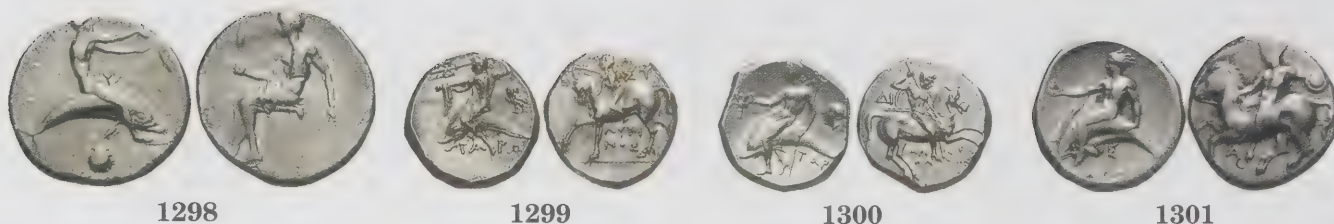
1296



1297

1293. **Hispania Citerior. Segaisa/Sekaisa.** AE As (8.32gms), circa 120-20 BC. cf.CNHA-42; cf.Alv-1685; Cal-1124/5. Male head right between dolphins; Reverse: Warrior astride horse rearing right, with leveled spear. **VERY FINE.**[70.-100.]
1294. **Hispania Citerior.** AE As of Bilbilis, Castolo & Emporiae, circa 125-40 BC(2) & circa 214-200 BC, plus Hispania Ulterior AE 22 of Acinipo, 1st century BC. Alv-174, 539, 925 & 943; Cal-144, 384, cf.679 & 27. 4 pieces in lot. Grades **VERY GOOD** to **VERY FINE. SOLD AS IS/NO RETURNS.**[100.-150.]
1295. **Hispania Citerior.** AR Denarii of Arse/Saguntum, Bascunes/Bengoda, Bolscan/Osca, Icalunscen & Segobriga/Segobrices, circa 200-50 BC., plus a Roman Republic "Hispania" 81 BC Denarius of A. Posthumus A.f.S.n Albinus. 6 pieces in lot. All are **VERY FINE. SOLD AS IS/NO RETURNS.**[300.-400.]
1296. **Hispania Ulterior. Obulco/Ibolka** AE As (14.52gms), 2nd century BC. CNHA-38; Alv-1412; cf.Cal-911/2. Female head right, "OBVLCO" at right; Reverse: Plow right above Iberian name, ear of wheat below. **VERY FINE.**[100.-150.]
1297. **Balearic Islands. Ebusus/Aebusium.** AE 22 (5.25gms), circa 250-180 BC. cf.CNHA-VIII.56.58; cf.Cal-47-50. Kneeling Kabeiros facing, holding flail & knife; Reverse: Two line Phoenician legend. **VERY FINE.**[100.-150.]

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CALABRIA

1298. **Taras.** AR Didrachm (7.89gms), circa 450-440 BC. cf.BMC-1.170,80; cf.SNG ANS-851; VI-188. Naked Taras astride dolphin right, scallop shell below; Reverse: Man seated left, holding sceptre & distaff. **VERY FINE.**[450.-600.]
1299. **Taras.** AR Didrachm (6.41gms), 272-235 BC. BMC-1.181,161; SNG ANS-1165; VI-837; cf.S-374. Naked youth astride horse walking left, crowning horse with wreath; Reverse: Naked Taras astride dolphin left, brandishing trident, owl at right. **EXTREMELY FINE.**[300.-400.]
1300. **Taras.** AR Didrachm (6.66gms), 272-235 BC. BMC-1.189,214; VI-879; SNG ANS-1198; S-375. Naked youth astride horse right; Reverse: Naked Taras astride dolphin left, holding kantharos, head of nymph at right. **EXTREMELY FINE.**[300.-400.]
1301. **Taras.** AR Didrachm (7.76gms), 228-212 BC. cf.BMC-1.194,253; VI-435; SNG ANS-926. Naked horseman holding small shield, galloping left, "A" below; Reverse: Naked Taras astride dolphin left, holding ball in outstretching hand. **VERY FINE.**[175.-250.]



1302. **Taras. Occupation of Hannibal.** AR 1/2 Unit (1.94gms), 212-209 BC. BMC-unlisted; SNG ANS-unlisted; cf.VI-1880. Head of Persephone left, wreathed with grain, border of dots; Reverse: Horse standing right, linear border. **EXTREMELY FINE.**[175.-250.]

LUCANIA

1303. **Metapontion.** AR Stater (7.67gms), 330-300 BC. BMC-1.251,100; SNG Cep-509; Noe-R.17,3.10; S-416. Head of Demeter right, wreathed with grain; Reverse: Ear of wheat, amphora atop tendril at left. Dark toning, sharp portrait, **EXTREMELY FINE.**[700.-900.]

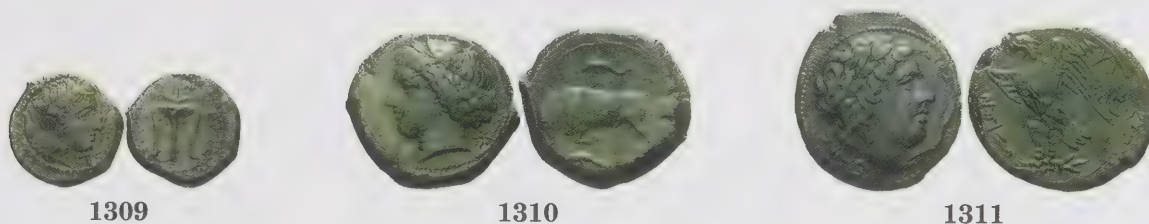
BRUTTIUM

1304. **Kroton.** AR Stater (7.70gms), circa 520-510 BC. BMC-1.343,9; SNG ANS-248; cf.S-255. Tripod-lebes with lion's feet atop beaded exergue, stork standing at right; Reverse: Incuse tripod-lebes, stork in relief standing at right. **VERY FINE.**[700.-900.]
1305. **Mesma.** AE 17 (3.16gms), circa 340-330 BC. BMC-unlisted; Gar-pl.116,8; S-unlisted. Male head right; Reverse: Horse prancing right, star above. **VERY SCARCE.** Light pitting, green patina, **VERY FINE.**[300.-400.]

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- SICILY**
1306. **Adranon.** AE Hemilitron (? , 8.75gms), 344-336 BC. BMC-2.3,3; SNG Cop-12; CNS-4/6; S-1016. Head of river god Adranos left; Reverse: Bull butting right. **SCARCE.** Dark patina, **FINE.**[200.-300.]
1307. **Leontinoi.** AR Tetradrachm (17.28gms), circa 425 BC. BMC-2.90,39; Boer-55(same dies); Rizzo-24,4(small dies); SNG ANS-247; cf.S-833. Laureate head of Apollo left; Reverse: Head of lion with open mouth left, 4 barley corns around. **EXTREMELY FINE.**[1400.-1800.]
1308. **Mamertini.** AE 26 (17.10gms), 288-278 BC. BMC-2.110,17; SNG ANS-399; CNS-1/2; S-1138. Laureate head of Ares right, helmet behind; Reverse: Bull butting left. Dark green patina, bold **VERY FINE.**[300.-400.]



1309. **Morgantina.** AE 16 (3.44gms), circa 340 BC. cf.BMC-2.115,12; SNG ANS-470; CNS-6/1; S-1150. Laureate head of Sikelia (Apollo?) right, ear of grain behind; Reverse: Tripod lebes. Dark green patina, bold portrait, nearly **EXTREMELY FINE.**[175.-250.]
1310. **Syracuse.** AE 24 (10.60gms), 317-289 BC(Time of Agathokles). BMC-2.193,356; SNG ANS-561; CNS-type 96; S-1196. Head of Persephone left, star behind; Reverse: Bull butting left, dolphin above & below. Dark green patina, **VERY FINE.**[150.-200.]
1311. **Syracuse.** AE 25 (8.36gms), Time of Hiketas, 288-279 BC. cf.BMC-2.204,468; CNS-167; SNG ANS-790; S-1212. Beardless head of Zeus right; Reverse: Eagle with spread wings standing left on thunderbolt. Green patina, bold portrait, nearly **EXTREMELY FINE.**[150.-200.]



- SICILIAN ISLANDS**
1312. **Lipara.** AE Onkia (7.26gms), circa 350 BC. BMC-2.257,15; CNS-7.2; SNG Cop-unlisted; S-1257. Head of Aidlos wearing pilos right; Reverse: Circle of dots. **RARE.** Dark green patina, **VERY FINE.**[500.-700.]

MACEDONIA

1313. **Akanthos.** AR Tetradrachm (14.20gms), circa 424-390 BC. BMC-5.34,25; cf.SNG Cop-14; S-1367. Bull kneeling left, being attacked by lion right on its back; Reverse: Name around quadripartite linear square with granular surfaces, within incuse square. Minor pitting, toned **VERY FINE.**[1500.-2000.]



1314



1315



1316

1314. **Mende.** AR Tetradrachm (17.14gms), 465-424 BC. cf.BMC-5.81,4; Dew-1034; SNG Cop-209; cf.S-1408/90. Dionysos reclining left on back of donkey standing right, holding kantharos, crow at right; Reverse: Name around 5 grape clusters, in incuse square. Toned **VERY FINE**.[1400.-1800.]

1315. **Olynthos. Chalkidian League.** AR Tetradrachm (13.61gms), 420-392 BC. SNG ANS-469(same dies); S-1424. Laureate head of Apollo left; Reverse: Lyre within incuse square. **EXTREMELY FINE**.[1500.-2000.]

KINGDOM OF MACEDON

1316. **Philip II, 359-336 BC.** AR Tetradrachm (14.34gms, Amphipolis mint). LR-p.146,19; cf.SNG ANS-756; cf.S-6884. Laureate head of Zeus right; Reverse: Naked youth holding palm branch astride horse walking right, dolphin below, "P" under horse's foreleg. Sharply struck, lustrous, **EXTREMELY FINE**.[600.-800.]



1317



1318

1317. **Alexander III, 336-323 BC.** AR Tetradrachm (17.196gms, Aigai mint). Pr-187; M-637; SNG Cop-729; S-6716. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, boxer (?) standing at left. **VERY FINE**.[200.-300.]

1318. **Alexander III, 336-323 BC.** AR Tetradrachm (16.72gms, uncertain Greek/Macedonian mint). Pr-815; M-unlisted; SNG-unlisted; cf.S-6724. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, neck & head of bull above "AR" monogram at left, "Mo" monogram beneath throne. **VERY FINE**. [175.-250.]



1319



1320

1319. **Alexander III, 336-323 BC.** AR Tetradrachm (16.67gms. Messembria mint). Pr-1077; cf.SNG Cop-717; S-unlisted. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, holding eagle and long sceptre, Corinthian helmet above "MA" at left, "Ko" under throne. Small scrape on the reverse, toned **EXTREMELY FINE**.[300.-400.]

1320. **Alexander III, 336-323 BC.** AR Tetradrachm (16.98gms. Heraclea Pontica mint). Pr-1278; M-unlisted; SNG Oxford-2682; cf.S-6718. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, club right in exergue. **VERY FINE**.[200.-300.]



1321



1322

1321. **Alexander III, 336-323 BC.** AR Tetradrachm (16.65gms, Cyzicus mint). Pr-1339; M-unlisted; cf.S-6318. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, monogram at left. **FINE.**[125.-175.]
1322. **Alexander III, 336-323 BC.** AR Tetradrachm (16.11gms, Samos mint). cf.Pr-2447; cf.M-1126; SNG Cop-unlisted; cf.S-6713. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, monogram above prow at left. **VERY FINE.**[175.-250.]



1323



1324

1323. **Alexander III, 336-323 BC.** AR Tetradrachm (17.57gms, Rhodes mint). Pr-2520; M-1167; cf.SNG Cop-762. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, magistrates name above rose at left, "Po" beneath throne. Sharp **EXTREMELY FINE.**[600.-800.]
1324. **Alexander III, 336-323 BC.** AR Tetradrachm (16.56gms, Aspendos mint, year 28 [185 BC]). Pr-2911; M-1220; cf.SNG ANS-771(year 18); cf.S-6722. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, "AS" & date at left, sling beneath throne. **VERY FINE.**[175.-250.]



1325



1326



1327

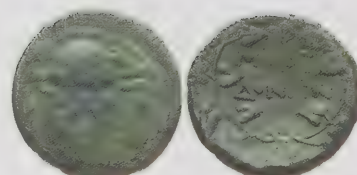
1325. **Alexander III, 336-323 BC.** AR Tetradrachm (16.29gms, Perga mint, year 19 [203/2 BC]). Pr-2931; M-1236; cf.SNG ANS-772/3; cf.S-6721. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, date at left. **VERY FINE.**[175.-250.]
1326. **Alexander III, 336-323 BC.** AR Tetradrachm (17.01gms, Nagidos mint). Pr-2989; M-unlisted; SNG Cop-unlisted; S-6721. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, grape cluster & tendril at left. **VERY FINE.**[175.-250.]
1327. **Alexander III, 336-323 BC.** AR Tetradrachm (17.08gms, Maraiothos mint). Pr-3439b; M-1498; cf.SNG Cop-790/1; cf.S-6724. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, inverted anchor & monogram at left, "K" under throne. **FINE.**[125.-175.]



1328



1329



1330

1328. **Alexander III, 336-323 BC.** AR Tetradrachm (16.40gms, Cyrene mint). Pr-3985; cf.M-1468(no monogram); SNG Cop-unlisted; S-6715. **RARE.** Head of Herakles left, wearing lion's scalp; Reverse: Zeus enthroned left. Some corrosion, **FINE.**[350.-500.]

1329. **Alexander III, 336-323 BC.** AR Tetradrachm (15.94gms, Susa mint). Pr-3865; M-1485; SNG Cop-unlisted; cf.S-6721. Head of Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, wreath & Boeotian shield above horned horse's head at left, "BE" under throne. Dark toned, nearly **VERY FINE.**[150.-200.]

MACEDONIA

1330. **Roman Province.** AE 23 (9.59gms). D. Junius Silanus, Praetor, 142/1 BC. BMC-unlisted; Lind-1352; SNG Cop-1324; S-unlisted. Head of Silenos facing; Reverse: "MAKE/DONIN" within ivy wreath, "D" above. Dark green patina, **VERY FINE.**[200.-300.]



1331



1332

KINGDOM OF THRACE

1331. **Lysimachos, 323-281 BC.** AR Tetradrachm (16.91gms, Byzantium mint). M-227; SNG Cop-unlisted; S-6814. Diademed head of Alexander the Great with horn of Ammon right; Reverse: Athena seated left, holding Nike, monogram at left, trident in exergue. **VERY FINE.**[300.-400.]

1332. **Lysimachos, 323-281 BC.** AR Tetradrachm (16.88gms, Erythrae mint). M-413; S-6814. Diademed head of Alexander the Great with horn of Ammon right; Reverse: Athena seated left, holding Nike, club at left, bowcase in exergue. Toned **VERY FINE.**[350.-500.]



1333



1334

THRACE

1333. **Byzantion.** AR Drachm, 416-357 BC. BMC-3.93,1-100; SNG BM-8; S-1579. Cow walking left atop dolphin left, monogram above; Reverse: Incuse square of "mill sail" pattern. 9 pieces in lot. Average grade **VERY FINE. SOLD AS IS/NO RETURNS.**[600.-800.]

1334. **Istros.** AR Stater (5.93gms), 400-350 BC. cf.BMC-3.26,14; cf.SNG BM-249; S-1669. Two male heads facing, the one at left inverted; Reverse: Sea eagle left on back of dolphin. Sharp **EXTREMELY FINE.** ..[200.-300.]



1335



1336



1337

THESSALY

1335. **Thessalian League.** AR Stater (5.96gms), 196-146 BC. cf.BMC-7.2,11; McC-4791; S-2232. Head of Zeus wreathed with oak right; Reverse: Athena advancing right, brandishing spear & holding shield. **EXTREMELY FINE.**[200.-300.]
1336. **Thessalian League.** AR Stater (6.09gms), 196-146 BC. cf.BMC-7.2,11; cf.SNG Cop-2178; S-2233. Head of Zeus wreathed with oak right; Reverse: Athena advancing right, brandishing spear & holding shield. **EXTREMELY FINE.**[200.-300.]
1337. **Thessalian League.** AR Stater (6.16gms), 196-146 BC. cf.BMC-7.2,18; McC-4928; S-2232. Head of Zeus wreathed with oak right; Reverse: Athena advancing right, brandishing spear & holding shield. **EXTREMELY FINE.**[200.-300.]



1338



1339



1340

1338. **Thessalian League.** AR Stater (6.12gms), 196-146 BC. cf.BMC-7.3,27; McC-4865; S-2232. Head of Zeus wreathed with oak right; Reverse: Athena advancing right, brandishing spear & holding shield. **EXTREMELY FINE.**[200.-300.]
1339. **Thessalian League.** AR Stater (6.13gms), 196-146 BC. cf.BMC-7.3,28; McC-4874; S-2232. Head of Zeus wreathed with oak right; Reverse: Athena advancing right, brandishing spear & holding shield. **EXTREMELY FINE.**[200.-300.]
1340. **Thessalian League.** AR Stater (6.32gms), 196-146 BC. cf.BMC-7.3,28; McC-4876; S-2232. Head of Zeus wreathed with oak right; Reverse: Athena advancing right, brandishing spear & holding shield. **EXTREMELY FINE.**[200.-300.]



1341



1342

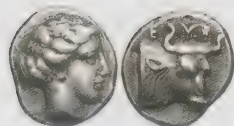


1343

1341. **Thessalian League.** AR Stater (5.90gms), 196-146 BC. BMC-unlisted; McC-unlisted; cf. Svor-42; S-2232. Head of Zeus wreathed with oak right; Reverse: Athena advancing right, brandishing spear & holding shield. **EXTREMELY FINE.**[200.-300.]
1342. **Thessalian League.** AR Stater (6.15gms), 196-146 BC. BMC-unlisted; cf.McC-4937; S-2232. Head of Zeus wreathed with oak right; Reverse: Athena advancing right, brandishing spear & holding shield. **EXTREMELY FINE.**[200.-300.]

BOEOTIA

1343. **Thebes.** AR Stater (12.18gms), 379-371 BC. BMC-8.83,157; SNG Cop-344; cf.S-2400. Boeotian shield; Reverse: Amphora with fluted top between "KP-AT". **VERY FINE.**[200.-300.]



1344



1345

EUBOEIA

1344. **Euobian League.** AR Drachm (4.31gms), circa 357-338 BC. BMC-8.94,3; SNG Cop-477; S-2464. Head of nymph Euobia right; Reverse: Head of bull facing slightly to right, "E-YB" above. **VERY FINE.** ...[400.-600.]
1345. **Histiaia.** AR Drachm (3.32gms), late 4th century BC. BMC-8.125,4; SNG Cop-516; S-2494. Head of nymph Histiaia wreathed with ivy right; Reverse: Bull walking right, vine with grape clusters behind, monogram at right. **VERY FINE.**[300.-400.]



1346



1347



1348

ATTICA

1346. **Athens.** AR Tetradrachm (17.04gms), 449-393 BC. BMC-11.7,51; SNG Cop-31; S-2526. Head of Athena right; Reverse: Owl standing right, olive sprig & crescent behind. **VERY FINE.**[700.-900.]
1347. **Athens.** AR Tetradrachm (16.81gms), 449-393 BC. cf.BMC-11.8,69; SNG Cop-34; S-2526. Head of Athena right; Reverse: Owl standing right, olive sprig & crescent behind. Small test cut on the reverse, **VERY FINE.**[250.-350.]
1348. **Athens.** AR Tetradrachm (16.65gms), 154/3 BC. cf.BMC-11.30,297; SNG Cop-112; cf.S-2553. Head of Athena right; Reverse: Owl standing right, atop amphora, between monograms, serpents at right, all within wreath. Uneven strike, **EXTREMELY FINE.**[500.-700.]



1349



1350



1351

CORINTHIA

1349. **Corinth.** AR Stater (8.60gms), 345-307 BC. BMC-12.36,326; Calc-372/1; R-992; SNG Cop-unlisted; S-2629/31. Pegasus with pointed wings flying left, "Q" below; Reverse: Head of Athena left wearing Corinthian helmet, "E" and race torch at right. **VERY FINE.**[200.-300.]
1350. **Corinth.** AR Stater (8.57gms), 345-307 BC. BMC-12.36,328; Calc-373; R-994; SNG Cop-103; S-. Pegasus with pointed wings flying left, "Q" below; Reverse: Head of Athena left wearing Corinthian helmet, "E" and bow at right. Die rust on the obverse, **EXTREMELY FINE.**[200.-300.]

PAPHLAGONIA

1351. **Sinope.** AR Drachm (4.95gms), circa 325-300 BC. BMC-13.97,13; SNG BM-1481; S-3692. Head of nymph Sinope wearing necklace & earring left; Reverse: Eagle with spread wings standing left on back of dolphin left. **EXTREMELY FINE.**[200.-300.]



1352

1352. **Sinope.** AR Drachm (5.05gms), circa 400-355 BC. cf.BMC-13.97,13; SNG BM-1460; S-3692. Head of nymph Sinope left, hair in sphendone; Reverse: Eagle with spread wings left on back of dolphin left. Sharp **EXTREMELY FINE.**[200.-300.]



1353



1354

BITHYNIA

1353. **Kalchedon.** AR Drachms, circa 390-360 BC. BMC-13.125,13; S-3738. Bull standing left atop ear of wheat; Reverse: Incuse square of "mill sail" pattern. 11 pieces in lot. Average grade **VERY FINE. SOLD AS IS/NO RETURNS.**[700.-900.]
1354. **Kios.** AR Hemidrachms, 350-202 BC. cf.BMC-13.130,1-12; S-3757. Laureate head of Apollo right; Reverse: Prow of ship left. 10 pieces in lot, 8 different with varied names. Average grade **VERY FINE. SOLD AS IS/NO RETURNS.**[700.-900.]



1355



1356



1357



1358

MYSIA

1355. **Pergamon.** AR Cistaphoric Tetradrachm (12.66gms), circa 92-88 BC. cf.BMC-15.125,110; Pinder-10; S-3947. Serpent emerging from cista mystica, within ivy wreath; Reverse: Bow case between serpents, monogram at left, "Bo" above, snake entwined staff at right. **EXTREMELY FINE.**[175.-250.]

IONIA

1356. **Ephesos.** AR Cistaphoric Tetradrachm (12.53gms, year 45[90/89 BC]). cf.BMC-14.65,161(year 47); SNG Cop-326; S-4394. Serpent emerging from cista mystica, within ivy wreath; Reverse: Bowcase between serpents, monograms & date at left, serpent entwined staff above & long torch at right. **EXTREMELY FINE.**[175.-250.]

CARIA

1357. **Kindya.** AR Samian Tetrobol (2.06gms), circa 500 BC. BMC-unlisted; KK-1/3; R-617. Head & neck of ketos left; Reverse: Stellate pattern within latticed frame in incuse. **EXTREMELY FINE.**[300.-400.]
1358. **Kindya.** AR Samian Tetrobol (2.24gms), circa 500 BC. BMC-unlisted; SNG Turkey-813; KK-pl.1.47,1-3. Head & neck of Ketos right; Reverse: Stellate pattern within latticed frame in incuse. **VERY FINE.**[175.-250.]



1359



1360



1361

1359. **Tralles.** AR Cistaphoric Tetradrachm (12.57gms), circa 125-85 BC. cf.BMC-22.331,35(Herm at right); SNG Cop-657; S-4747. Serpent emerging from cista mystica, within ivy wreath; Reverse: Bowcase between serpents, lyre at right. Lustrous, nearly **MINT STATE**.[200.-300.]

KINGDOM OF LYDIA

1360. **Kroisos, 560-545 BC.** AR 1/2 Stater (5.31gms). cf.BMC-22.7,43; SNG Fitz-4841; S-3420. Foreparts of lion with foreleg right & bull left, facing each other; Reverse: Two incuse squares. **EXTREMELY FINE**.[450.-600.]

LYCIA

1361. **Trajan.** AR Drachm (2.74gms, 98/9). GIC-1046. Laureate head right; Reverse: Owl standing atop two lyres. **EXTREMELY FINE**.[150.-200.]



1362



1363

CILICIA

1362. **Nagidos.** AR Stater (10.62gms), 374-356 BC. cf.BMC-21.111,12; cf.SNG Lev-8; S-5585. Aphrodite seated left, holding phiale above altar, Eros standing behind; Reverse: Dionysos standing left, holding grapes & sceptre, circled "A" & "N" at left. **EXTREMELY FINE**.[300.-400.]
1363. **Seleucia ad Calydanum.** AE 26 (9.95gms, Severus Alexander, 222-25). BMC-unlisted; SNG Lev-761(same dies); GIC-unlisted; Glaux-1931. Laureate, cuirassed, draped bust right; Reverse: Busts of Artemis & Apollo facing each other. Dark green patina, attractive **VERY FINE**.[200.-300.]



1364



1365

SELEUKID KINGDOM

1364. **Seleukos I, 312-280 BC.** AR Double Shekel (15.12gms), Babylon mint. BMC-28.190,55(Babylonia); cf.ESM-263; S-6148. Baal seated left, holding long sceptre; Reverse: Lion walking left, Seleucid anchor above, "MPo" monogram in exergue. **VERY FINE**.[500.-700.]
1365. **Demetrios II, 2nd Reign, 129-125 BC.** AR Tetradrachm (14.22gms, Tyre mint, year 184 [129/8 BC]). cf.BMC-4.77,13(uncertain mint); SNG Sp-2226; New-159; S-7105. Diademed, draped, clean shaven bust right; Reverse: Eagle standing left, club & monogram at left, date & monograms at right. **EXTREMELY FINE**.[300.-400.]



1366



1367

SYRIA

1366. **Antiochea ad Orontem.** AR Didrachm (7.42gms). Trajan, 98-117. BMC-20.183,271; cf.SNG Cop-191. Laureate head right; Reverse: Eagle with palm branch across shoulder standing left, club at left. **EXTREMELY FINE.**[200.-300.]

PHOENICIA

1367. **Akko-Ptolemais.** AE 27 (14.46gms). Philip II, 247-49. cf.BMC-26.135,41(Elagabalus); Kad-221; cf.Glaux-2475(Philip II); GIC-unlisted. Draped bust right; Reverse: City goddess standing facing within square covered platform. Dark green patina, **FINE.**[200.-300.]



1368



1369



1370

1368. **Arados.** AR Drachm (4.19gms), year 83 (171/0 BC). BMC-26.20,148; cf.SNG Cop-34 (157/6 BC); S-5989. Bee, date at left, monogram at right; Reverse: Stag standing right, palm tree beyond. **EXTREMELY FINE.**[300.-400.]
1369. **Arados.** AR Drachm (4.07gms, year 90[170/69 BC]). BMC-26.21,151; SNG Cop-31; S-5989. Bee, "9" at left, "RE" at right; Reverse: Stag standing right, palm tree beyond. **EXTREMELY FINE.**[300.-400.]
1370. **Arados.** AR Drachm (4.16gms, year 104[156/5 BC]). BMC-26.21,162; cf.SNG Cop-34(year 103); S-5989. Bee, date at left, monogram at right; Reverse: Stag standing right, palm tree beyond. **EXTREMELY FINE.**[300.-400.]



1371



1372

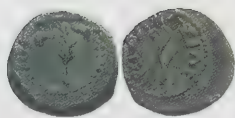


1373

1371. **Tyre.** 1/2 Shekel/Diadrachm (6.88gms), year 43 (84/3 BC). cf.BMC-26.251,224(year 40); cf.SNG Cop-323(year 41); S-5921. Laureate head of Melqarth right; Reverse: Eagle with palm branch across shoulder standing left. **EXTREMELY FINE.**[450.-600.]
1372. **Tyre.** AR 1/2 Shekel/Didrachm (6.41gms, Jerusalem mint, year 185[59/60]). cf.BMC-26.253,243(year 178); cf.RPC-4705(year 184); S-5921. Laureate, head of Melqarth right; Reverse: Eagle with palm branch across shoulder standing left, "KP" behind. **VERY FINE.**[200.-300.]

JUDAEA

1373. **Samaria.** AR Obol (.75gms), 4th century BC. BMC-unlisted; SC-53; cf.S-44(generic design); Hen-unlisted; AJH-unlisted. Head of Bes facing; Reverse: Two male figures standing facing with arms raised, within incuse square. **RARE. VERY FINE.**[200.-300.]



1374

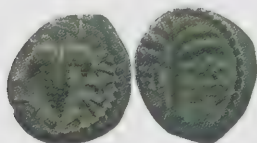


1375

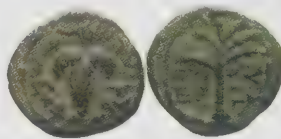


1376

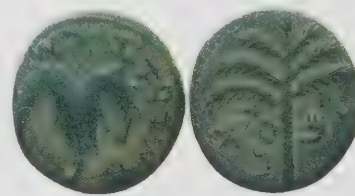
1374. **Herod "The Great", 40-4 BC.** AE Prutah (2.83gms, year 3[37 BC]). BMC-27.222,18; Hen-489; AJC-5; GIC-5526. Aphlaston between monogram & date; Reverse: Palm branch between dolphins (leaves?). Dark green patina, nice strike, **CHOICE VERY FINE.**[500.-650.]
1375. **Herod "The Great", 40-4 BC.** AE 2 Prutot (2.74gms), ND. BMC-27.222,20; Hen-490; AJC-7; GIC-5527. "X" within diadem/wreath; Reverse: Tripod with curved legs between palm branches. Dark green & earthen patina, **VERY FINE.**[150.-200.]
1376. **First Revolt.** AR Shekel (13.22gms, "Jerusalem the Holy", year 3 [68/9]). BMC-27.270,13; Mesh-154; Hen-662; GIC-5630. Chalice with pearled rim, date above; Reverse: Stem with three pomegranates. Dark toned, **VERY FINE.**[900.-1200.]



1377

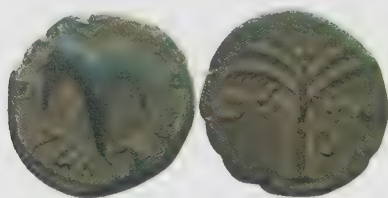


1378

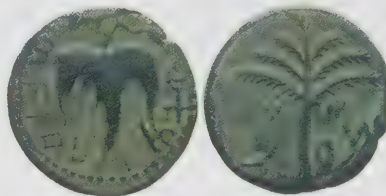


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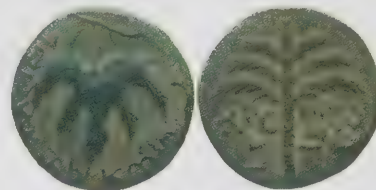
1377. **Bar Kochba Revolt.** AE 19 (5.79gms), "year 1 of Redemption (132/3) El'Azar the Priest". BMC-27.302,1; Hen-681; TJC-224; GIC-5678. Cluster of grapes & vine; Reverse: Palm tree. Dark green patina, **VERY FINE.**[200.-300.]
1378. **Bar Kochba Revolt.** AE 18 (4.69gms), "year 1 of Redemption (132/3) El'Azar the Priest". BMC-27.302,2; Hen-681A; TJC-225; GIC-5678. Cluster of grapes & vine; Reverse: Palm tree. Dark green & earthen patina, **VERY FINE.**[250.-350.]
1379. **Bar Kochba Revolt.** AE 24 (11.30gms), "year 2 of the Freedom of Israel (133/4)". BMC-27.307,36; Hen-708; AJC-pl.24,42a; GIC-5682. Grape leaf; Reverse: Palm tree. Dark green patina, **VERY FINE.**[175.-250.]



1380



1381

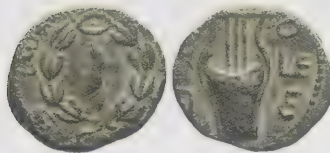


1382

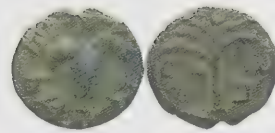
1380. **Bar Kochba Revolt.** AE 25 (10.89gms), "year 2 of the Freedom of Israel (133/4)". BMC-27.307,40; Hen-708; AJC-pl.24,43; GIC-5682. Grape leaf; Reverse: Palm tree. Dark green & earthen patina, **VERY FINE.**[175.-250.]
1381. **Bar Kochba Revolt.** AE 25 (12.53gms), "year 2 of the Freedom of Israel (133/4)". cf.BMC-27.307,40; Hen-708; Mild-62; AJC-pl.24,43a; GIC-5682. Grape leaf; Reverse: Palm tree. Dark green patina, **VERY FINE.**[200.-300.]
1382. **Bar Kochba Revolt.** AE 25 (10.40gms), undated. "for the Freedom of Jerusalem/Simon the Priest (134/5)". cf.BMC-27.311,70; Hen-737; AJC-74a; GIC-5687. Grape leaf; Reverse: Palm tree. Dark green & earthen patina, **VERY FINE.**[300.-400.]



1383



1384



1385

1383. **Bar Kochba Revolt.** AE 24 (10.68gms), undated. "Freedom of Jerusalem/Simon Priest (134/5)". cf.BMC-27.311,70; Hen-737; AJC-74a; GIC-5687. Grape leaf; Reverse: Palm tree. Dark green patina, **VERY FINE.**[200.-300.]
1384. **Bar Kochba Revolt.** AE 21 (6.13gms), undated. "Freedom of Jerusalem/Simon (134/5)". BMC-27.314,94; Hen-735; AJC-77; GIC-5688. Wreathed palm branch; Reverse: Lyre. Dark patina, **VERY FINE.** ...[250.-350.]
1385. **Bar Kochba Revolt.** AE 17 (3.15gms), undated. "Freedom of Jerusalem/Simon (134/5)". BMC-27.315,101; Hen-739; Mild-159; AJC-80; GIC-5691. Grape cluster; Reverse: Palm tree with hanging clusters. Green patina, **VERY FINE.**[125.-175.]



1386



1387

1386. **Bar Kochba Revolt.** AE 19 (5.42gms), undated. "Freedom of Jerusalem/Jerusalem (134/5)". BMC-27.316,110; Hen-738; Mild-156; cf.AJC-80; GIC-5691. Grape cluster; Reverse: Palm tree. Dark green & earthen patina, **VERY FINE.**[150.-200.]
1387. **Bar Kochba Revolt.** AR Zuz (2.96gms), year 3 "For Freedom of Jerusalem" (134/5). cf.BMC-27.291,17 (no palm); Hen-722; AJC-67a; cf.GIC-5652. Cluster of grapes & tendril; Reverse: Fluted jug with handle at left. Uneven strike, **EXTREMELY FINE.**[300.-400.]



1388



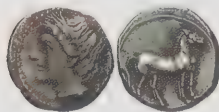
1389

KINGDOM OF BAKTRIA

1388. **Euthydenos I, circa 230-200 BC.** AR Tetradrachm (16.57gms). Kritt-B14; SNG ANS-136; Bop-series 9A; S-7515. Diademed head right; Reverse: Naked Herakles seated left, club resting on right knee. **EXTREMELY FINE.**[700.-900.]
1389. **Antimachos, circa 171-160 BC.** AR Tetradrachm (16.93gms). MIG-124d; Bop-Series 1A; OCV-1656; S-7542. Diademed, draped bust wearing kausa right; Reverse: Poseidon standing facing, holding trident & palm branch. **EXTREMELY FINE.**[1200.-1600.]

KINGDOM OF PARTHIA

1390. AR Drachms of Mithradates I, II & IV Sinatruces, Orodes I & II, Phraatres IV, Phraataces, Vonones II (2), Atrabanos II & III, etc., plus Tetradrachms of Vardanes I (44/5), Vologases I (179/80) & Vologases V. 36 pieces in lot. Grades **FINE** to **VERY FINE.** **SOLD AS IS/NO RETURNS.**[400.-600.]



1391

ZEUGITANA

1391. **Carthage.** AR 1/4 Shekel (1.94gms), 220-210 BC. M-86; cf. JF-469(type XV); SNG Cop-369; S-6499. Head of Tanit left, wreathed with grain; Reverse: Horse standing right. **EXTREMELY FINE.**[125.-175.]

MIXED LOTS

1392. Barcids of Spain AR Shekel of Mago (head left/elephant right), Danubian Celtic imitation of Thasos Tetradrachm, Syracuse AE 22 of Hiketas (biga reverse), Philip II of Macedon AR 1/5 Stater, Nagidos AR Stater, Seleucus I "elephant quadriga" Drachm, Herod Antipas year 34 (30/1) AE, Baktrian Tetradrachm of Eukratides with Herakles & Laodike, Kyrenaica AR Tetradrachm (silphium plant/head of Zeus), Juba I AE 28, etc. 34 pieces in lot. Grades **FAIR** to **VERY FINE.** **SOLD AS IS/NO RETURNS.**[700.-1000.]
1393. AR Thracian Cherronesos Hemidrachm, Boeotia Obol, Argos Hemidrachm, Amisos Hemidrachm, Sidon Shekel (circa 390-340 BC), Parthia Drachm of Atrabanos II and Sassanian Drachm of Peroz, plus AE20 of Amisos & AE 19 of Kyzikos. 9 pieces in lot. Average grade **VERY FINE.** **SOLD AS IS/NO RETURNS.**[200.-300.]

ROMAN REPUBLIC



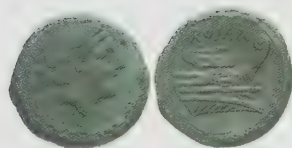
1394



1395

1394. AR Quadrigatus (5.39gms), 213-211 BC. Craw-28/3; RSC-24b; S-34(80). Laureate Janiform head; Reverse: Jupiter in galloping quadriga driven right by Victory, "ROMA" in relief in frame below. **VERY FINE.**[175.-250.]
1395. Aes Grave As (146.16gms), 217-215 BC. Craw-38/1; TV-63; S-572(51). Bearded Janus head; Reverse: Prow of ship left, "I" above. Dark green patina, **EXTREMELY FINE.**[1400.-1800.]

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1396



1397

1396. AE Semuncia (6.63gms), 217-215 BC. Craw-38/7; S-620(89). Head of Mercury right; Reverse: Prow of ship right, "ROMA" above. Dark green patina, bold **VERY FINE**.[100.-150.]
1397. Aes Grave As (117.61gms), 215-211 BC. Craw-41/5a; TV-70; S-573(58). Bearded laureate Janus head; Reverse: Prow of ship left, "I" above. Dark green patina, **EXTREMELY FINE**.[1000.-1400.]



1398



1399



1400

1398. AR Denarius (3.67gms), 140 BC. C.VALERIUS C.f. FLACCUS. Craw-228/2; RSC-(Valeria)7; S-104(197). Head of Roma right, "X" at left; Reverse: Biga galloping right. **EXTREMELY FINE**.[100.-150.]
1399. AR Denarius (4.01gms), 90 BC. Q. TITIUS. Craw-341/2; RSC-(Titia)2; S-239(258). Laureate male head right; Reverse: Pegasus springing right from inscribed tablet. **EXTREMELY FINE**.[150.-200.]
1400. AR Denarius (3.92gms), 49/8 BC. JULIUS CAESAR. Craw-443/1; RSC-49; Syd-1006; S-1399(353). Elephant walking right, trampling serpent; Reverse: Pontifical implements. **EXTREMELY FINE**.[600.-800.]



1401



1402



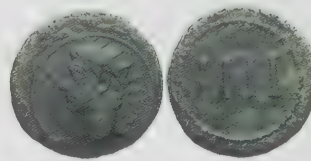
1403

1401. AR Denarius (3.83gms), 47/6 BC. JULIUS CAESAR. Craw-458/1; RSC-12; S-1402(355). Diademed head of Venus right; Reverse: Aeneas walking left, holding palladium & carrying his father Anchises on his shoulder. Dark toned **EXTREMELY FINE**.[175.-250.]
1402. AR Denarius (3.69gms), 42 BC. Asia Minor mint. MARCUS JUNIUS BRUTUS. Craw-502/2; RSC-11; Syd-1290; S-1433(381). Veiled, draped bust of Libertas right; Reverse: Tripod between axe & simpulum. Sharp **EXTREMELY FINE**.[1700.-2200.]
1403. AR "Legionary" Denarius (3.71gms), 32/1 BC. MARK ANTONY. Craw-544/15; RSC-28; cf.S-1479(Legion V). Praetorian galley right; Reverse: Legionary eagle between standards, "LEG.III" below. Dark toned, bold **VERY FINE**.[125.-175.]

ROMAN EMPIRE



1404



1405

AUGUSTUS, 27 BC-14 AD

1404. AE Quadrans (3.34gms, 8 BC). RIC-423; C-413; S-1696(518). Clasped hands holding caduceus; Reverse: "S.C." **EXTREMELY FINE.**[100.-150.]
1405. AE 20 Tessera (4.86gms). Cohen-26; cf.Kest-4("III"). Radiate head of Augustus left within wreath; Reverse: "IIII" within circle of dots. Dark patina, slightly rough surfaces, **VERY FINE.**[300.-400.]



1406



1407

1406. AE As (11.70gms, posthumous issue of Tiberius, 36/7). RIC-(T)64; BMC-135; S-unlisted. Laureate head of Tiberius left; Reverse: Rudder standing upright across globe, small globe at base on rudder. Dark brown patina, **VERY FINE.**[150.-200.]

AGRIPPA

1407. AE As (11.51gms, posthumous issue of Caligula, 37-41). RIC-(C)58; S-1812(556); V-378. Head of Agrippa wearing rostral crown left; Reverse: Neptune standing left, holding trident & dolphin. Dark green patina, **VERY FINE.**[175.-250.]

LOT VIEWING

HOLIDAY-INN O'HARE HOTEL "KENNEDY" Room (lower level)

Thursday, April 29, 2004	10:00 a.m. - 6:00 p.m.
"BALLROOM" (Lobby level)	
Friday, April 30, 2004	10:00 a.m. - 5:30 p.m.
Saturday, May 1, 2004	10:00 a.m. - 5:30 p.m.



1408

CALIGULA, 37-41

1408. AE Sestertius (27.96gms, 37/8). RIC-37; BMC-38; S-1801(615). Laureate head left; Reverse: Wreathed "SPQR/PP/OB CIVES/SERVATOS". Fields lightly smoothed, dark green patina, **EXTREMELY FINE**.[5000.-7000.]



1409

1410

1409. AE As (10.48gms, 37/8). RIC-38; BMC-46; S-1803(616). Bare head left; Reverse: Veiled, draped Vesta seated left, holding patera & long sceptre. Dark patina, **VERY FINE**.[200.-300.]

CLAUDIUS, 41-54

1410. AE As (10.92gms, circa 41-50). RIC-100; S-1861(639); V-602. Bare head left; Reverse: Minerva standing right, holding shield & brandishing spear. Dark green patina, **EXTREMELY FINE**.[800.-1000.]



1411



1412

NERO, 54-68

1411. AR Denarius (3.15gms, 64/5). RIC-62; RSC-335; S-1946(676). Laureate head right; Reverse: Temple of Vesta. **EXTREMELY FINE**.[1000.-1500.]
1412. AR Denarius (3.61gms, 67/8). RIC-72; RSC-320; S-unlisted (cf.1945). Laureate head right; Reverse: Salus seated left, holding patera, "SA-LVS" in fields. Bold portrait, **VERY FINE**.[350.-450.]



1413



1414



1415

1413. AE Sestertius (25.03gms, 65). RIC-266; BMC-161; S-1958(681). Laureate head right; Reverse: Temple of Janus with closed doors at right. **FINE+/VERY FINE.**[400.-600.]

CIVIL WAR

1414. AR Denarius (2.78gms, 68/9, Gaul mint). RIC-72; RSC-420; cf.S-2062(-). Victory standing left atop globe, holding wreath & palm branch; Reverse: "SPQR" within oak wreath. **VERY FINE.**[700.-900.]

OTHO, 69

1415. AR Denarius (3.47gms). RIC-8; RSC-17; S-2152(744); VI-836. Bare head right; Reverse: Securitas standing left, holding wreath & sceptre. Bold portrait, nearly **EXTREMELY FINE.**[1500.-2000.]



1416



1417



1418

VESPASIAN, 69-79

1416. AR "Judaea" Denarius (3.46gms, 70/1). RIC-15; RSC-226; S-2296(777). Laureate head right; Reverse: Judaea seated right at base of trophy. Bold **VERY FINE+.**[300.-400.]
1417. AR Denarius (3.38gms, Ephesus mint, 71). RIC-329; RSC-67; S-2269(771). Laureate head right; Reverse: Ceres seated left, holding ears of grain & cornucopiae, "EPHE" in exergue. Cleaned, **VERY FINE.**[300.-400.]
1418. AR Denarius (2.89gms, Ephesus mint, 71). RIC-333; RSC-276; S-2270(-). Laureate head right; Reverse: Nike walking right, holding wreath & palm. Porous surfaces, **VERY FINE.**[150.-200.]



1419



1420

1419. AR Dupondius (11.65gms 77/8). RIC-754b; cf.C-187; S-2438(792). Laureate head right; Reverse: Fortuna standing left, holding rudder on globe & cornucopiae. Dark green patina, **VERY FINE.**[100.-150.]

TITUS, 79-81

1420. AR "Judaea" Denarius (3.38gms, as Caesar with Vespasian, 72/3, Antioch mint). RIC-(V)367; RSC-392; S-2434(-). Laureate, draped, cuirassed bust right; Reverse: Mourning Judaea seated right of palm tree, armored Titus stands at left, holding spear. **EXTREMELY FINE.**[700.-900.]



1421



1422



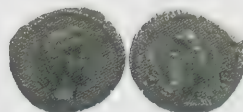
1423

DOMITIAN, 81-96

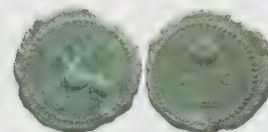
1421. AR Denarius (3.37gms, 79, as Caesar with Vespasian). RIC-(V)246; RSC-393; S-2643(-). Laureate head right; Reverse: Clapsed hands holding legionary standard resting on prow left. **EXTREMELY FINE.** ...[300.-400.]
1422. AR Denarius (3.55gms, 80, as Caesar with Titus, 79-81). RIC-(T)50; RSC-397a; S-2676(882). Laureate head right; Reverse: Garland, lit altar. Lustrous, nearly **MINT STATE.**[400.-600.]
1423. AR Denarius (3.61gms, 81). RIC-166; RSC-273; S-2734(897). Laureate head right; Reverse: Minerva advancing right, with spear & shield. **EXTREMELY FINE.**[100.-150.]



1424



1425



1426

1424. AR Denarius (3.32gms, 95/6). RIC-190; RSC-292; S-2734(897). Laureate head right; Reverse: Minerva advancing right, with spear & shield. **EXTREMELY FINE.**[100.-150.]

TIME FROM DOMITIAN TO ANTONINUS PIUS, 81-160

1425. AE Quadrans (3.00gms). RIC-2; S-2916(938). Bearded head right; Reverse: Eagle standing facing, head to left. Dark green patina, **VERY FINE.**[100.-150.]
1426. AE "Anonymous" Quadrans (2.27gms). RIC-28; C-33; S-2926(944). Griffin seated left, left forepaw on wheel; Reverse: Tripod lebes. Green patina, **VERY FINE.**[150.-200.]



1427



1428



1429

NERVA, 96-98

1427. AR Denarius (3.64gms 97). RIC-19; RSC-113; cf.S-3027(954). Laureate head right; Reverse: Libertas standing left, holding pileus & sceptre. Sharply struck & lustrous, nearly **MINT STATE.**[400.-600.]
1428. AE Sestertius (26.15gms, 97). RIC-100; C-118; S-3050(959). Laureate head right; Reverse: Libertas standing left, holding pileus & sceptre. Dark green patina, **VERY FINE.**[900.-1200.]

TRAJAN, 98-117

1429. AR Denarius (3.47gms, 101/2). RIC-58; RSC-240b; S-3145(-). Laureate, slightly draped bust right; Reverse: Victory standing, facing left, holding wreath & palm branch. Nearly **EXTREMELY FINE.**[100.-150.]



1430



1431

1430. AE Sestertius (26.12gms, 98/9). RIC-383; C-590; S-1011. Laureate head right; Reverse: Pax seated left, holding transverse sceptre and branch. Minor pitting, green & brown patina, **EXTREMELY FINE**.[700.-1000.]

1431. AE As (10.23gms, 101/2). RIC-434; C-640; cf.S-3242(1022). Laureate head right; Reverse: Victory walking left, holding shield inscribed "SP/QR". Dark green patina, reverse is slightly rough, bold portrait, **VERY FINE+**.[150.-200.]



1432



1433

1432. AE Sestertius (23.68gms, 115). RIC-658; BMC-1018; S-3187(-). Laureate, draped bust right; Reverse: Trajan seated right atop platform, two officers beside him, Trajan addressing soldiers right, "IMPERATOR VIII" below. Dark green patina, **VERY FINE**.[300.-400.]

HADRIAN, 117-38

1433. AR Denarius (3.25gms, 125-28). RIC-172d; RSC-328; S-unlisted. Laureate, slightly draped bust right; Reverse: Concordia seated left, holding patera, leaning elbow on Spes. Sharply struck, lustrous, nearly **MINT STATE**.[300.-400.]



1434



1435

1434. AE Sestertius (24.51gms, 134-38). RIC-810; C-764; S-3599(-). Laureate, slightly draped bust right; Reverse: Fortuna standing left, holding cornucopiae & rudder atop globe. Dark patina, fields smoothed, **VERY FINE**.[200.-300.]

LUCIUS VERUS, 161-69 (WITH MARCUS AURELIUS)

1435. AE Sestertius (26.07gms, 162/3). RIC-1346; C-95; S-5369(1548). Laureate head right; Reverse: Fortuna seated left, holding cornucopiae & rudder. Green patina, fields slightly rough, **VERY FINE**.[150.-200.]



1436



1437

LUCILLA (WIFE OF LUCIUS VERUS)

1436. AE Sestertius (23.84gms, 164-66). RIC-(MA)1765; C-74; S-5506(-). Draped bust right; Reverse: Venus standing left, holding apple & long sceptre. Green patina, **VERY FINE**.[150.-200.]

COMMODUS, 177-92

1437. AE Sestertius (23.96gms, 178, Augustus with Marcus Aurelius, 177-80). RIC-1589; cf.C-331; S-5766(1608). Laureate, slightly draped bust right; Reverse: Libertas standing left, holding pileus & long rod. Green patina, **VERY FINE/FINE**.[100.-150.]



1438



1439

PESCINNIIUS NIGER, 193/4

1438. AR Denarius (2.95gms, Antioch mint). cf.RIC-65b; cf.RSC-55g; S-unlisted. Laureate head right; Reverse: Moneta standing facing, holding scales "MONETE" in legend. Unlisted obverse legend "P-RSC...". Toned **VERY FINE**.[700.-1000.]

CLODIUS ALBINUS

1439. AR Denarius (3.15gms, 194, as Caesar with Septimius Severus). RIC-(S)11a; RSC-61; S-6146(1730). Bare head right; Reverse: Roma enthroned left, holding palladium & spear, shield by side. **EXTREMELY FINE**.[450.-600.]



1440



1441

MAXIMINUS I, 235-38

1440. AE Sestertius (21.93gms, 236-38). RIC-90; C-109; S-2357. Laureate, draped, cuirassed bust right; Reverse: Victory standing left, holding wreath & palm branch, captive seated at foot, "VICTORIA GERMANICA" around. Dark brown patina, **EXTREMELY FINE**.[400.-500.]

CARUSIUS, 287-93

1441. AE Antoninianus (4.05gms, London mint). RIC-101; S-3562. Radiate, draped, cuirassed bust right; Reverse: Pax standing left, holding sceptre & olive branch between "F-O", "ML" in exergue. Uneven strike, **EXTREMELY FINE**.[125.-175.]



1442



1443

CONSTANTINE II, 337-40

1442. AR Siliqua (2.69gms, Constantinople mint, Officina Z). RIC-16; RSC-70; S-3954. Laureate head right, eyes raised upward; Reverse: Victory advancing left, holding wreath & palm branch, "C-Z" in exergue. Cleaned, light scratches, **VERY FINE**.[400.-600.]

JOVIAN, 363/4

1443. AE 1 (8.11gms, Thessalonika mint, Officina "D"). RIC-237/8; LRBC-1700; S-4085. Diademed, draped, cuirassed bust right; Reverse: Jovian standing facing, holding labarum with "XP" and Victory. Dark brown patina, **EXTREMELY FINE**.[400.-600.]

MIXED LOTS

1444. Denarii of Q. Fabius Maximus (127 BC), Lucius Aurelius Cotta (105 BC), L. Roscius Fabatus (64BC), Trajan (194/5), Hadrian (132/34), Septimius Severus & Gordian III (241), Antonianinii of Gordian III & Postumus, silvered Follis of Maximianus (299/300), etc., plus 3 Byzantine Follis. 16 pieces in lot. Average grade **VERY FINE. SOLD AS IS/NO RETURNS**.[300.-400.]
1445. AR Denarius of Sextus Pompey (Sicily, 42-40 BC), AE Sestertius of Severus Alexander (Jupiter left), AE Antoniniani (6) of Victorinus, Divo Claudius II, etc., AE's of Licinius II (10), Delmatius (6), Julian II (16), Jovian (5), Valentinian (9), Gratian (11), Theodosius I (22), etc. 180 pieces in lot. Grades **FAIR to EXTREMELY FINE. SOLD AS IS/NO RETURNS**.[500.-900.]

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BYZANTINE



1446

1447

JUSTINIAN I, 527-65

1446. AE 20 Nummi (10.31gms, year 12 [538/9], Constantinople mint). cf.DOC-62; MIB-96; S-165. Helmeted, cuirassed bust facing, holding globus cruciger, cross at right; Reverse: Large "K". Dark green patina, sharp strike, **EXTREMELY FINE**.[250.-350.]

MAURICE TIBERIUS, 582-602

1447. AE 40 Nummi (12.82gms, year 6 [587/8], Constantinople mint, Officina "G"). DOC-31c; MIB-65; S-494. Helmeted, cuirassed bust facing, holding globus cruciger; Reverse: Large "M". Brown patina, **EXTREMELY FINE**.[250.-350.]

MIXED LOT

1448. AE lot, 35 of Justinian I, with "Profile" Nummus & 12 Nummi (2) of Thessalonika & 7 40 Nummi and "facing bust" 10 Nummi of Ravenna & 40 Nummia (12) of varied mints, varied "anonymous" Follis, etc. 51 pieces in lot. Grades **FAIR** to **FINE**. **SOLD AS IS/NO RETURNS**.[200.-300.]



1449

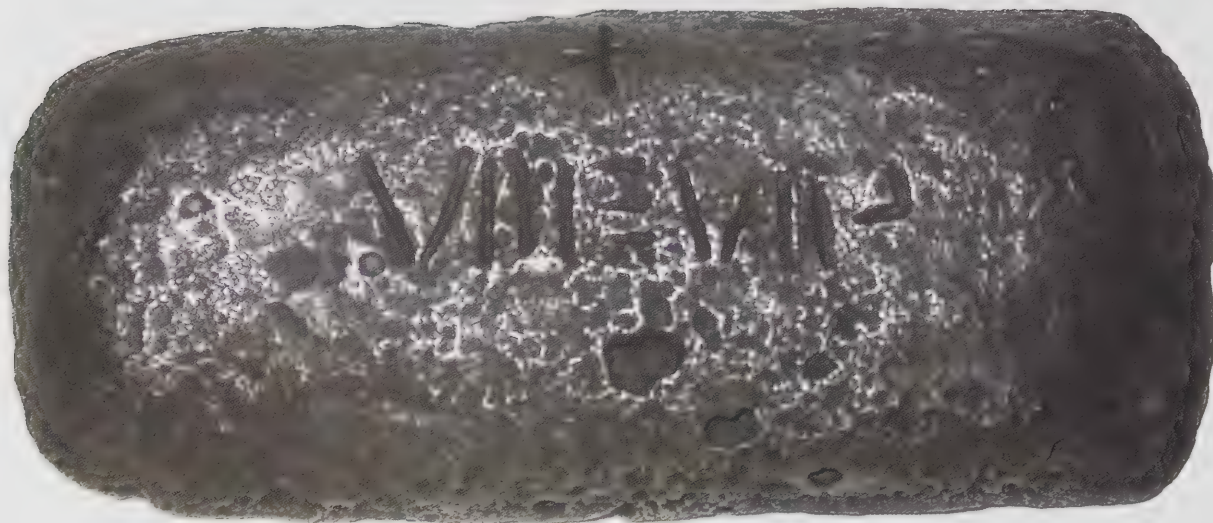
OSTROGOTHIC KINGDOM

1449. **Witigis, 536-40**. AR Half Siliqua (.71gms). BMC-(V)-8 (1/4 Siliqua); MEC-unlisted. cf.BC-12(no cross on reverse). Imitation of Justinian I issue with his bust & inscription. Diademed, cuirassed bust right; Reverse: Monogram of Theodoric within wreath. **RARE. VERY FINE**.[600.-800.]

*In accordance with the terms of sale, each successful bidder
also agrees to pay a fifteen percent (15%) buyer's fee
of the winning bid*

TREASURE COINS

STARTING: 7:15 P.M.



1451

"1715 PLATE FLEET"

A Spanish treasure fleet bound for Spain from Havana, it was caught in a hurricane early in the morning of July 31, 1715; ten of eleven treasure ships sank off the coast of Florida. Lots are accompanied by certificates of authenticity.

1450. Pie-shaped wedge or contraband Ingot. Light ocean encrustation. 70x83x71mm; about 41 troy oz. See "Spanish Treasure Bars" by Alan Craig and Ernest Richards pg. 124.[350.-500.]
1451. Silver Ingot. "VR" monogram on obverse and "+ VIII-VII" cut on the reverse. 165x69x25mm; about 61 troy oz. Moderate corrosion, **VERY FINE**.[600.-800.]
1452. **Mexico.** 4 Reales, 1712-(J). Philip V. KM-40; Cal-874. Light corrosion, crude strike, **VERY GOOD**.[250.-350.]

"ASSOCIATION"

A British Man-of-War wrecked on October 23, 1707 at the Gilstone Reef, near the Isles of Scilly. Breaking up and sinking within minutes, there were no survivors. Lots are accompanied by certificates of authenticity.

1453. Conglomerate made up of coral, rocks and other elements found on the ocean floor. Approximately 115x80x65mm, containing 1 crown size coin, 1 iron nail and possibly a few other coins, however without an x-ray it is impossible to tell what else there is here.[200.-300.]

**LOT PICK UP WILL BE ON SUNDAY, MAY 2, 2004
BETWEEN 10:00 A.M. AND 12:00 P.M.**



1454

1454. Conglomerate made up of rock and other elements from the ocean floor. Approximately 93x80x65mm, containing 1 Spanish 8 Reales cob, 1 English Crown of James II, 2 English 1 Shillings and a 1/2 Crown size coin, plus some original packing material adhering to clump.[300.-400.]



1455



1457



"ATOCHA"

A Spanish Treasure Galleon which was caught in a storm and struck a reef off the Florida Keys on September 6, 1622. She sank, causing the loss of 260 lives. Lot is accompanied by a certificate of authenticity.

1455. **Bolivia.** 8 Reales, (16)19-(T). KM-10; Cal-162; Calb-987. Grade I.[300.-400.]

"LA CAPITANA"

The "Jesus Maria de la Limpia Concepción", referred to as "La Capitana", flagship of the Viceroyalty of Peru, ran aground on reefs near Punta Santa, Ecuador on October 26, 1654. The captain was able to move the ship closer to shore where most of the treasure was recovered.

1456. **Bolivia.** 8 Reales, ND or Assayer. Philip IV. With circular "crowned F" revaluation counterstamp on the shield. KM-19.4. No certificate. Light corrosion, crude strike, host coin **VERY GOOD**; countermark **FINE**.[100.-150.]
1457. 8 Reales, (1).6.5.0-O, dots between digits of date. "Crowned L". Revaluation counterstamp on the reverse. With certificate. Moderate corrosion **VERY GOOD**.[200.-300.]



1459



1460

"EGYPT"

The "Egypt", a passenger liner of the P & O Line, sailed from London for Bombay on May 19, 1922, with 54 passengers and a crew of 294. Besides her general cargo, she carried a consignment of 119 boxes containing 1089 bars of gold, 37 boxes of 167,979 Sovereigns, plus 1229 bars of silver. At 7 p.m. on May 20, while in heavy fog, the "Egypt" was struck by the French vessel "Seine" about 25 miles from Ushant, sinking with the loss of 96 lives.

1458. **India. Hyderabad.** 10 Rupees, FE1331, Series A1. P-S265a. No certificate. Damaged from salt water immersion, **FINE**.[35.-50.]

"FAME"

The "Fame" enroute from Bombay to London, stopped at Capetown on May 21, 1822, leaving for London on June 14th; in heavy seas the ship ran aground at Sea Point in Table Bay and sank with a loss of 4 lives. Lot is accompanied by a certificate of authenticity.

1459. **India. Madras Presidency.** 1 Mohur, ND (1819). Fr-1587(567); KM-412.2. **EXTREMELY FINE**.[300.-400.]

"HOLLANDIA"

A Dutch East Indiaman which sank in July of 1743, off the Isles of Scilly. She was on her maiden voyage from Amsterdam to Batavia, and sank with the loss of all hands. Her length was 150 feet and she carried 40 guns. This wreck was rediscovered in September, 1971. Lots are accompanied by certificates of authenticity.

1460. **Mexico.** 8 Reales, 1732-F. KM-103; FC-1; El-1; Gil-M-8-1. **VERY RARE** date. Moderate/heavy corrosion, **VERY FINE**.[700.-1000.]



1461



1462

1461. **Peru.** 8 Reales, (1)685-R. 2 dates. KM-24; Cal-217; Calb-255. Light/moderate corrosion, **FINE**.[175.-250.]

"REIJGERSDAAL"

A Dutch East Indiaman which sank off the west coast of South Africa on October 26, 1747, with the loss of 24 lives. Lots are accompanied by certificates of authenticity.

1462. **Mexico.** 8 Reales, 1736-MF. KM-103; FC-8a; El-11; Gil-M-8-8. **EXTREMELY FINE**.[150.-200.]



1463. **Mexico.** 8 Reales, 1737-MF. KM-103; FC-unlisted; El-unlisted; Gil-M-8-9a. Error: "VTRAQUE" has an inverted "A" instead of "V". **EXTREMELY FINE.**[200.-300.]
1464. **Mexico.** 8 Reales, 1738-MF. KM-103; El-15; Gil-M-8-10. Light corrosion, **EXTREMELY FINE.** ...[125.-175.]
1465. **Mexico.** 8 Reales, 1740-MF. KM-103; FC-12a; El-unlisted; Gil-M-8-12. Light corrosion, **EXTREMELY FINE.**[125.-175.]
1466. **Mexico.** 8 Reales, 1740-MF. KM-103; FC-12a; El-unlisted; Gil-M-8-12. Light corrosion, **EXTREMELY FINE.**[125.-175.]
1467. **Mexico.** 8 Reales, 1741-MF. KM-103; El-18; Gil-M-8-13. Slightly bent, light surface marks, **EXTREMELY FINE.**[70.-100.]
1468. **Mexico.** 8 Reales, 1741-MF. KM-103; El-18; Gil-M-8-13. Moderate corrosion, large edge dig, **VERY FINE.**[70.-100.]
1469. **Mexico.** 8 Reales, 1742/1-MF. KM-103; FC-14b; Gil-M-8-14a. Moderate corrosion, **EXTREMELY FINE.**[100.-150.]
1470. **Mexico.** 8 Reales, 1742-MF. KM-103; El-19; Gil-M-8-14. Moderate corrosion, test cut on edge, **VERY FINE.**[70.-100.]
1471. **Mexico.** 8 Reales, 1742-MF. KM-103; El-19; Gil-M-8-14. Heavy corrosion, **VERY FINE.**[60.-90.]
1472. **Mexico.** 8 Reales, 1743-MF. KM-103; El-20; Gil-M-8-15. Light corrosion, **EXTREMELY FINE.** ...[125.-175.]

"VLIEGENTHART"

A Dutch East Indiaman which sailed from Rammekens, Netherlands on February 3, 1735 with another treasure ship. Within hours, both ran into a sandbar off the coast of Zeeland and were destroyed. No passengers or crew members survived. Lots are accompanied by certificates of authenticity.

1473. **Mexico.** 8 Reales "cobs", ND (circa 1729-33). KM-47a. 4 pieces in lot. Light to moderate corrosion, crude strikes, average grade **FINE. SOLD AS IS/NO RETURNS.**[120.-180.]
1474. **Mexico.** 4 Reales, 17—(29-30)-R & 173(-)-F. KM-40a; Cal-type 161. One with heavy corrosion, both **FINE. SOLD AS IS/NO RETURNS.**[60.-90.]
1475. **Mexico.** 2 Reales "cob", 1731-F. KM-35a. Moderate corrosion, crude strike, **FINE.**[70.-100.]
1476. **Mexico.** 4 Reales "cob", (1)731-F. KM-40a. Moderate corrosion, crude strike, **FINE.**[80.-120.]
1477. **Mexico.** 4 Reales, 1731-F. KM-40a. Tops of date are off the flan. Light corrosion, crude strike, **FINE.**[80.-120.]



1478

1478. **Mexico.** 8 Reales "cob", 1732/1-F. KM-47a. Light corrosion, crude strike, **FINE.**[100.-150.]

1479. **Mexico.** 8 Reales "cob", (1)732/1-(F). KM-47a. Light corrosion, crude strike, **FINE.**[100.-150.]



1480



1481

1480. **Mexico.** 8 Reales "cob", 1732-(F). KM-47a. Light corrosion, crude strike, **FINE.**[100.-150.]

1481. **Mexico.** 8 Reales "cob", 1732-F. KM-47a. Light corrosion, crude strike, **FINE.**[100.-150.]

1482. **Mexico.** 8 Reales "cob", 1732-F. KM-47a. Light corrosion, crude strike, **FINE.**[100.-150.]

1483. **Mexico.** 8 Reales "cob", 1732-F. KM-47a. Light corrosion, crude strike, **FINE.**[100.-150.]

1484. **Mexico.** 8 Reales "cob", 1732-F. KM-47a. Light corrosion, crude strike, **FINE.**[100.-150.]

1485. **Mexico.** 8 Reales "cob", 1732-F. KM-47a. Light corrosion, crude strike, **FINE.**[100.-150.]

1486. **Mexico.** 8 Reales "cob", 1732-F. KM-47a. Light corrosion, crude strike, **FINE.**[100.-150.]

1487. **Mexico.** 8 Reales "cob", 1732-F. KM-47a. Light corrosion, crude strike, **FINE.**[100.-150.]

1488. **Mexico.** 8 Reales "cob", 1732-F. KM-47a. Light corrosion, crude strike, **VERY GOOD.**[80.-120.]

1489. **Mexico.** 8 Reales "cob", 1732-F. KM-47a. Light corrosion, crude strike, **VERY GOOD.**[80.-120.]

1490. **Mexico.** 8 Reales "cob", 1732-F. KM-47a. Light corrosion, crude strike, **VERY GOOD.**[80.-120.]

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1491

1491. **Mexico.** 8 Reales "Klippe", 1733-MF. KM-48; Cal-690; Calb-735. Light corrosion, **EXTREMELY FINE.**[300.-400.]
1492. **Netherlands. Overijssel.** "Rider" Ducaton, 1661. D-4935; KM-35; Del-1034. Light corrosion, **VERY FINE.**[80.-120.]
1493. **Netherlands. Overijssel.** "Rider" Ducaton, 1679. D-4936; KM-41; Del-1035. Minor corrosion, crude strike, **FINE.**[50.-75.]
1494. **Netherlands. Overijssel.** "Rider" Ducaton, 1734. D-1829; cf.KM-41; Del-1036. Edge nick, light corrosion, **EXTREMELY FINE.**[100.-150.]



1495



1497

1495. **Netherlands. Overijssel.** "Rider" Ducaton, 1734. D-1829; cf.KM-41; Del-1036. Mounted in small custom box. Traces of corrosion, sharply struck, **ALMOST UNCIRCULATED.**[175.-250.]
1496. **Netherlands. Westfriesland.** "Rider" Ducaton, 1674. D-4940; KM-68; Del-1019. Light corrosion, crude strike, **FINE.**[50.-75.]
1497. **Netherlands. Westfriesland.** 1 Ducat, 1729. Fr-295; KM-93; Del-869. Mounted in custom holder. Sharply struck, nearly **MINT STATE.**[300.-400.]

LOT VIEWING

"KENNEDY" Room (lower level)

Thursday, April 29, 2004 10:00 a.m. - 6:00 p.m.

"BALLROOM" (Lobby level)

Friday, April 30, 2004 10:00 a.m. - 5:30 p.m.

Saturday, May 1, 2004 10:00 a.m. - 5:30 p.m.

WORLD CROWNS & MINORS



1499



1500



ANGOLA

1498. 8 Macutas, 1796. KM-34; Gomes-M1-07-02. Toned **VERY FINE**.[100.-150.]
1499. 12 Macutas, 1770. KM-18; Gomes-J0.14.03. Toned **VERY FINE**.[175.-250.]
1500. 12 Macutas, 1789. KM-37; Gomes-M1.09.01. Toned **VERY FINE**.[175.-250.]

ANNAM

1501. 10 Lang silver curved Bar, ND. Minh Mang, 1820-41. Sch-173(for type); cf.AMM-V115. "Minh Mang", "Hung An" & "Kue Se" stamped in center, other stamps in sides & bottom. **VERY FINE**.[200.-300.]
1502. 5 Lang silver curved Bar, ND. Minh Mang, 1820-41. 190gms. cf.Sch-173(10 Lang); AMM-unlisted. "Minh Mang", "Hung An" & "Ke Se" stamped in center, varied stamps on sides. **VERY FINE**.[150.-200.]

ARGENTINA

1503. 4 Soles, 1832-RA-P. KM-22; CJ-40. **VERY FINE**.[40.-60.]
1504. **Cordoba**. 8 Reales, 1852. KM-32; El-31; CJ-84.3. Several small edge nicks, **VERY FINE**.[80.-120.]

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1505

AUSTRALIA

1505. **New South Wales. 5 Shillings "Holey Dollar", 1813.** KM-2.9; MN-unlisted; cf.1797/5 for die placement. Dies B/7-I/1. EX: Noble Numismatics 1994 sale #45, lot 1336 & Coin Galleries February 2000 sale, lot #1466. **VERY RARE.** A slightly nicer example sold in Stack's January 2004 auction at \$82,000. Several edge bumps, host coin **FINE**; countermarks **VERY FINE.**[55,000.-70,000.]
1506. 1 Crown, 1938. KM-34. Toned, PCI certified & graded **AU-55.**[100.-150.]



1507

AUSTRIA

1507. 72 Kreuzer (Guldengroschen/Taler), 1556. Hall mint. Ferdinand I, 1558-64 (as king of Rome, 1531-58). D-8027; Vogl-48/II; MT-121. Toned **VERY FINE.**[175.-250.]
1508. 1 Taler, 1556. Joachimstal mint. Ferdinand I, 1558-64 (as king of Rome, 1531-58). D-8046; Vogl-49/VII. Nearly **VERY FINE.**[100.-150.]



1512

AUSTRIA

- 1509. "St. George/Security in Tempest" Medal, 1610. Rudolf II, 1576-1612. St. George slaying dragon; Reverse: Christ sleeping aboard boat during a storm. **VERY FINE/EXTREMELY FINE.**[150.-200.]
- 1510. 1 Taler, 1613, date below shoulder. Hall mint. Archduke Maximilian, 1612-18. D-3316; KM-768; Vogl-122/III; MT-393. One year type. Mount mark on edge, toned **VERY FINE.**[100.-150.]
- 1511. Brass "Legitime Certantibus" Medal, ND. 41.85mm;31.77gms. Ferdinand II, 1619-37. Laureate, draped, cuirassed bust with neckruff right; Reverse: Rayed crowned sunface, crowns at sides & below. Several edge bumps, **VERY FINE.**[100.-150.]
- 1512. 1 Taler, 1624. Hall mint. Archduke Leopold, 1619-32 (as Bishop of Strassburg, 1607-26). D-3330; KM-802; Vogl-175; cf.MT-453. **EXTREMELY FINE.**[175.-250.]
- 1513. 1 Taler, 1624, date below bust. Ensisheim mint. Archduke Leopold, 1619-32 (as Bishop of Strasbourg, 1607-26). D-3345; KM-257.1(France); Vogl-174/III. **VERY FINE.**[100.-150.]



1514



1515



- 1514. 2 Taler, ND(1626). "Wedding of Leopold & Claudia". Archduke Leopold, 1619-32 (as Count of Tyrol, 1626-32). D-3331; KM-808; cf.MT-463. Fields tooled, cleaned & retone, **EXTREMELY FINE.**[300.-400.]
- 1515. Taler, 1701. Hall mint. Leopold I, 1657-1725. D-1003; KM-644.4; Heri-649. Toned, NGC certified & graded **MS-64.**[350.-500.]

**LOT PICK UP WILL BE ON SUNDAY, MAY 2, 2004
BETWEEN 10:00 A.M. AND 12:00 P.M.**



1516



1518



AUSTRIA

- 1516. 1/4 Taler, 1740. Hall mint. Charles VI, 1711-40. KM-688; Heri-588. Toned, sharply struck, **CHOICE ALMOST UNCIRCULATED**.[175.-250.]
- 1517. 1 Taler, 1713. Graz mint. Charles VI, 1711-40. D-1039; KM-504; Heri-318. **VERY FINE**.[125.-175.]
- 1518. Taler, 1729. Hall mint. Charles VI, 1711-40. D-1054; KM-693; Heri-346. Sharply struck, toned **ALMOST UNCIRCULATED**.[200.-300.]
- 1519. 1 Taler, 1737, "1" below bust. Hall mint. Charles VI, 1711-40. D-1056; KM-695.2; Heri-356. Lightly cleaned, lustrous **EXTREMELY FINE**.[125.-175.]
- 1520. Taler, 1721, 1727, 1733-"BVR" & 1737-S. Hall mint. Charles VI, 1711-40. D-1053-56; KM-692, 693, 695.1 & 695.2. 4 pieces in lot. Grades **VERY FINE** to **EXTREMELY FINE**, all with light scratches. **SOLD AS IS/NO RETURNS**.[300.-400.]
- 1521. Taler, 1747-PR, 1758-KB & 1765-A-K-SK of Francis I plus 1815-A & C, 1818-A & V (3), 1819-C, 1820-A & M(2), 1823-A & C, 1824-A(2) & 1825-B. 18 pieces in lot. Catalog value of about \$860. Grades **GOOD** to **VERY FINE**. **SOLD AS IS/NO RETURNS**.[350.-500.]
- 1522. Taler, 1752(D-1111), 1756 & 1758 (D-1112), 1761 & 1765 (2, D-1122), 1767-IC-SK, D-1115) & 1775-IC-FA (D-1116), Vienna mint. Maria Theresa, 1740-80. 9 pieces in lot. Grades **VERY GOOD** to **VERY FINE**, some with defects. **SOLD AS IS/NO RETURNS**.[300.-400.]
- 1523. Taler, 1753, 1764 (D-1120), 1753, 1755-56, 1759-60 (D-1122), Hall mint. Maria Theresa, 1740-80. 9 pieces in lot. Grades **VERY GOOD** to **VERY FINE**, a few with serious problems. **SOLD AS IS/NO RETURNS**.[300.-400.]
- 1524. 2 Florin, 1872. KM-2233. **BRILLIANT UNCIRCULATED**.[125.-175.]
- 1525. Taler, 1845-A. KM-2240. **CHOICE ALMOST UNCIRCULATED**.[125.-175.]



1526



- 1526. Taler, 1854-A. KM-2243.1. **ALMOST UNCIRCULATED**.[175.-250.]
- 1527. 1947 50 Groschen, 1 & 2 (2) Schilling, 1951 2 Groschen, 1952 5 Schilling and 1967 "Danube" 50 Schilling. 7 pieces in lot, all nice. Catalog value of about \$550. **SOLD AS IS/NO RETURNS**.[200.-300.]



1532

AUSTRIA

1528. 1824-B Taler, 1900(3) & 1907(2) 2 Coruna, etc., Austrian Netherlands 1795-H Ducaton, Hungary 1879 Forint, 1907, 1908(3) & 1909 5 Korona, etc. 80 pieces in lot. Catalog value of about \$600. **SOLD AS IS/NO RETURNS.**[250.-350.]
1529. **Bohemia.** 24 Kreuzer, 1620. Joachimstal mint. Revolutionary coinage. Friedrich von der Pfalz, 1619-21. KM-93; Heri-13. **VERY FINE.**[80.-120.]
1530. **Burgau.** Taler, 1765-SC-G. Maria Theresa, 1740-80. D-1147; KM-15; Heri-495; Vogl-271. Cleaned & retoned, **EXTREMELY FINE.**[80.-120.]
1531. **Burgau.** Taler, 1765-G, 1765-G-SC(2), 1780-AH-GS, 1780-B-SK-PD, 1780-IC-FA, etc. 10 pieces in lot. Catalog value of about \$640. Average grade **VERY FINE**, several with defects. **SOLD AS IS/NO RETURNS.**[300.-400.]
1532. **Salzburg.** 1/2 "Storm" Taler "Klippe", ND (1593). Wolf Dietrich von Raitenau, 1587-1612. Pro-810. **EXTREMELY FINE.**[350.-500.]



1533



1534

1533. **Salzburg.** 1/2 Taler "Klippe", 1614. Marcus Sittikus, 1612-19. KM-37; Pro-979. Toned **VERY FINE+/EXTREMELY FINE.**[300.-400.]
1534. **Salzburg.** 1/2 Taler, 1628. "Cathedral Consecration". Paris von Lodron, 1619-53. KM-141; Pro-1167. Sharply struck, toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[175.-250.]

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AUSTRIA

1535. **Salzburg.** Taler, 1628. "Cathedral Consecration". Paris von Lodron, 1619-53. D-3499; KM-110; Pro-1202a. Sharply struck, light toning, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[300.-400.]
1536. **Salzburg.** Taler, 1682-PS. "1100th Anniversary of Bishopric". Maximilian Gandolf, 1668-87. D-3509; KM-233; Pro-1651. **EXTREMELY FINE.**[200.-300.]
1537. **Salzburg.** Taler, 1690. Johann Ernst, 1687-1709. D-1234; KM-254; Pro-1796. Mount mark on edge, **VERY FINE.**[50.-75.]
1538. **Salzburg.** 20 Kreuzer, 1780. Hieronymous Graf Colloredo, 1772-1803. KM-431; Pro-2478. **BRILLIANT UNCIRCULATED.**[100.-150.]
1539. **Salzburg.** Taler, 1777. Hieronymous Graf Colloredo, 1772-1803. D-1263; KM-435; Pro-2430. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[100.-150.]



1540. **Vienna.** Copper "Victories of 1686 Against the Turks" Medal, 1686. 40.16mm;26.46gms. Leopold I, 1658-1705. cf.Mont-1027(silver); cf.Julius-310(silver). Angels holding portrait of Leopold above view of Vienna; Reverse: Ten medallions with named victories & cities involved. Prooflike, traces of mint luster, sharply struck, **CHOICE ALMOST UNCIRCULATED.**[175.-250.]

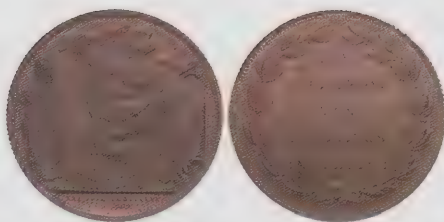
AUSTRIAN NETHERLANDS

1541. 10 Sols, 1790. Insurrection coinage. "MON.NOV.ARG..BELG". KM-46; Heri-5. Lightly toned, lustrous **EXTREMELY FINE.**[175.-250.]

BAHAMAS

1542. 2 Dollars, 1991. KM-66c. **CHOICE BRILLIANT UNCIRCULATED.**[50.-75.]

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1543



1546

BELGIUM

- 1543. 5 Centimes, 1856, Dutch legends. "25th Anniversary of Independence". KM-M2. Carbon spot on reverse, **BRILLIANT UNCIRCULATED**.[200.-300.]
- 1544. 10 Centimes, 1939. Essai struck in copper. cf.KM-113.1; Dupl-unlisted; Bog-2654B2. NGC certified & graded **PROOF 65**.[60.-80.]
- 1545. Franc, 1943. Essai struck in copper. cf.KM-127; cf.Dupl-2706 for type; Bog-2705. NGC certified & graded **PROOF 66**.[70.-90.]
- 1546. 2 Francs, 1866. KM-30.1. Lightly cleaned, **ALMOST UNCIRCULATED**.[200.-300.]
- 1547. 50 Francs, 1935. "Railway Centennial/Brussels Exposition". KM-106.1. **BRILLIANT UNCIRCULATED**.[100.-150.]

BIAFRA

- 1548. Shilling, 1969. KM-3. **EXTREMELY FINE**.[125.-175.]

BOLIVIA

- 1549. 1/2 Real, ND (1656). KM-A12.7; Cal-981. **SCARCE** one year type. Crude strike, **FINE**.[100.-150.]
- 1550. 1/2 Real, (17)25. Luis I. KM-32; Cal-43. Crude strike, **VERY GOOD**.[150.-200.]
- 1551. Real, 1652-E. Transitional issue. KM-13; Cal-900. Crude strike, **FINE**.[125.-175.]
- 1552. 2 Reales, (16)91-VR. 2 dates. KM-24; Cal-514. Full cross, broad flan, crude strike, **FINE**.[100.-150.]
- 1553. 2 Reales, (16)92-VR. 2 dates. KM-24; Cal-515. Well struck on obverse, crude strike, **VERY FINE**. [100.-150.]
- 1554. 2 Reales, (1)726-Y. Luis I. KM-34; Cal-29. Light corrosion, crude strike, **FINE**.[150.-200.]
- 1555. 2 Reales, (1)738-M. 2 dates. KM-29a; Cal-1185. Crude strike, **VERY FINE**.[100.-150.]
- 1556. 2 Reales, (1)730-M(2), (1)734-E, (1)736-E, (1)749-q, (1)762-(V) & (1)772-(V) and 4 Reales, Philip II (ND or assayer), plus Peru (16)96-H 1 Real. 10 pieces in lot. Grades **VERY GOOD** to **FINE**, mainly with nice crosses. **SOLD AS IS/NO RETURNS**.[400.-600.]



1557



1558

- 1557. 4 Reales, ND. Assayer L (P/L-III). Philip II. KM-4.1; Cal-389. Crude strike, **FINE**.[200.-300.]
- 1558. 4 Reales, ND. Assayer R (P/R-III). Philip II. KM-4.1; Cal-395. **VERY FINE**.[350.-500.]



1559



1560

BOLIVIA

1559. 4 Reales, ND. Assayer R (P/R.-). Philip III. KM-9; Cal-type 79. Crude strike, **VERY FINE**.[150.-200.]

1560. 4 Reales, 1619-T. KM-9; Cal-type 79(unlisted date). Date is faint but legible. **VERY GOOD**.[175.-250.]



1561



1562

1561. 4 Reales, (162)3-T. KM-17a(unlisted date); Cal-type 122 (unlisted date). Last digit of date denominated as III. See Pao-#144 for 8 Reales of the same style. **VERY RARE**. Light corrosion, crude strike, **VERY GOOD**.[350.-500.]

1562. 4 Reales, 1644-TR. KM-17a; Cal-type 122(unlisted date). Clear date and king's ordinal. **VERY RARE** and nice for type. Missing from Karon & Sellschopp collections. Full ordinal, attractive **VERY FINE**.[600.-800.]



1563



1565



1567

1563. 4 Reales, 1646-T. KM-17a; Cal-unlisted assayer for this date. Struck with an 8 Reales obverse die. Full 4-digit date, somewhat double struck. **EXTREMELY RARE** and missing from both the Karon & Sellschopp collections. Crude strike, **VERY FINE**.[400.-600.]

1564. 4 Reales, 1695-VR. KM-25; Cal-429. Double struck on obverse and reverse. Crude strike, **FINE**. ..[100.-150.]

1565. 4 Reales, (1)727-Y. Luis I. KM-A35; Cal-unlisted type. **RARE**. Crude strike, **FINE**.[300.-400.]

1566. 4 Reales, (1)734-E. KM-30a; Cal-954. Very crude reverse strike, **VERY FINE/GOOD**.[125.-175.]

1567. 4 Reales, 1736-E. 2.5 dates. KM-30a; Cal-957. Crude strike, **FINE/VERY GOOD**.[175.-250.]

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1568



1569



BOLIVIA

1568. 8 Reales, ND. Assayer A. Philip II. KM-5.1; Cal-258; Calb-964; Sell-214; Pao-64. Cleaned, crude strike, **VERY FINE**.[200.-300.]

1569. 8 Reales, ND. Assayer R. Philip III. KM-9; Cal-type 54; Calb-971; Sell-288; Pao-92. Toned, crude strike, **VERY FINE**.[175.-250.]



1570



1571



1570. 8 Reales, ND. Assayer R. Philip III (ordinal clear). KM-10; Cal-type 54; Calb-971; Pao-99; Sell-285. Nice strike, **VERY FINE**.[175.-250.]

1571. 8 Reales, ND. Assayer M. Philip III. KM-10; Cal-type 55; Calb-980; Sell-374; Pao-118. Undated type, lions and castles transposed in quadrants of cross. Crude strike, **FINE**.[250.-350.]



1572



1573



1572. 8 Reales, ND. Assayer M. Philip III. KM-10; Cal-type 55; Calb-979; Sell-375; Pao-117. Crude strike, **FINE**.[175.-250.]

1573. 8 Reales, 1618-T. KM-10; Cal-161; Calb-unlisted; Sell-402; Pao-133. Error in date "6 punched upside down, lions & castles transposed in quadrants of cross. Crude strike, **VERY FINE**.[350.-500.]

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1574



1575



BOLIVIA

1574. 8 Reales, 1621-(T). KM-10; Cal-164; Calb-989; Pao-136. 4-digit date, faint but legible. **SCARCE** date. Not present in Karon or Sellschopp collections. Light corrosion, **FINE**.[175.-250.]
1575. 8 Reales, 1621-T. KM-10; Cal-164; Calb-989; Sell-unlisted; Pao-139. Clear date. The arms of Aragon and Naples & Sicily are transposed with the arms of Castile and Leon on the obverse shield. Lions and castles transposed in quadrants of cross. **VERY RARE**, missing from Karon & Sellschopp collections. Crude strike, **FINE**.[600.-800.]
1576. 8 Reales, ND of Philip IV (KM-19a). 2 pieces in lot. Both with full shield & cross. Crude strikes, **FINE**. **SOLD AS IS/NO RETURNS**.[80.-120.]



1577



1578



1577. 8 Reales, (16)28-P/T. KM-19a; Cal-type 102a; Calb-unlisted; Sell-409; Pao-156. Crude strike, **FINE**.[300.-400.]
1578. 8 Reales, 1629-T. KM-19a; Cal-492; Calb-997; Pao-158. Only the bottom portion of date is present. Light corrosion, crude strike, **FINE**.[125.-175.]



1579



1580



1579. 8 Reales, 16(2)9-T. KM-19a; Cal-528; Calb-997; Sell-468; Pao-162. Latin "8" denomination. Style of 1630. **RARE**. Crude strike, **VERY GOOD**.[150.-200.]
1580. 8 Reales, 1630-T. KM-19a; Cal-494; Calb-999; Sell-471; Pao-163. Four digit date. Crude strike, **FINE**.[300.-400.]



1581



1582

BOLIVIA

1581. 8 Reales, 1632-T. KM-19a; Cal-494; Calb-1001; Sell-unlisted; Pao-167. Clear date. Light reverse encrustation, crude strike, **FINE**.[300.-400.]

1582. 8 Reales, (16)39-(TR). KM-19a; Cal-504; Calb-unlisted date; Pao-184. Clear two digit date. **VERY SCARCE** date. Light corrosion, crude strike, **FINE**.[200.-300.]



1583



1584

1583. 8 Reales, (16)42-FR. KM-19a; Cal-509(but different assayer); Calb-1012 (but different assayer); Pao-190. **RARE**. Unlisted variety with a backwards "Z" for "2" in date. Crude strike, **FINE**.[350.-500.]

1584. 8 Reales, (16)43-TR. KM-19a; Cal-510; Calb-1013; Pao-199(but different assayer). **VERY SCARCE**, not present in Karon or Sellschopp collections. Light corrosion, crude strike, **FINE**.[200.-300.]



1585



1586

1585. 8 Reales, (16)43-TR. KM-19a; Cal-510; Calb-1013; Pao-199(but different assayer). **VERY SCARCE** date. Not present in Karon or Sellschopp collections. Light corrosion, crude strike, **FINE**.[200.-300.]

1586. 8 Reales, 1(64)3-FR. KM-19a; Cal-510(but different assayer); Calb-1013(but different assayer); Pao-191. **VERY SCARCE** and not present in Karon or Sellschopp collections. Light corrosion, crude strike, **FINE**.[175.-250.]



1587



1588



BOLIVIA

1587. 8 Reales, 1644-FR. KM-19a; Cal-511/3(but different assayer); Calb-1016(but different assayer); Pao-194. Crude strike, a few small spots of corrosion. **FINE.**[200.-300.]

1588. 8 Reales, 1644. KM-19a; Cal-511/3; Calb-1016; Pao-198. Moderate corrosion, crude strike, **FINE.** .[150.-200.]



1589



1590



1589. 8 Reales, (16)44-TR. Small assayer mark. KM-19a; Cal-511; Calb-1016; Sell-unlisted; Pao-194. Crude strike, **VERY GOOD.**[150.-200.]

1590. 8 Reales, 1645-T. KM-19a; Cal-514; Calb-1019; Pao-199/200. Last digit in date is an upside down "3" used as a "5". Crude strike, **FINE.**[200.-300.]



1591



1592



1591. 8 Reales, (1)6(4)5-T. KM-19a; Cal-514; Calb-1019; Pao-199/200. Crude strike, doubling on the reverse, **FINE.**[200.-300.]

1592. 8 Reales Royal Presentation Strike, 1657-E. KM-R21; Cal-442; Calb-1048; Laz-149. This well struck example is absent of doubling and is well centered with minimal wear on the reverse. Pierced, **VERY FINE.**[3500.-5000.]

1593. 8 Reales, 1658-E. KM-21; Cal-445; Calb-1051; Pao-248. Crude strike, **VERY GOOD.**[125.-175.]



1594



1595

BOLIVIA

1594. 8 Reales, 1658-E. 3 dates. Transposed assayer and mintmark on obverse. KM-21; Cal-467; Calb-1051var; Pao-250. **VERY RARE**. Crude strike, **FINE**.[500.-700.]

1595. 8 Reales, 1667-E. 2 dates. KM-26; Cal-299; Calb-1064; Pao-263. Crude strike, **FINE**.[150.-200.]



1596



1597

1596. 8 Reales, (1)667-E. 2 dates. KM-26; Cal-299; Calb-1064; Pao-263. Crude strike, **FINE**.[150.-200.]

1597. 8 Reales, 1(6)68-E. KM-26; Cal-300; Calb-1065; Pao-264. Crude strike, **FINE**.[150.-200.]



1598



1599

1598. 8 Reales, (1)672-E. 2 dates. KM-26; Cal-304; Calb-1074; Pao-268. Toned, crude strike, **FINE**.[150.-200.]

1599. 8 Reales, 1674-E. 2-1/2 dates. KM-26; Cal-306; Calb-1078; Pao-270. Crude strike, **FINE**.[150.-200.]

1600. 8 Reales, (16)78-E. KM-26; Cal-310; Calb-1088; Pao-275. Very light corrosion, crude strike, **FINE**.[125.-175.]

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1601



1602

BOLIVIA

1601. 8 Reales, (16)82-V. 2 dates. KM-26; Cal-317; Calb-1094; Pao-282. Crude strike, edge split, **VERY FINE**.[250.-350.]
1602. 8 Reales, 1690-VR. 3 dates. KM-26; Cal-327; Calb-1109; Pao-293. Crude strike, **FINE**.[175.-250.]
1603. 8 Reales, 1690-VR. 3 dates. KM-26; Cal-327; Calb-1109; Pao-293. Light encrustation, crude strike, **FINE/VERY GOOD**.[125.-175.]



1604



1605

1604. 8 Reales, (16)97-VR. KM-26; Cal-334; Calb-1116; Pao-300. **VERY SCARCE** date. Light reverse encrustation, crude strike, **FINE**.[200.-300.]
1605. 8 Reales, (16)98-F. KM-26; Cal-338; Calb-1120. **VERY SCARCE** date. Crude strike, **FINE**.[200.-300.]



1606



1607

1606. 8 Reales, (1)706-Y. Three dates legible. KM-31; Cal-752; Calb-1135; Pao-313. Light encrustation, crude strike, **FINE**.[175.-250.]
1607. 8 Reales, (1)706-Y. KM-31; Cal-752; Calb-1135; Pao-313. Crude strike, **FINE**.[175.-250.]

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1608



1609

BOLIVIA

1608. 8 Reales, (1)707-Y. KM-31; Cal-716; Calb-1138; Pao-314. **VERY SCARCE.** Very crude reverse strike. **FINE/GOOD.**[175.-250.]

1609. 8 Reales, (1)711-Y. KM-31; Cal-717b; Calb-1143; Pao-318. Well struck for era. Nicer than normal for this date. Crude strike, **FINE.**[300.-400.]



1610



1611

1610. 8 Reales, (1)716-V. 2 dates. KM-31; Cal-719; Calb-1149; Pao-323. **VERY SCARCE.** Very attractive strike for this date. Crude strike, **FINE.**[350.-450.]

1611. 8 Reales, (1)728-M. KM-31a; Cal-771; Calb-1171; Pao-335. **VERY SCARCE.** Crude strike, **FINE.** [200.-300.]



1612



1613

1612. 8 Reales, (1)725-Y. Luis I. Tow dates. KM-35; Cal-17; Calb-1161; Pao-332. Rarest date for this king. Crude strike, **FINE.**[500.-700.]

1613. 8 Reales, (1)727-Y. Luis I. KM-35; Cal-49; Calb-1170; Pao-334. Good obverse strike, light encrustation, crude strike, **FINE/VERY GOOD.**[450.-600.]

1614. 8 Reales, (1)753-q. KM-40; Cal-314; cf.Calb-1209(Assayer C); Pao-370. Crude strike, **VERY GOOD.**[100.-150.]



1615



1616

BOLIVIA

1615. 8 Reales, (1)761-V & Y. 2 dates. KM-45; Cal-858a; Calb-1220; Pao-394. Crude strike, **FINE**.[175.-250.]

1616. 8 Reales, (1)763-V. KM-45; Cal-860; Calb-1222; Pao-396. No assayer's mark in lower left quadrant of obverse; no mintmark or assayer's initial on reverse. **RARE**. Crude strike, **FINE**.[350.-450.]



1617



1618

1617. 8 Reales, (1)770-V. KM-45; Cal-868; Calb-1237; Pao-403. Broad flan, exceptional for date, **CHOICE VERY FINE**.[300.-400.]

1618. 8 Reales, (1)772-V. KM-45; Cal-868; Calb-1772; Pao-411. "V" in lower right quadrant in place of "P". Crude strike, **VERY GOOD**.[175.-250.]

1619. 1/4 Real, 1799. KM-82. Stain on obverse, cleaned, sharply struck **ALMOST UNCIRCULATED**.[60.-90.]



1620



1622

1620. 8 Reales, 1767-JR. KM-50; FC-1; El-1; Gil-P-8-1. **RARE**. Expertly repaired, **VERY FINE**.[600.-800.]

1621. 8 Reales, 1808-PJ. Charles IV. KM-73.1; El-51. Lustrous **EXTREMELY FINE**.[50.-75.]

1622. 8 Reales, 1824-J. KM-84; FC-58; El-70. **VERY SCARCE**. Lightly cleaned, **FINE**.[175.-250.]



1623

BOLIVIA

1623. Sol, 1856-P, "La Paz" head. KM-128. Nice strike, lustrous **EXTREMELY FINE**.[200.-300.]
1624. 4 Soles, 1859-FJ. KM-123.3. Error "A" in "BOLIVAR" is an inverted "V". NGC certified & graded **MS-62**. Coin misattributed in slab as 1859-P KM-136. **ALMOST UNCIRCULATED**.[70.-100.]



1625



1626



1625. 8 Soles, 1849-FM. KM-109; El-101. Sharply struck, lightly toned, **CHOICE ALMOST UNCIRCULATED**.[175.-250.]
1626. 8 Soles, 1859-FJ, "Po". KM-138.1; El-116. **VERY RARE**. Several edge nicks, **VERY FINE**.[1000.-1500.]



1627



1628



1627. 8 Soles, 1859, "400 Gs.". KM-138.4; El-117. **RARE** one year type. **VERY FINE**.[300.-400.]
1628. Boliviano, 1864-FP. "REPÚBLICA BOLIVIANA/O" error. KM-152.1; El-unlisted. **RARE. VERY FINE**.[500.-700.]
1629. Boliviano, 1872-FE. KM-160.1; El-152. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[60.-90.]
1630. Boliviano, 1873-FE. KM-160.1; El-153. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**.[60.-90.]
1631. 1/4 Sol, 1852, 1 Sol, 1830-J and 8 Soles, 1837-LM, 1861-FJ & 1863-FP. KM-111, 93.2a, 97 & 138.6. 5 pieces in lot. Catalog value of about \$270. **SOLD AS IS/NO RETURNS**.[100.-150.]



1643



1645



BOLIVIA

1632. 4 Soles, 1856-FJ & 1859-FJ, 8 Soles, 1836-LM, 1861-FJ & 1862-FF, 1 Melgarejo, 1865, 50 Centavos, 1905-AB & 1909-H and 1 Boliviano, 1867-FP, 1871-ER & 1872-FE. 11 pieces in lot. Catalog value of about \$530. **SOLD AS IS/NO RETURNS.**[200.-300.]

BRAZIL

1633. 640 Reis, 1698. Pedro II, 1683-1706. KM-84; Gomes-P2.25.04. **VERY FINE.**[80.-120.]
1634. 640 Reis, 1749-R. Joao V, 1706-50. KM-158.2; Gomes-J5.24.03. **VERY FINE.**[80.-120.]
1635. 640 Reis, 1771. Lisbon mint. "STAB.SUBQ". Jose I, 1750-77. KM-193.2; Gomes-J0.53.02. **VERY FINE.**[60.-90.]
1636. 640 Reis, 1779, small crown. Lisbon mint. Maria I & Pedro III, 1777-86. KM-207.1; Gomes-MP.14.02. **VERY FINE.**[60.-90.]
1637. 640 Reis, 1783, large crown. Lisbon mint. Maria I & Pedro III, 1777-86. KM-207.2; Gomes-MP.15.03. **VERY FINE.**[80.-120.]
1638. 640 Reis, 1787, small crown. Lisbon mint. Maria I, 1786-99. KM-222.1; Gomes-M1.20.01. **VERY FINE.**[100.-150.]
1639. 640 Reis, 1794-R. Maria I, 1786-99. KM-222.2; Gomes-M1.23.05. **EXTREMELY FINE.**[90.-130.]
1640. 640 Reis, 1820-R. KM-325.2. **ALMOST UNCIRCULATED.**[70.-100.]
1641. 640 Reis, 1821-R. KM-325.2. **ALMOST UNCIRCULATED.**[80.-120.]
1642. 640 Reis, 1825-R. KM-367. **ALMOST UNCIRCULATED.**[70.-100.]
1643. 960 Reis, 1810-B. "P.RGENES". KM-307.1; El-3. Overstruck on a Spanish colonial portrait 8 Reales. **EXTREMELY FINE.**[175.-250.]
1644. 960 Reis, 1811-B. KM-307.1; El-8. **EXTREMELY FINE.**[60.-90.]
1645. 960 Reis, 1816-R. Legend ends "REGENS". KM-307.3; El-25. Overstruck on a Spanish colonial portrait 8 Reales. Lightly cleaned, **EXTREMELY FINE.**[175.-250.]
1646. 960 Reis, 1817-R. KM-307.3; El-27. Sharply struck, toned **ALMOST UNCIRCULATED.**[70.-100.]
1647. 960 Reis, 1820-B. "BARS.ET". KM-326.2; El-34. Overstruck on a Spanish colonial portrait 8 Reales of Charles III. Lightly cleaned, **EXTREMELY FINE.**[60.-90.]
1648. 960 Reis, 1814-B, 1817-B & 1821-R. KM-307.1(2) & 3261. 3 pieces in lot. Grades **VERY FINE** to **EXTREMELY FINE. SOLD AS IS/NO RETURNS.**[70.-100.]



1652



1653

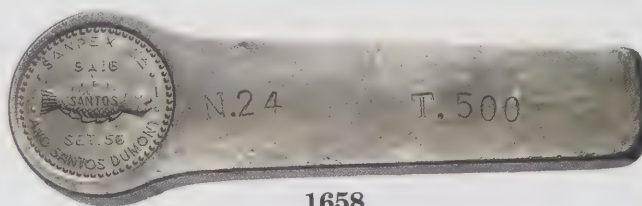


BRAZIL

1649. 960 Reis, 1824-R. KM-368.1; El-45. Struck over a Spanish colonial bust 8 Reales. Sharply struck, lightly toned, **BRILLIANT UNCIRCULATED**.[60.-90.]
1650. 400 Reis, 1834. KM-453. Lightly toned, **ALMOST UNCIRCULATED**.[150.-200.]
1651. 2000 Reis, 1868. KM-475; El-77. Cleaned, **EXTREMELY FINE**.[50.-75.]
1652. 2000 Reis, 1897. KM-498; El-87. Toned **ALMOST UNCIRCULATED**.[700.-900.]
1653. 2000 Reis, 1897. KM-498; El-87. Toned **EXTREMELY FINE**.[500.-700.]
1654. 400, 1000, 2000 & 4000 Reis, 1900. "400th Anniversary of the Discovery of Brazil". KM-499, 500, 501 & 502.1. Light scratches on the 4000 Reis, all are toned, all are **EXTREMELY FINE** or better.[400.-600.]
1655. 2000 Reis, 1900. "400th Anniversary of the Discovery of Brazil". KM-501; El-88. Lightly cleaned, **EXTREMELY FINE**.[100.-150.]
1656. 50 Reis, 1781, etc., 320 Reis, 1699 & 1820-R, 640 Reis, 1696 & 1821-R, 960 Reis, 1814-B, 1821-R(2), 500 Reis (3), 1000 Reis(5) & 2000 Reis (4), etc. 26 pieces in lot. Catalog value of about \$935. **SOLD AS IS/ NO RETURNS**.[350.-500.]



1657



1658

1657. Silver "Sanpex II" commemorative Bar, 1955, serial number 29, of only 45 issued. Prober-P1741B. **ALMOST UNCIRCULATED**.[200.-300.]
1658. Silver "Sanpex III/Santo Dumont Year/Tourism Conference" Commemorative Bar, 1956. Serial number 24. Prober-P1749B. **ALMOST UNCIRCULATED**.[200.-300.]



1659

1659. Silver "Sanpex" Commemorative Bar, 1966. Serial number 29. Prober-unlisted. **ALMOST UNCIRCULATED**.[200.-300.]



1660



1662



BRAZIL

1660. **Cuiaba.** 960 Reis, ND (1821). KM-350; El-B7. "Crowned.C" countermark on an 1806 Bolivia 8 Reales. **RARE.** Toned **VERY FINE.**[1400.-1800.]

BRITISH GUIANA

1661. **Essequibo & Demerary.** 1/2 Stiver, 1813. KM-9. Brown **UNCIRCULATED.**[90.-120.]

CAMBODIA

1662. Silver "4 Francs" Medal, 1905. 34mm;17.04gms. "King Sisowath Acknowledges His Mother". Gad-20. Temple; Reverse: Royal arms. Sharply struck, **ALMOST UNCIRCULATED.**[150.-200.]

CANADA

1663. Cent, 1911 (NGC-MS63 & MS62) & 10 Cents, 1904 (NGC-AU55). KM-15(2) & 13. 3 pieces in lot. Catalog value of about \$140. **SOLD AS IS/NO RETURNS.**[60.-90.]

1664. 5 Cents, large "5". KM-2. NGC certified & graded **AU-55.**[100.-150.]



1665



1673

1665. 10 Cents, 1875-H. KM-3. **FINE.**[175.-250.]

1666. 25 Cents, 1870. KM-5. NGC certified & graded **AU-50.**[150.-200.]

1667. Dollar, 1938. KM-37. ICCS certified & graded **MS-63.**[100.-150.]

1668. Dollar, 1947, blunt 7. KM-37. **CHOICE BRILLIANT UNCIRCULATED.**[125.-175.]

1669. Proof like sets, 1954, 1955 & 1956. KM-PL3, 5 & 7. 3 complete sets in custom plastic holders. Catalog value of about \$420. **SOLD AS IS/NO RETURNS.**[175.-250.]

1670. 5 Cents, 1880-H (KM-3) & Newfoundland 10 Cents, 1872-H (KM-3). 2 pieces in lot. Both **VERY FINE.** **SOLD AS IS/NO RETURNS.**[35.-50.]

1671. **Newfoundland.** 50 Cents, 1880, 1882-H, 1888(3) & 1898. KM-6. NGC certified & graded **VF-35(4), VF-25 & VF-20.** 6 pieces in lot. Catalog value of about \$785. **SOLD AS IS/NO RETURNS.**[300.-400.]

1672. Cent, 1910 & 1911 (3, cleaned), 5 Cents, 1901, 1911, 1922, 1923 & 1929, 10 Cents, 1915 & 1930, 25 Cents, 1911, 1918 & 1936, Newfoundland Dollar, 1936 (3), 1941 10 Cents and Bank of Upper Canada 1857 Penny Token. 19 pieces in lot. Catalog value of about \$530. **SOLD AS IS/NO RETURNS.**[200.-300.]

CHILE

1673. 1/4 Real, 1810. KM-73. Lustrous **EXTREMELY FINE.**[200.-300.]



1675



1676



CHILE

1674. 4 Reales, 1806-FJ. KM-60; PA-118. Light adjustment marks, **VERY FINE**.[100.-150.]

1675. 8 Reales, 1790-DA. "CAROLUS.IV" with bust of Charles III. KM-39; FC-29; El-40. **RARE**. Toned **VERY FINE**.[1000.-1500.]

1676. 8 Reales, 1808-FJ. Charles IV. KM-51; FC-48; El-62. Small edge flaw, dipped, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[600.-800.]



1677



1678



1677. 1/4 Real, 1834. KM-89. **RARE**. Pierced, toned **EXTREMELY FINE**.[200.-300.]

1678. "Volcano" Peso, 1817-FJ. KM-82.2; El-79. Lightly cleaned, **EXTREMELY FINE**.[175.-250.]

1679. Peso, 1868. KM-142.1; El-115. Light toning, **BRILLIANT UNCIRCULATED**.[80.-120.]

1680. Peso, 1869. KM-142.1; El-116. **BRILLIANT UNCIRCULATED**.[80.-120.]

1681. Peso, 1870(7/6). KM-142.1; El-unlisted overdate. **BRILLIANT UNCIRCULATED**.[80.-120.]

1682. Peso, 1870(7/6). KM-142.1; El-unlisted overdate. **ALMOST UNCIRCULATED**.[40.-60.]

1683. Peso, 1871. KM-142.1; El-118. **ALMOST UNCIRCULATED**.[70.-100.]

1684. Peso, 1885. KM-142.1. **BRILLIANT UNCIRCULATED**.[60.-90.]

1685. Peso, 1886/5. KM-142.1; El-133. **BRILLIANT UNCIRCULATED**.[60.-90.]

1686. Peso, 1889. KM-142.1; El-135. Dipped, **BRILLIANT UNCIRCULATED**.[80.-120.]

1687. Peso, 1890(9/8). KM-142.1; El-unlisted overdate. Light toning, **BRILLIANT UNCIRCULATED**.[100.-150.]

1688. Peso, 1890(9/8). KM-142.1; El-unlisted overdate. Toned **ALMOST UNCIRCULATED**.[60.-90.]



1689

CHILE

1689. Peso, 1883, flat top 3, coin alignment (1926). KM-142.3; El-138. Light toning, **BRILLIANT UNCIRCULATED**. [300.-400.]
1690. Peso lot, assorted dates from 1872 to 1886 including varieties: 1875 partial crossbar in "8", 8 "5/4", 1876 "large knob 6", 1879/8, 1880(8/7) & "slanted 88", 1881 "recut 1", 1882/1, 1884/1, 1886 repunched 8, etc., plus 5 Pesos of 1927(2), 1 with "wide 5". 31 pieces in lot. Mainly **BRILLIANT UNCIRCULATED**. Catalog value of about \$1,900. **SOLD AS IS/NO RETURNS**. [700.-1200.]

1691. 10 Pesos, 1976. "3rd Anniversary of New Government". KM-211. **CHOICE BRILLIANT PROOF**. [70.-100.]

CHINA

1692. 10 Tael Sichuan Province certified "Drum" Sycee Ingot, ND. 357.47gms. CSBM-type XL group F; cf.PY-1354. "Yun Chang Gong" (bank) stamp at right. **VERY FINE**. [100.-150.]
1693. 10 Tael Sichuan Province certified "Drum" Sycee Ingot, ND. 375.90gms. CSBM-type XL, group F; cf.PY-1354. "Der Chern Rong" (bank) stamp at right. **VERY FINE**. [100.-150.]
1694. 10 Tael Sichuan Province certified "Drum" Sycee Ingot, ND. 345.97gms. CSBM-type XL, group F; cf.PY-1357. "Lee Sern Hao" (bank) stamp at left. **VERY FINE**. [100.-150.]
1695. 5 Tael Yunnan Province "Pack Saddle" three stamp remittance Sycee Ingot, ND. 176.12gms. CSBM-type LXVI; cf.PY-809. "Fu Sen Guang J." (bank), "Hui Haw Wen Yin" (remittance fine silver), "Gong Gu" (officially assayed) by Tong, Sur & Duang. **VERY FINE**. [100.-150.]
1696. 5 Tael Yunnan Province "Pack Saddle" three stamp remittance Sycee Ingot, ND. 175.91gms. CSBM-type LXVI; PY-811. "Cho Bao Chuan Hao"(bank), "Hui haw Wen Yin" (remittance fine silver), "Guan Gong Gu" (officially assayed). By Tong Ching Sen & Chen Yuan. **EXTREMELY FINE**. [100.-150.]
1697. 5.5 Tael Yunnan Province "Pack Saddle" three stamp remittance Sycee Ingot, ND. 205.94gms. CSBM-type LXVI; PY-811. "Fu Sing-Ching Ji"(bank), "Hui Haw Wen Yin" (remittance fine silver), "Guan Gong Gu" (officially assayed) by Sur. **VERY FINE**. [100.-150.]
1698. 5 Tael Yunnan Province "Pack Saddle" three stamp remittance Sycee Ingot, ND. 174.36gms. CSBM-type LXVI; PY-811. "Pan Yu Sing Hao"(bank), "Hui Haw Wen Yin" (remittance fine silver), "Gong Gu" (officially assayed) by Tong, Sur. **VERY FINE**. [100.-150.]
1699. 5 Tael Shanxi Yaoding "Waisted" Ingot, ND. 184.68gms. CSBM-type XXXIV(variety "A"= with single column of characters); cf.PY-363(for type). "Jee Shing" (bank) stamp at center. **VERY FINE**. [100.-150.]
1700. 4 Tael Shaanxi Caoding "Trough" Sycee Ingot, ND. 144.58gms. CSBM-type XLII; cf.PY-121(for type). "Hui Zhen" (district), "Wan Fong" (bank), stamp at center. **VERY FINE**. [80.-120.]
1701. 9 Tael Guangdong Gangcaoding "Square Trough" Sycee Local Tax Ingot, ND. 320.94gms. BMC-class LVIII; cf.PY-804. **VERY FINE**. [150.-200.]



1707

CHINA

- 1702. 10 Tael Guangxi Fangcaoding "Square Trough" Sycee Local Tax Ingot, ND. 362.59gms. BMC-class LX; cf.PY-785. **VERY FINE.**[150.-200.]
- 1703. 4.5 Tael Shaanxi Caoding Local Tax "Trough" Sycee Ingot, ND. 156.24gms. BMC-class XLII group G; cf.PY-1406. **VERY FINE.**[80.-120.]
- 1704. 4 Tael Shaanxi Caoding Local Tax "Trough" Sycee Ingot, ND. 133.79gms. BMC-class XLII group G. **VERY FINE.**[80.-120.]
- 1705. 5 Tael "Shaanxi Caoding "Trough" Sycee Ingot, ND. 180gms. CSBM-type XLII; PY-121. "Bai Sui (district)" & "Chao Jue (bank)" stamps in center. **VERY FINE.**[80.-120.]
- 1706. 4.2 Tael "Shaanxi Caoding "Trough" Sycee Ingot, ND. 155gms. CSBM-type XLII; cf.P-84. "Chien Wu (district)" & "Lee Ju (tax bureau)" stamp in center. **VERY FINE.**[80.-120.]
- 1707. 50 Tael "Shanghai Erquibo" Sycee Ingot, ND. 1830gms. CSBM-type VIII; cf.PY-714. "Chin Tai Sern Ji (Bank stamp at top), "SE (number 4 Foundry)" stamp on side, endorsement "Yon" countermark on surface. **VERY FINE.**[700.-900.]
- 1708. 10 Tael "Yunnan Piading Drum" Sycee Ingot, year 23 (1844). 350gms. CSBM-type XL. cf.PY-1154. "Dao Guang year 23" stamp on each sides, "Ker(Tax)" stamp at top. **VERY FINE.**[150.-200.]
- 1709. 5 Tael Henan Yaoding waisted Sycee Local Tax Ingot, ND (circa 1880's). 187.26gms. BMC-class XXXVII; cf.PY-535. **VERY FINE.**[100.-150.]
- 1710. 10 Tael "Yunnan Piading Drum" Sycee Ingot, CD 1854 or 1914. 369gms. CSBM-type XL; cf.PY-668, "Jia Yin Nien Fern (year Jia Yin)" stamp at sides. **VERY FINE.**[150.-200.]



1711

CHINA

1711. Yuan, ND (1921), reeded edge. "President Hsu Shih-Chang/Pavillion". K-676. Lightly toned **ALMOST UNCIRCULATED**.[300.-400.]



1712



1713

1712. Dollar, year 21 (1932). "Birds Over Junk". Y-344; K-622. **BRILLIANT UNCIRCULATED**.[350.-500.]
1713. Yuan, year 21(1932). "Birds Over Junk". Y-344; K-622. **BRILLIANT UNCIRCULATED**.[350.-500.]
1714. **Peoples Republic**. 30 Yuan, 1981. "Year of the Rooster". Y-32. **CHOICE BRILLIANT PROOF**. [100.-150.]
1715. **Chihli**. Yuan, year 24 (1898). Kuang-hsu, 1875-1908. Y-65.2; K-191. 2 small chopmarks, toned **VERY FINE**.[60.-90.]
1716. **Fukien**. 20 Cash, ND, characters on rim. Hsien-feng, 1851-61. C-10-1a. **VERY FINE**.[50.-75.]
1717. **Hunan**. Silver Fantasy "Military Ration" 7.3, 10.8, 14.4, 18, 29.0 & 29.1gms Ingots, ND. cf.K-F942, etc. 6 pieces in lot. Toned **EXTREMELY FINE. SOLD AS IS/NO RETURNS**.[200.-300.]
1718. **Hunan**. Silver Fantasy "Military Ration" 1/10, 1/5, 2/3, 3/4 & 1 Taels Ingots, ND. K-F972/4, F942 & unlisted. 5 pieces in lot. Toned **EXTREMELY FINE. SOLD AS IS/NO RETURNS**.[175.-250.]



1719

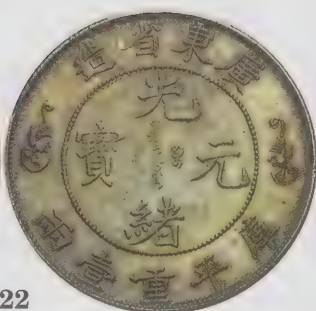


1721

1719. **Kiangsi**. Fantasy Dollar, CD1912. Bruce-XM800; K-unlisted. **EXTREMELY FINE**.[350.-500.]
1720. **Kwangsi**. 10 Cents, ND (1920-21). Uniface die trial struck in copper. 2.32gms. cf.KM-Pn3; cf.K-746II. **EXTREMELY FINE**.[100.-150.]
1721. **Kwangtung**. Fantasy 7 Mace 2 Candareens, ND. Kuang-hsu, 1875-1908. K-p.446,26b; Bruce-unlisted; cf.KM-198. Toned **ALMOST UNCIRCULATED**.[300.-400.]



1722



1723



CHINA

1722. **Kwangtung.** Fantasy 1 Tael, ND. Kuang-hsu, 1875-1908. K-p.447,34 or 36, cf..932; Bruce-unlisted; cf.KM-Pn6. Toned, **CHOICE UNCIRCULATED.**[300.-400.]

1723. **Kwangtung.** Fantasy Tael, CD1907. K-B-34; Bruce-XM80. Toned **ALMOST UNCIRCULATED.** [350.-450.]



1724



1725



1724. **Kweichow.** 7 Mace 2 Candareens, "Automobile Dollar", year 17 (1928). Y-428; K-757. **VERY FINE.**[350.-500.]

1725. **Peking.** Fantasy 7 Mace 2 Candareens, ND. Kuang-hsu, 1875-1908. cf.K-p.199, F234 (3 Mace 6 Candareens); Bruce-unlisted; KM-unlisted. Toned **EXTREMELY FINE.**[300.-400.]



1726



1727



1726. **Shanghai.** Fantasy Tael, 1867. T'ung-Chih, 1862-75. K-F911; Bruce-unlisted; KM-unlisted. A few small nicks, lightly toned, **ALMOST UNCIRCULATED.**[300.-400.]

1727. **Shensi.** (1 Yuan), "year 14". Kuang-hsu, 1875-1908. K-p.198,F9; Bruce-unlisted; KM-unlisted. Toned **UNCIRCULATED.**[300.-400.]

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1728



1729

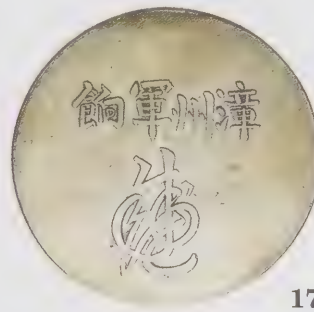


CHINA

1728. **Sinkiang.** Fantasy Tael, ND (circa 1905). cf.K-1011a; Bruce-unlisted. **ALMOST UNCIRCULATED.**[300.-400.]
1729. **Sinkiang.** Fantasy "Sungarei" 5 Mace, ND (circa 1906). Kuang-hsu, 1875-1908. KM-Pn6; K-1032. Struck in silver. Sharply struck, toned **ALMOST UNCIRCULATED.**[200.-300.]
1730. "Warlord" counterfeits of "An-Hwei" 7 Mace 2 Candareens (Y-45 type) and Kirin "3.CANDABINS.6" (cf.Y-182.3) and "M.CANDARINS.2" (cf.Y-183.1; K-280) & "Kiramning-Leandrins". 4 pieces in lot. Average grade **FINE. SOLD AS IS/NO RETURNS.**[60.-90.]



1731



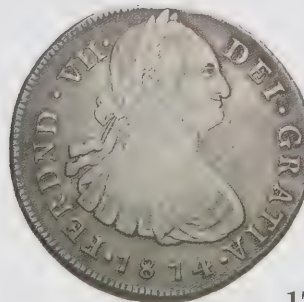
1732



1731. Changchow Soldier's Fantasy Ration Dollar, ND. K-F5; Bruce-MX6. Toned **EXTREMELY FINE.** [200.-300.]
1732. Chang Chow Soldier's Fantasy Ration Dollar, ND. cf.K-5f; cf.Bruce-XM6. Cleaned, **EXTREMELY FINE.**[175.-250.]

COLOMBIA

1733. 1/4 Real, 1799-NR. KM-63. Lightly toned **ALMOST UNCIRCULATED.** n.....[100.-150.]



1734



1734. 8 Reales, 1814-JF. Popayan mint. KM-71; FC-5a; El-8. Clean date. **RARE. FINE.**[700.-900.]
1735. 8 Reales, 1820-JF (F) & 1821-BaJF (VG). KM-6. Cundinamarca. 2 pieces in lot. **SOLD AS IS/NO RETURNS.**[40.-60.]



1736



1737



COLOMBIA

1736. 8 Reales, 1820-JF. Nueva Granada. Mule with obverse die of Cundinamarca 8 Reales and reverse die of Nueva Granada. KM-7; El-unlisted. **RARE**. Toned, PCGS certified & graded **VF-35**.[1400.-1800.]
1737. 8 Reales, 1819-JF. Nueva Granada. KM-78; El-13; Rest-142-1. **RARE** condition. Edge flaw. PCGS certified & graded **AU-50**.[500.-700.]
1738. 8 Reales, ND (1821). Nueva Granada provisional issue. KM-73; Rest-p.74; El-102. Oval pomegranate countermark on a Cundinamarca 1821-BaJF 8 Reales. Host coin **GOOD**; countermark **FINE**.[100.-150.]
1739. 8 Reales, ND (1821). Nueva Granada provisional issue. KM-73; El-C02; Rest-p.74. Oval pomegranate countermark on Cundinamarca 1821 8 Reales. Host coin **ALMOST GOOD**; countermark **VERY GOOD**.[70.-100.]



1740



1740. 10 Reales, 1848. KM-107; El-34; Rest-196-2. One small edge nick, lightly cleaned, **ALMOST UNCIRCULATED**.[200.-300.]
1741. Peso, 1861. Estados Unidos de Nueva Granada. KM-138; El-41; Rest-243-1. Cleaned, **FINE/VERY FINE**.[100.-150.]
1742. Peso, 1871. Bogota mint. KM-154.1; El-57; Rest-317.2. 3 pieces in lot, all **VERY FINE**. **SOLD AS IS/NO RETURNS**.[175.-250.]
1743. 1801/797-JJ & 1819-FJ "inverted J" Reales, 1813-PMJ 2 Reales, 1832-PRV & 1846-PUE 1/2 Reales, 1828-PNMF, 1828-PNUR & 1846-PUM Reales, 1860 1/2 Decimo, etc., Santa Marta 1820 1/2 Real(4), Cartagena 1812 1/2 Real(2), Mompos-Jose Ruiz 1844 "Vale Mitad" Token, 1901 Lazareto 5 Centavos, etc. 28 pieces in lot. Catalog value of about \$665. **SOLD AS IS/NO RETURNS**.[300.-400.]
1744. 8 Reales, 1821-BaJF(2), 1841-RJ & 1845-RS, 1848 10 Reales, 1850-B 1/2 Real, 1874-M 2 Decimos, 1874-M, 1933 & 1938 20 Centavos, 1862, 1864 & 1867-B Peso, etc. 29 pieces in lot. Catalog value of about \$635. **SOLD AS IS/NO RETURNS**.[300.-400.]

COSTA RICA

1745. 5 Centimos, 19—(circa 1929). KM-Pn13. Trial strike in copper nickel without the last 2 digits of date. **BRILLIANT UNCIRCULATED**.[40.-60.]



1747

COSTA RICA

1746. 10 Centimos, 19— (circa 1929). KM-Pn15. Trial strike in copper nickel without the last 2 digits of date. **BRILLIANT UNCIRCULATED.**[50.-75.]

CUBA

1747. "Souvenir" Peso, 1897, "PAT 97". KM-M1; El-1. Several small edge bumps, toned **VERY FINE.**[200.-300.]
1748. Peso, 1932. KM-15.2. NGC certified & graded **MS-62.**[100.-150.]
1749. Peso, 1933. KM-15.2. **BRILLIANT UNCIRCULATED.**[70.-100.]
1750. Peso, 1933. KM-15.2. **BRILLIANT UNCIRCULATED.**[70.-100.]
1751. Peso, 1934. KM-15.2. Edge nick, dipped, **BRILLIANT UNCIRCULATED.**[50.-75.]
1752. "ABC" Peso, 1934. KM-22; El-10. **BRILLIANT UNCIRCULATED.**[60.-90.]

CURACAO

1753. 3 Reaal, ND (1818). 4.53gms. KM-2.9; Byrne-205; Prid-27. Round "circled 3" countemrark on cut 1/5th of a Mexican colonial 8 Reales, with serrated cut edges. Host coin **FINE**; countermark **VERY FINE.** ...[70.-100.]

DAHOMY

1754. 100, 200, 500 & 1000 Francs Proof Set, 1971. "10th Anniversary of Independence". KM-PS2. In plastic case of issue with certificate. KM catalog value of \$250. **BRILLIANT PROOF.**[125.-175.]

DANZIG

1755. 5 Gulden, 1932. KM-156. Edge nick, **VERY FINE.**[125.-175.]

DENMARK

1756. Speciedaler, 1824-CFG. KM-695.2. **VERY FINE.**[60.-90.]
1757. Speciedaler, 1834-FF. KM-695.1. Toned **EXTREMELY FINE.**[90.-130.]
1758. Speciedaler, 1849-VS. KM-744.1. **VERY FINE.**[70.-100.]
1759. 2 Rigsdaler, 1854-FF. KM-761.1. **VERY FINE.**[60.-90.]
1760. 10 Ore, 1886-CS. KM-795.1. **EXTREMELY FINE.**[80.-120.]
1761. Silver "Reformation Tricentennial in Denmark" Medal, 1836. 54.65mm;84.02gms. Schnell-823; Zak-264; Gop-unlisted. Head of Frederick VI right; Reverse: Diana with sceptre offering wreathed "1836" to seated Religion holding Bible. Medal by Krome. **EXTREMELY FINE.**[125.-175.]

DOMINICA

1762. 1-1/2 Bits (Moco), ND (1798). 2.84gms. George III, 1760-1820. KM-1; Prid-22; Byrne-437. **VERY FINE.**[70.-100.]



1763



1764

DOMINICA

1763. 2 Bitts, ND (circa 1764). 4.10gms. KM-3(listed as Martinique); Prid-#8(type II countermark). Heart-shaped central piercing on a 1723 Spain 2 Reales of Seville mint. **FINE**.[150.-200.]
1764. 2 Bitts, ND (circa 1770-72). 5.73gms. KM-18(listed as Martinique); Prid-#18(type III countermark). Heart-shaped central piercing with patterned border on a 1763 Mexico City 2 Reales of Charles III. Lightly cleaned, sharp **EXTREMELY FINE**.[350.-500.]
1765. 6 Bitts, ND (circa 1813). 8.77gms. KM-6; Prid-#27. Circular cut center segment of a Spanish colonial 8 Reales. Countermark with a crowned 6. **FINE**.[80.-120.]

DOMINICAN REPUBLIC

1766. 1/2 Peso, 1952. KM-21. Light toning **CHOICE BRILLIANT UNCIRCULATED**.[40.-60.]
1767. 5 Francs, 1891-A. KM-12; El-1. PCGS certified & graded **AU-55**.[175.-250.]

ECUADOR

1768. Sucre, 1884(2), 1889(2) & 1892 Heaton mint, 1885 Santiago mint, 1890-91, 1895-96 & 1897(2) Lima mint and 5 Sucres 1843-44, Mexico City mint. 14 pieces in lot. Catalog value of about \$600. **SOLD AS IS/NO RETURNS**.[250.-350.]

EGYPT

1769. 20 Piastres, AH1335/1917. KM-321. Lightly cleaned, **ALMOST UNCIRCULATED**.[50.-75.]



1770

EL SALVADOR

1770. 25 Centavos, 1861. Pattern struck in brass (bronze?). KM-Pn1. **RARE**.[150.-200.]
1771. Centavo, 1892. KM-108. Sharply struck, red & brown **UNCIRCULATED**.[100.-150.]
1772. 20 Centavos, 1892. KM-111. Light toning, **ALMOST UNCIRCULATED**.[50.-75.]

ERITREA

1773. 2 Lire, 1890. KM-3. **EXTREMELY FINE**.[80.-120.]

ETHIOPIA

1774. Birr, EE1887 (1894). KM-5. Toned **ALMOST UNCIRCULATED**.[100.-150.]
1775. "Fantasy" Talers/Birr of Menelik II, EE1889 (1897) & Haile Selassi, EE1923 (1931), struck in silver. Bruce-XM2 & XM8 (2 of each). 4 pieces in lot. Catalog value of about \$450. **BRILLIANT PROOF. SOLD AS IS/NO RETURNS**.[175.-250.]



1778



1779

FRANCE

1776. 1/24 Ecu, 1643-A & point. Louis XIII, 1610-43. KM-132.1; Gad-44; Dupl-1353. Light adjustment marks, **VERY FINE.**[150.-200.]
1777. 1/8 Ecu, 1644-K (Louis XIV) & 1/4 Ecu, 1606-L (Henry IV). KM-141.7 & unlisted; Dupl-1452 & 1224. 2 pieces in lot. Catalog value of about \$250. **SOLD AS IS/NO RETURNS.**[100.-150.]
1778. 1/2 Ecu au buste juvenile, 1659-I. Louis XIV, 1643-1715. KM-164.11; Gad-173; Dupl-1470A. Several edge nicks, toned **VERY FINE.**[125.-175.]
1779. Silver "Cardinal Richelieu 'PARETUTRUQUE'" Jeton, 1638. 27.39mm;5.36gms. Louis XV. CG-unlisted; Gad-unlisted. Bust of Cardinal Richelieu right; Reverse: Sailing ships, bay at right. **RARE. Toned EXTREMELY FINE.**[175.-250.]
1780. Silver Jetons for the War Council, 1717 (Gad-197), Royal Stables, ND (Louis XV, Gad-712), the Academie Francaise, ND (Louis XV, Gad-2944), the Chambre Aux Deniers (mint), 1619 (cf.Gad-577 in copper), plus 1639 & 1645 of Royal Brother Gaston & Uncle Gaston. 6 pieces in lot. Grades **VERY FINE** to **EXTREMELY FINE. SOLD AS IS/NO RETURNS.**[175.-250.]
1781. Silver Royal Jetons for Marine (Navy), 1757(2, Gad-36) and the Tresor Royal, 1709 (Gad-481), 1717 (Gad-481) & 1738 (Gad-541). 5 pieces in lot. Average grade **VERY FINE.** Catalog value of about \$325. **SOLD AS IS/NO RETURNS.**[150.-200.]
1782. 1/20 Ecu (6 Sols) au rameaux d'olivier, 1783-A. Louis XVI, 1774-92. KM-587; Gad-352; Dupl-1712. Toned **EXTREMELY FINE.**[70.-100.]
1783. 2 Sols constitutionnel, An3/1791-AA. Louis XVI, 1774-92. KM-603.2; Gad-25. **EXTREMELY FINE.** [60.-90.]



1784



1785

1784. 2 Francs, 1815-A. Hundred Days issue of Napoleon I. KM-703. Toned **VERY FINE.**[350.-500.]
1785. 5 Francs, 1815-A. Hundred Days issue of Napoleon I. KM-704.1. Toned **EXTREMELY FINE.**[350.-500.]
1786. AE "Defeat of Austria/Entry of Ney into Innsbruck" Medal, 1805. 40.6mm;36.41gms. Bram-442. Laureate head of Napoleon right; Reverse: Laureate, cuirassed Napoleon standing left, holding Victory & "R.F." banner commemorates victory over Austria & recovery of battle flags captured earlier by Austria. Medal by Brenet & Denon. Several field nicks, one small edge nick, brown **ALMOST UNCIRCULATED.**[100.-150.]



1803

FRANCE

1787. Bronze "Peace of Pressburg" Medal, 1805. 40.36mm;37.51gms. Bram-455. Laureate head of Napoleon right; Reverse: Facade of Temple of Janus. Medal by Andrieu & Denon. Brown **UNCIRCULATED**.[125.-175.]
1788. Bronze "Conquest of Naples" Medal, 1806. 40.5mm;34.79gms. Bram-516. Laureate head of Napoleon right; Reverse: Minotaur walking right, Victory flying right above crowning Minotaur with wreath. Medal by Brenet & Denon. Brown **ALMOST UNCIRCULATED**.[150.-200.]
1789. Bronze "Visit of Alexander I of Russia to Paris" Medal, 1814. 40.5mm;35.23gms. Bram-1464; Smir-unlisted. Laureate head of Alexander right; Reverse: History seated left by tree, inscribing a tablet. Medal by Andrieu & Denon. Brown **ALMOST UNCIRCULATED**.[100.-150.]
1790. 5 Francs, 1824-W. Louis XVIII. KM-711.13. Toned **EXTREMELY FINE**.[50.-75.]
1791. 5 Francs, 1837-B. KM-749.2. **BRILLIANT UNCIRCULATED**.[125.-175.]
1792. 5 Francs, 1848-A. Second Republic. KM-756.1. Several small scratches, beautifully toned, **BRILLIANT UNCIRCULATED**.[80.-120.]
1793. 5 Francs, 1848. Pattern in white metal by Gayrard (unnamed). KM-Pn48; Maz-1282b; VG-3103. Surface marks, **ALMOST UNCIRCULATED**.[50.-75.]
1794. Franc, 1851-A. KM-759.1. Toned **ALMOST UNCIRCULATED**.[150.-200.]
1795. 5 Francs, 1851-A. KM-761.1. Toned **EXTREMELY FINE**.[50.-75.]
1796. 5 Francs, 1867-A. KM-799.1. **EXTREMELY FINE**.[50.-75.]
1797. 5 Francs, 1868-BB. KM-799.2. **BRILLIANT UNCIRCULATED**.[100.-150.]
1798. 2 Francs, 1902. KM-845.1. Light toning, **BRILLIANT UNCIRCULATED**.[60.-90.]
1799. 2 Francs, 1905. KM-845.1. NGC certified & graded **MS-64**.[80.-120.]
1800. "Fleur de Coins" Specimen set, 1967. KM-SS4. 8 pieces in set. In original plastic and box. **BRILLIANT UNCIRCULATED**.[80.-120.]
1801. 1, 5, 10 & 20 Centimes, 1/2, 1, 5 & 10 Francs, 1979. 9 Pieforts, each in Paris mint packets. Catalog value of about \$155. **SOLD AS IS/NO RETURNS**.[60.-90.]
1802. 1964 Centime-5 Francs FDC set (5), 1975 Centime-50 Francs FDC set & 1987 "Lafayette" 100 Francs Piefort set (2). KM-SS1(5), SS12 & P991 & 991a(2). 8 sets in lot. Catalog value of about \$120. **SOLD AS IS/NO RETURNS**.[50.-75.]
1803. **Besancon**. 1/2 Ecu d'argent, 1642. KM-unlisted; cf.PdA-5412(1641); Bou-1286. Mount mark on edge, **FINE**.[150.-200.]



1809

FRANCE

1804. **Lorraine.** Teston, 1632. Charles IV, first reign, 1625-34. KM-45; DS-pl.XXVII,4. Edge flaw, scratch on obverse, toned **VERY FINE**.[100.-150.]

FRENCH INDO-CHINA

1805. Sapeque, 1893. KM-6. Traces of mint red, brown **ALMOST UNCIRCULATED**.[60.-90.]
1806. Cent, 1931, Torch Privy mark. KM-12.1. Red & brown **UNCIRCULATED**.[150.-200.]
1807. 10 Cents, 1898. KM-9. Dark toned, **EXTREMELY FINE**.[70.-100.]
1808. 20 Cents, 1898. KM-10. Dark toned, **EXTREMELY FINE**.[70.-100.]

1809. Piastre, 1931. Piefort-Essai in silver. KM-PE3; Gad-36(Piefort). KM catalog value of \$2,000. PCGS certified & graded **PROOF 63**.[1000.-1500.]

FRENCH OCEANIA & NEW CALEDONIA

1810. 50 Centimes, 1 & 2 Francs Essai set, 1948. 12 pieces in set, two of each denomination, one with and one without raised edge. In original case of issue. KM-E1/6. Toned **UNCIRCULATED**.[125.-175.]

GERMAN NEW GUINEA

1811. Pfennig, 1894. KM-1. Brown **UNCIRCULATED**.[100.-150.]

GERMANY

1812. Silver Judaic "Moses & The Ten Commandments" Medal, ND (circa 1800). 26.41mm;6.38gms. Moses holding tablets amidst clouds above ten line inscription; Reverse: 16 line inscription. Unnamed. Toned **ALMOST UNCIRCULATED**.[50.-75.]
1813. Silver Judaic "Honor Your Mother & Father..." Medal, ND (circa 1800). 29.92mm;9.30gms. Sommer-B19. Moses seated left on boulder holding tablets with commandments; Reverse: Cornucopiae with fruit atop draped ledge. Medal by Von Doll. Toned **ALMOST UNCIRCULATED**.[80.-120.]
1814. Silver "To the End of the 18th Century" Medal, ND (1800). 36.49mm;13.87gms. Sommer-B77/2. Janiform male & female faces above torch & cornucopiae; Reverse: Man blowing horn at base of tree in rural setting. Medal by Daniel & Friedrich Loos. Toned **EXTREMELY FINE**.[80.-120.]
1815. Silver "Friedrich von Schiller Birth Centennial" Medal, 1859. 37.56mm;19.82gms. Brettauer-1053. Bust of von Schiller right; Reverse: Star above lyre stand atop clouds. Medal by Sebald & Drentwett. Toned **EXTREMELY FINE**.[100.-150.]
1816. 50 Pfennig, 1877-B. KM-8. Dark toned, NGC certified & graded **AU-55**.[90.-130.]
1817. Pfennig, 1914-F(48) & 2 Pfennig, 1924-D(48). KM-10 & 37. 96 pieces in lot. All **UNCIRCULATED**. Catalog value of about \$575. **SOLD AS IS/NO RETURNS**.[200.-300.]



1823



1824



GERMANY

1818. 1886-E Pfennig, 1874-C 2 Pfennig, 1876-J & 1887-D 20 Pfennig & 19090-A 25 Pfennig, 1875-F & 1877-C 50 Pfennig, etc. 14 pieces in lot. Catalog value of about \$255. **SOLD AS IS/NO RETURNS.**[100.-150.]
1819. Mark, 1900-G. KM-14. NGC certified & graded **MS-63.**[100.-150.]
1820. Mark, 1911-A. KM-14. Beautifully toned, NGC certified & graded **PROOF 64.**[100.-150.]
1821. Bronze "National Flight Donation" Medal, 1912. 27.48mm;10.14gms. Kai-714. Eagle flying right above ocean; Reverse: "National/Flying Donation/1912". Loop at top, without ribbon. **ALMOST UNCIRCULATED.**[35.-50.]
1822. Silvered zinc "LZ-XVI Landing in Luneville" Medal, 1913. 49.97gms;45.23gms. Kai-382.1; Kie-131. Zeppelin flying left above cavalry & infantry, airplane far above; Reverse: French rooster "bowing" to German eagle. Medal by Goetz. **EXTREMELY FINE.**[150.-200.]
1823. Silver "42 Cm.Mortar used in Siege of Antwerp/Prof. Rausenberger, Inventor of the Mortar" Medal, 1914. 35.35mm;18.41gms. Kai-419; Zetz-4036. Zeppelins flying above Antwerp, Mortar firing in foreground. Medal by Ziegler. **VERY SCARCE. EXTREMELY FINE.**[300.-400.]
1824. 5 Mark, 1929-G. "Oak Tree". KM-56. **EXTREMELY FINE.**[175.-250.]
1825. 5 Mark, 1929-F. "Lessing". KM-61. Lightly toned, NGC certified & graded **PROOF 64.**[200.-300.]
1826. 5 Mark, 1929-A. "Lessing". KM-61. **BRILLIANT UNCIRCULATED.**[125.-175.]
1827. 3 Mark, 1930-D. "Graf Zeppelin". KM-67. **ALMOST UNCIRCULATED.**[60.-90.]
1828. Silver "Dr. Eckener & LZ-126 'Reparation' Flight to America" Medal, 1924. 33.47mm;14.59gms. Kai-449. Bust of Dr. Eckener slightly to right; Reverse: LZ-126 flying left above Friedrichshafen & lake, 7 line inscription below. **ALMOST UNCIRCULATED.**[70.-100.]
1829. "Medallic" 5 Mark, 1927-D. "Von Hindenburg 80th Birthday" silver pattern by Goetz. Bruce-XM1; Kie-386; Schaaf-ad327aG1. Toned **ALMOST UNCIRCULATED.**[35.-50.]
1830. Silver "First East-to-West Trans-Atlantic Flight by the Bremen" Medal, 1928. 36.14mm;24.95gms. Kai-935. Bust of von Kohl in flying suit & helmet facing slightly to right; Reverse: Airplane "Bremen" flying left above waves. Medal by I. Bernhart. Lightly toned, **BRILLIANT PROOF.**[100.-150.]
1831. Silver "Around the World Flight of LZ-127" Medal, 1929. 36.10mm;24.96gms. Kai-511. Conjoined bust of von Zeppelin, Eckener & Durr left; Reverse: North polar vista of Earth with LZ-127 stopping sites noted. Light toning, prooflike **BRILLIANT UNCIRCULATED.**[80.-120.]
1832. Silver "Around the World Flight of LZ-127" Medal, 1929-D. 36.16mm;19.96gms. Kie-429; Kai-497. Bust of Dr. Eckener left; Reverse: Zeppelin & German eagle above globe with band of Zodiac signs & varied images. Medal by Goetz. **VERY SCARCE.** Toned **EXTREMELY FINE.**[200.-300.]



1838



1839

GERMANY

1833. Bronze "Wurttemberg State Theater 25th Anniversary" Medal, 1932. 60.1x40mm;62.69gms. C-H-unlisted. Bust of Hitler right within hexagon above 5 line inscription; Reverse: View of Theater in Stuttgart. Medal by Mayer & Wilhelm. In original box. **UNCIRCULATED.**[70.-100.]
1834. Silver "Ours the Future-Adolf Hitler" Medal, 1933. 36.08mm;21.74gms. C-H-C30. Uniformed bust of Hitler left; Reverse: Eagle with spread wings standing, swastika on breast, broken chain on right leg. **EXTREMELY FINE.**[70.-100.]
1835. Silver 1924 "Graf von Zeppelin Z.R.III" (40.44mm;25.35gms by Holl, Kai-459), 1934 "German Auto Clubs Trip to East Prussia" (40.37mm;25.37gms) & 1937 "Ludendorf/the Field Soldiers Remember" (36.08mm;25.37gms, by Blecker, in box) Medals. 3 pieces in lot. Grades **EXTREMELY FINE** to **UNCIRCULATED.** **SOLD AS IS/NO RETURNS.**[175.-250.]
1836. Silver "The Greater German Empire Is Arisen" Medal, 1938. 36.15mm;21.79gms. C-H-C114. Head of Hitler right; Reverse: Ornate globus cruciger between incuse dates. Matte finish, **ALMOST UNCIRCULATED.**[50.-75.]
1837. Silver "50th Birthday of Adolf Hitler" Medal, 1939. 24.17gms. Ch-C117. Head of Hitler left; Reverse: Arms of Braundau am Inn & swastika above 9 line inscription. Medal by Krischner. **EXTREMELY FINE.** ..[60.-90.]
1838. 5 Mark, 1955-F. "150th Anniversary-Death of Friedrich von Schiller". KM-114. **BRILLIANT UNCIRCULATED.**[350.-500.]
1839. 5 Mark, 1955-G. "300th Anniversary-Birth of Ludwig von Baden". KM-115. **BRILLIANT UNCIRCULATED.**[300.-400.]



1840



1841

1840. 5 Mark, 1955-G. "300th Anniversary-Birth of Ludwig von Baden". KM-115. **BRILLIANT UNCIRCULATED.**[300.-400.]
1841. 5 Mark, 1955-G. "300th Anniversary-Birth of Ludwig von Baden". KM-115. A few surface nicks, **BRILLIANT UNCIRCULATED.**[200.-300.]
1842. 5 Mark, 1964. "Fichte". KM-118.1. NGC certified & graded **MS-65PL.**[100.-150.]
1843. 5 Mark, 1966-D. "250th Anniversary-Death of Gottfried Leibniz". KM-119.1. **CHOICE BRILLIANT PROOF.**[50.-75.]



1849



1850



GERMANY

1844. Proof Set, 1966-G. KM-PS5. 8 pieces in set. In original plastic holder. Some are toned, **PROOF**. ...[100.-150.]
1845. Proof Set, 1967-G. KM-PS8. 8 pieces in set. In original plastic holder. Some are toned, **PROOF**. ...[100.-150.]
1846. 10 Mark, 1972-D, F, G & J. "Olympic Games in Deutschland". KM-130. **BRILLIANT PROOF**.[60.-90.]
1847. Silver 5 ounce "5 Mark", 1987. "Bremerhaven 160th Anniversary". Bruce-XM351. **BRILLIANT PROOF**.[80.-120.]
1848. 2 Mark, 1926-A, 1940-J Pfennig, 1957-F 5 Mark, Bavaria 1845 Gulden, Weid-Runkel 1758 2 Stuver, etc. 8 pieces in lot. Catalog value of about \$360. **SOLD AS IS/NO RETURNS**.[150.-200.]
1849. **Augsburg**. Silver "God Protects the Traveler" Medal, ND (circa 1700). 44.59mm;29.58gms. Angel striding left at side of traveler; Reverse: Angel praying at left, facing St. George astride horse spearing a dragon. Phrase from Psalm 90 on rim. Medal by Philip Heinrich Mueller. Toned **ALMOST UNCIRCULATED**. ..[175.-250.]
1850. **Augsburg (City)**. Taler, 1643. D-5039; KM-77; SR-6787; Fors-155(1641). **EXTREMELY FINE**. ..[200.-300.]
1851. **Baden-Durlach**. Taler, 1766-SW. Karl Friedrich, 1738-1811. D-1934; KM-117; Wie-708b. Toned **FINE**.[60.-90.]
1852. **Baden**. 2 Mark, 1905. KM-272. Toned, PCGS certified & graded **MS-65**.[125.-175.]
1853. **Baden**. 5 Mark, 1902. "50th Anniversary of Reign". KM-273. A few tiny edge nicks, toned **ALMOST UNCIRCULATED**.[80.-120.]
1854. **Baden**. 5 Mark, 1903. KM-274. Toned **EXTREMELY FINE**.[90.-130.]
1855. **Baden**. 5 Mark, 1906. "Golden Wedding Anniversary". KM-277. Dipped, **ALMOST UNCIRCULATED**.[80.-120.]
1856. **Baden**. 5 Mark, 1913. KM-281. **EXTREMELY FINE**.[100.-150.]



1857



1857. **Bavaria**. 1/2 Taler, 1627. Maximilian I, 1596-1651. KM-49; Hahn-104. Dig on obverse, toned **VERY FINE**.[175.-250.]



1863

GERMANY

1858. **Bavaria.** Taler, 1770-A. Maximilian III Josef, 1745-77. D-1954; KM-234.2; Hahn-330. PCGS certified & graded **XF-45**.[70.-100.]
1859. **Bavaria.** "Madonna" Taler, 1786. Karl Theodor, 1777-99. D-1965; KM-260.3; Hahn-346. Toned, NGC certified & graded **AU-58**.[200.-300.]
1860. **Bavaria.** Taler, 1818. "Granting of Bavarian Constitution". KM-361; KA-69. **ALMOST UNCIRCULATED**.[80.-120.]
1861. **Bavaria.** Taler, 1818. "Granting of Bavarian Constitution". KM-361; KA-69. **EXTREMELY FINE**. .[60.-90.]
1862. **Bavaria.** 2 Gulden, 1855. "Madonna Column Restoration". KM-465; KA-118. Dark toned **ALMOST UNCIRCULATED**.[70.-100.]
1863. **Bavaria.** Taler, ND (1865-71). Obverse die trial pattern struck in silver, no name beneath head, raised rim on reverse. cf.KM-TS12 (copper); Schwalbach-54a. **RARE. CHOICE BRILLIANT PROOF**.[700.-1000.]
1864. **Bavaria.** 1755 Taler, 1816 Kronentaler, 1871 "Madonna" Taler, 1855 "Column" 2 Gulden, 1911 2 & 3 Mark, 1914 3 Mark and 1875 & 1907 5 Mark. 9 pieces in lot. Catalog value of about \$550. **SOLD AS IS/ NO RETURNS**.[200.-300.]
1865. **Bavaria** 1772 Taler, Brunswick-Luneberg-Calenberg-Hannover 1699 "Wildman" 24 Mariengroschen & Brunswick-Wolfenbuttel 1764 2/3 Taler. 3 pieces in lot. Catalog value of about \$180. **SOLD AS IS/ NO RETURNS**.[70.-100.]
1866. **Berlin.** Silver "Tenth Federal German Shooting Festival, Berlin" Medal, 1890. 40.43mm;29.82gms. Peltzer-855. Musketeer standing slightly to right with shield; Reverse: View of Berlin. Loop at top, **EXTREMELY FINE**.[80.-120.]
1867. **Brandenburg-Ansbach.** 6 Kreuzer, 1625. "Death of Joachim Ernst". Friedrich II, Albrecht & Christian, 1625-34. KM-45. Toned **VERY FINE**.[70.-100.]
1868. **Brandenburg-Bayreuth.** Taler, 1766-B-ES. Friedrich Christian, 1763-69. D-2042; KM-252. Toned **VERY FINE**.[70.-100.]
1869. **Breisgau.** AR Bracteate, ND. .36gms. Margrave Hachberg von Baden, 1260-80. Wiel-18(Baden)/44 (Breisgau); MR-5048; cf.Kest-2392/3. **VERY FINE**.[35.-50.]
1870. **Bremen.** 24 Grote (1/3 Taler), 1658. KM-124.1; Jun-542. Toned **VERY FINE**.[60.-90.]
1871. **Brunswick-Luneburg-Calenburg-Hannover.** 4 Mariengroschen, 1707-H.B. Georg Ludwig, 1698-1727. KM-53; Kn-2815. **BRILLIANT UNCIRCULATED**.[80.-120.]
1872. **Brunswick-Luneburg-Calenberg-Hannover.** "Horse" Taler, 1705. Georg Ludwig, 1698-1714. D-2058; KM-49; Kn-2756. Toned **VERY FINE**.[100.-150.]



1874



1875

GERMANY

1873. **Brunswick-Luneburg-Calenberg-Hannover.** "St. Andreas" Taler, 1709. Georg Ludwig, 1698-1714. D-2062; KM-51; Kn-2742. **VERY FINE.**[100.-150.]
1874. **Brunswick-Luneburg-Calenberg-Hannover.** "Horse" Taler, 1720. Georg Ludwig, 1698-1727. D-2072; KM-113.2; Kn-2861. Dark toned **ALMOST UNCIRCULATED.**[600.-800.]
1875. **Brunswick-Luneburg-Calenberg-Hannover.** 1/3 Taler, 1804. Saint Andrew. KM-421. Light toning, **CHOICE BRILLIANT UNCIRCULATED.**[175.-250.]
1876. **Brunswick-Luneburg-Celle.** Taler, 1632. Christian, 1599-1633. D-6475; KM-90; Kn-1900. Toned **VERY FINE.**[100.-150.]
1877. **Brunswick-Luneburg-Calenberg-Hannover.** 2/3 Taler, 1807-GFM. KM-422. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[70.-100.]



1878



1879



1878. **Brunswick-Wolfenbittel.** "Rebel" Taler, 1595. Heinrich Julius, 1589-1613. D-9088; Kn-296. Toned **VERY FINE.**[200.-300.]
1879. **Brunswick-Wolfenbittel.** "Wildman" Taler, 1629-HS, pearl border. Friedrich Ulrich, 1613-34. D-6307; KM-52.5; Kn-463. Toned **EXTREMELY FINE.**[200.-300.]



1880



1881



1880. **Brunswick-Wolfenbittel.** "Wildman" Taler, 1637-HS, "...UND.LU...". August II, 1637-66. D-6337; KM-393.1; Kn-unlisted; Wei-819. Toned **EXTREMELY FINE.**[200.-300.]
1881. **Brunswick-Wolfenbittel.** "Wildman" Taler, 1653-HS, upright tree. August II, 1634-66. D-6340; KM-393.3; cf.Kn-657(1652). **EXTREMELY FINE.**[200.-300.]



1882

GERMANY

1882. **Brunswick-Wolfenbüttelese**. "Wildman" Taler, 1662-HS, upright tree. August II, 1634-66. D-6343; KM-444.1; Kn-unlisted. Dark toned, **EXTREMELY FINE**.[200.-300.]



1883

1883. **Brunswick-Wolfenbüttelese**. Broad 1-1/2 Taler, 1662-HS. 43.18gms. August II, 1634-66. D-LS75; KM-450.3; Duve-p.100,6; Kn-622. Toned, **VERY FINE+**.[1000.-1500.]

1884. **Brunswick-Wolfenbüttelese**. "Wildman" 24 Mariengroschen, 1699. Rudolf August & Anton Ulrich, 1685-1704. D-336; KM-556; Kn-885. Light toning, nice strike, **ALMOST UNCIRCULATED**.[125.-175.]

1885. **Brunswick-Wolfenbüttelese**. 2/3 Taler/24 Mariengroschen, 1694-HCH, horse left. Rudolf August & Anton Ulrich, 1685-1704. D-332; KM-615; Kn-884. PCGS certified & graded **AU-58**.[175.-250.]



1886



1887

1886. **Brunswick-Wolfenbüttelese**. "Wildmen" Taler, 1691-RB. Rudolf August & Anton Ulrich, 1685-1704. D-6393A; KM-572.2; Kn-842. **ALMOST UNCIRCULATED**.[300.-400.]

1887. **Brunswick-Wolfenbüttelese**. 1/4 Albertus Taler, 1748-EK. Karl I, 1735-80. KM-935; Kn-1588. Sharp strike, toned **ALMOST UNCIRCULATED**.[200.-300.]



1888



1891



GERMANY

1888. **Coburg.** Silver “400th Anniversary of Augsburg Confession” Medal, 1930. 36.09mm;19.90gms. Wh-894; Schnell-374; Kie-439. Busts of Melanchton facing slightly to left & Luther facing; Reverse: Martin Luther standing before enthroning emperor. Medal by Goetz. Toned **ALMOST UNCIRCULATED**.[175.-250.]
1889. **Cologne.** White metal “Completion of Cologne Cathedral” Medal, 1880. 50.58mm;51.36gms. Wei-146. View of Cathedral from South east; Reverse: “Presentation of the Magi”. Artwork by Lochner, medal by Drentwett in cardboard holder of issue. **CHOICE BRILLIANT PROOF**.[50.-75.]
1890. **Dresden.** Silver “13th German Federal Shooting Festival, Dresden” Medal, 1900. 38.24mm;27.82gms. Peltzer-1017. Marksman standing facing, view of Dresden in background; Reverse: Laureate bust of Germania left. Loop at top. Handling marks, light toning, prooflike **ALMOST UNCIRCULATED**.[100.-150.]
1891. **Eisleben.** Medallion 1-1/2 Taler, 1661. 42.48gms. “Naumburg Convention Centennial”. D-unlisted; KM-unlisted; Wh-136; Schnell-unlisted; Tor-1470. Bust of Martin Luther slightly to left; Reverse: City view of Naumburg. **RARE. EXTREMELY FINE**.[700.-900.]



1892



1892. **Frankfurt.** Taler, 1772. D-2226; KM-251; JF-877. **EXTREMELY FINE**.[300.-400.]
1893. **Frankfurt.** Gulden, 1848. KM-331. Dark toned, NGC certified & graded **AU-58**.[90.-130.]
1894. **Frankfurt.** 2 Gulden, 1849. “Goethe Birth Centennial”. KM-343; KA-178. Lightly toned, NGC certified & graded **MS-63PL**.[100.-150.]
1895. **Frankfurt.** Taler, 1858. KM-355; KA-166. Toned **VERY FINE**.[60.-90.]
1896. **Frankfurt.** Taler, 1860. KM-360; KA-168. NGC certified & graded **AU-58**.[60.-90.]
1897. **Frankfurt.** Taler, 1862. “German Shooting Festival”. KM-371; KA-171. Edge nick, toned **ALMOST UNCIRCULATED**.[60.-80.]



1898

GERMANY

1898. **Freising.** Silver "Sede Vacante" Medal, 1763. Sellier-55; SR-2473. Radiate madonna & child standing atop crescent, arms around; Reverse: Facing busts of Saints Corbianus & Sigismund atop stands. Loop at top. Edge bump, toned **EXTREMELY FINE**.[200.-300.]



1899

1899. **Hamburg.** "Double Taler "Marriage" Medal, ND (circa 1620-50). 57.06mm;41.80gms. Gaed-2.p.146. Nimbate Christ standing between bride & groom; Reverse: Scene of Christ seated by wine jugs at Cana wedding. Edge nick, fields tooled, **VERY FINE**.[200.-300.]
1900. **Hamburg.** 32 Schilinge, 1809. KM-241; KA-188. **EXTREMELY FINE**.[80.-120.]
1901. **Hamburg.** 2 Mark, 1902. KM-294. Dark toned, **CHOICE ALMOST UNCIRCULATED**.[60.-90.]
1902. **Hamburg.** 2 Mark, 1906. KM-294. PCGS certified & graded **MS-63**.[125.-175.]
1903. **Hamburg.** 5 Mark, 1901. KM-293. NGC certified & graded **MS-63**.[300.-400.]



1904

1904. **Hannover.** Taler, 1624. D-5388; KM-25.1; SR-7008. **RARE. VERY FINE**.[1000.-1500.]



1911

GERMANY

- 1905. **Hannover.** 2/3 Taler, 1813-C. KM-100.1; KA-196. Light surface marks, toned **EXTREMELY FINE.**[80.-120.]
- 1906. **Hannover.** 2/3 Taler, 1814-C. KM-100.1; KA-196. Lustrous **EXTREMELY FINE.**[90.-130.]
- 1907. **Hannover.** Taler, 1837. KM-169; KA-221. **VERY FINE+/EXTREMELY FINE.**[40.-60.]
- 1908. **Hannover.** Taler, 1849. KM-208; KA-234. PCGS certified & graded **MS-63.**[250.-350.]
- 1909. **Hesse Darmstadt.** Kronentaler, 1825. KM-292; KA-261. A few tiny edge nicks, dark toned **VERY FINE.**[90.-130.]
- 1910. **Hesse-Darmstadt.** 5 Mark, 1904. "Philip the Magnanimous". KM-373. Toned **EXTREMELY FINE.**[90.-130.]
- 1911. **Leuchtenberg.** Taler, (15)47, "LEVCHTE", "SE...". George III, 1531-55. D-9371; SR-4063. Toned **VERY FINE.**[300.-400.]
- 1912. **Lubeck.** Taler of 48 Schilling, 1752, small wheat stalks. D-2420D; KM-168.5; Beh-291. Toned **VERY FINE.**[60.-90.]
- 1913. **Lubeck.** 2 Mark, 1904. KM-212. Toned **ALMOST UNCIRCULATED.**[100.-150.]
- 1914. **Lubeck.** 3 Mark, 1908. KM-215. **BRILLIANT UNCIRCULATED.**[125.-175.]
- 1915. **Mainz.** Silver "11th German Federal Shooting Festival, Mainz" Medal, 1894. 42.06mm;39.02gms. Woman in gown standing facing, rifle across shoulder, hand resting on shield; Reverse: Target above view of Mainz, arms below. **BRILLIANT PROOF.**[60.-90.]



1916



1917



- 1916. **Mansfeld-Eigentlichte-Hintertort.** Taler, 1664. Christian Friedrich, 1632-66. D-7021; KM-222; Tor-1424e; cf.SR-5399(1665). Toned **EXTREMELY FINE.**[200.-300.]
- 1917. **Mansfeld-Eigentliche-Hinterort.** Thick Double Taler (57.8gms), 1653. Christian Friedrich, 1632-66. D-7020; KM-223; Tor-1397; SR-unlisted. **VERY RARE.** Toned **VERY FINE.**[800.-1200.]



1921

GERMANY

1918. **Mansfeld-Schraplau.** Taler, (15)9Z. Heinrich II & Gotthelf-Wilhelm, 1591-94. D-9527; Tor-986c; cf.SR-5372(1594). **VERY FINE.**[100.-150.]
1919. **Mecklenburg-Schwerin.** Taler, 1867. "Reign Anniversary". KM-311; KA-294. Toned **EXTREMELY FINE.**[100.-150.]
1920. **Meissen.** AR 44mm Bracteate, ND. .94gms. Heinrich "The Noble", 1221-88. Shw-548d; cf.Bonhof-1032; cf.Kest-1896. **EXTREMELY FINE.**[80.-120.]
1921. **Munster.** Broad Taler, 1661. Christof Bernhard, 1650-78. D-5603; KM-75; Schulze-109b. Fields lightly tooled, toned **EXTREMELY FINE.**[175.-250.]



1922

1922. **Nurnberg.** Silver "On The Desire For Peace" Medal, ND (1630's). 56.34mm;42.51gms. Wie-37; Erlanger-1037. Man seated at center, scenes of war at left & farming at right; Reverse: Crown above heart over clasped hands, view of city below. Medal by Sebastian Dadler. **RARE.** Toned **EXTREMELY FINE.**[600.-800.]



1923

1923. **Nurnberg.** Silver "Treaty of Nurnberg" Medal, 1650. 49.10mm;34.88gms. Pax in Nummis-148; Erlanger-1041. Clasped hands holding caduceus above view of Nurnberg; Reverse: Hand holding 3 ribbon-bound hearts extending from cloud above crown, 4 palm trees beyond. Medal by John Hoehn. Mount mark on edge, a few nicks, **EXTREMELY FINE.**[175.-250.]



1924

GERMANY

1924. **Nurnberg.** Silver Judaic “Moses at Sinai & The Ten Commandments” Medal, ND. 39.68mm;16.50gms. GPH-2815. Moses kneeling right, holding tablets up towards angels in cloud; Reverse: Two tablets with commandments. Medal by Georg Hautsch. Toned **EXTREMELY FINE**.[200.-300.]
1925. **Nurnberg.** “Peace” Taler, 1765. D-2490; KM-347; Kell-342. Mount mark on edge, **VERY FINE**.[35.-50.]
1926. **Nurnberg.** Taler, 1768, orb on eagle/city view. D-2494; KM-350; Kell-345. Broach mounted on the reverse, **VERY FINE**.[35.-50.]



1927



1928



1927. **Oldenburg.** Taler, 1846. KM-178; KA-320. **EXTREMELY FINE**.[300.-400.]
1928. **Oldenburg.** 5 Mark, 1901-A. KM-203. **VERY RARE**, mintage of only 170 pieces. NGC certified & graded **PROOF 64**.[3500.-4500.]
1929. **Osnabruck.** “Medallic” Taler, 1761. “Sede Vacante”. D-unlisted; KM-M1. **VERY FINE**.[100.-150.]
1930. **Prussia.** 1/2 Taler, 1752-B. Friedrich II, 1740-86. KM-254; Neu-212. Toned **VERY FINE**.[50.-75.]
1931. **Prussia.** 1/2 Taler, 1765-A. Friedrich II, 1740-88. KM-304; Neu-408a. Small edge flaw, toned, bold **VERY FINE+**.[35.-50.]
1932. **Prussia.** Taler, 1751-B. Friedrich II, 1740-86. D-2583; KM-256; Neu-211. Toned **FINE**.[60.-90.]
1933. **Prussia.** Taler, 1801-A. KM-368; KA-361. Toned **VERY FINE+**.[50.-75.]
1934. **Prussia.** 4 Pfennig, 1868-A. KM-438. Red & brown **PROOF**.[100.-150.]
1935. **Prussia.** 3-1/2 Gulden/2 Taler, 1856. KM-467; KA-383. Dark toned **EXTREMELY FINE**.[90.-130.]
1936. **Prussia.** 2 Mark, 1876-A. KM-506. Lightly cleaned, **EXTREMELY FINE/ALMOST UNCIRCULATED**.[100.-150.]



1937

GERMANY

1937. **Prussia.** 3 Mark, 1910. "Berlin University". KM-530. **BRILLIANT PROOF.**[175.-250.]
1938. **Prussia.** 5 Mark, 1876-B. KM-503. Toned **VERY FINE.**[35.-50.]
1939. **Prussia.** 5 Mark, 1901. "Kingdom of Prussia Bicentennial". KM-526. Lightly toned, **BRILLIANT PROOF.**[100.-150.]
1940. **Prussia.** 5 Mark, 1901. "Kingdom of Prussia Bicentennial". KM-526. Dark toned, NGC certified & graded **MS-64.**[60.-90.]
1941. **Prussia.** Taler, 1785-A, 1817-A, 1829-A, 1830-A "Mining", 1848-A, 1852-A "Mining", 1855-A, 1861 "Coronation", 1866-A & 1871 "Victory", 1842 & 1867-C 2 Taler, etc. 13 pieces in lot. Catalog value of about \$1140. **SOLD AS IS/NO RETURNS.**[500.-700.]
1942. **Prussia.** 2 Mark, 1876-A, 1888 Friedrich, 1901, 1907 & 1913(2), 3 Mark, 1910(2), 1911 & 1913 (2) and 5 Mark, 1901, 1902 & 1913. 14 different pieces in lot. Catalog value of about \$550. **SOLD AS IS/NO RETURNS.**[200.-300.]
1943. **Prussia.** Silver "God Save Our Kaiser" Medal, 1888. 28.36mm;11.93gms. Mers-unlisted. Bare head of Friedrich III right; Reverse: Four line inscription within wreathed border. Medal by Wilhelm Meyer. EX: Brand collection. Dark toned **PROOF.**[125.-175.]
1944. **Prussia.** Silver "Kaiser Friedrich & Crown Prince Wilhelm" Medal, 1888. 27.26mm;7.48gms. Mers-6791. Crowned bust of Friedrich right; Reverse: Uniformed bust of Wilhelm slightly to left. Medal by Lauer. EX: Brand collection. Toned **PROOF.**[125.-175.]
1945. **Prussia.** Silver "Kaiser Friedrich (III) & Czar Alexander (II)" Medal, 1888. 28.64mm;11.55gms. cf.Mers-6851. Bare head of Friedrich right; Reverse: Bare head of Alexander right. Medal by Lauer. EX: Brand collection. Toned **PROOF.**[125.-175.]
1946. **Prussia.** Silver 2 Mark-size "Kaiser Wilhelm II" Medal, 1888. 28.34mm;11.16gms. Head of Friedrich III right; Reverse: Head of Wilhelm II right. Medal by Wilhelm Meher. Light toning, prooflike, **CHOICE ALMOST UNCIRCULATED.**[80.-120.]
1947. **Prussia.** Silver "Kaiser Wilhelm II" Medal, 1888. 28.11mm;11.40gms. Mers-6817. Bare head right; Reverse: Seven line inscription. EX: Brand collection. Dark toned **PROOF.**[125.-175.]
1948. **Prussia.** Silver "Wilhelm II, German Kaiser" Medal, ND (1888). 28.37mm;11.98gms. Mers-unlisted. Uniformed bust of Wilhelm II facing slightly to left; Reverse: Head of Wilhelm I right, crown & wreath above. EX: Brand collection. Dark toned **PROOF.**[125.-175.]
1949. **Prussia.** Silver "Kaiser Wilhelm II" Medal, ND (1888). 28.75mm;11.55gms. Mers-unlisted. Bare head of Wilhelm II right; Reverse: Bare head of Friedrich III right. Medal by Wilhelm Meyer. Dark toned **ALMOST UNCIRCULATED.**[125.-175.]
1950. **Prussia.** Silver "Otto von Bismarck, Duke of Lauenburg" Medal/"Commemorative Taler", 1894. 33.56mm;19.05gms. Bust of Wilhelm II in parade uniform right; Reverse: Uniformed bust of von Bismarck right. **BRILLIANT PROOF.**[100.-150.]



1952



1953



GERMANY

1951. **Regensburg (Bishopric).** Taler, 16.Z1. Albert, 1613-49. D-5739; KM-25; Ek-83.4. Restrike. **EXTREMELY FINE.**[100.-150.]
1952. **Regensburg.** Taler, 1756, "LOOS" under bust. D-2618; KM-372; Beck-7102. Cleaned & retoned, a few light scratches, **EXTREMELY FINE.**[175.-250.]
1953. **Regensburg.** Taler, 1793. D-2633; KM-469; Beck-7120. Small flaw on obverse, **ALMOST UNCIRCULATED.**[500.-700.]
1954. **Saxe-Coburg-Gotha.** Taler, 1869. "Reign Anniversary". KM-122; KA-497. **EXTREMELY FINE.** ..[90.-130.]
1955. **Saxe-Gotha-Altenburg.** 6 Pfennig, 1757-K. Friedrich III, 1732-72. C-14(?); cf.Mers-3260. **EXTREMELY FINE.**[35.-50.]



1956



- 1956 **Saxe-Meiningen.** "Mining" Gulden, 1829. KM-128; KA-504. **RARE.** NGC certified & graded **PROOF 63.**[700.-900.]
1957. **Saxe-Old Gotha.** Taler, 1590. Johann Ernst II, 1572-1633. D-9758; Schnee-174; Mers-2954. **VERY FINE.**[100.-150.]
1958. **Saxe-Old Weimar.** Taler, 1575. Friedrich Wilhelm & Johann, 1573-1603. D-9766; Schnee-231; Mers-3738. Mount mark on edge, fields tooled, edge flaws, **VERY FINE.**[40.-60.]
1959. **Saxe-Old Weimar.** Taler, 1584. Friedrich Wilhelm & Johann, 1573-1603. D-9770; Schnee-238; Mers-3742. Edge nick, dark toned, **FINE/VERY FINE.**[60.-90.]
1960. **Saxe-Weimar.** "8 Brothers" Taler, 1612. Johann Ernst & 7 Brothers, 1605-19. D-7525; Schnee-344; Mers-3796. **FINE/VERY FINE.**[70.-100.]
1961. **Saxe-Weimar.** Taler, 1615. Johann Ernst & 7 Brothers, 1605-19. D-7527; Schnee-346. Dark toned, **VERY FINE+/EXTREMELY FINE.**[150.-200.]
1962. **Saxe-Weimar-Eisenach.** 2 Mark, 1908. "Jena University". Y-174. Toned **UNCIRCULATED.**[70.-100.]
1963. **Saxe-Weimar-Eisenach.** 2 Mark, 1908. "Jena University". Y-179. ANACS certified & graded **MS-65.**[80.-120.]



1965



1968



GERMANY

- 1964. **Saxony.** Zinsgroschen, (149)9. Schneeberg mint. Friedrich III, Albrecht & Johann, 1498-1507. Frey-502; cf.Kohl-36(ND); Mers-unlisted. Toned **VERY FINE**.[100.-150.]
- 1965. **Saxony.** Taler, 1573-HB. August, 1553-86. D-9798; Schnee-725; Mers-683. **ALMOST UNCIRCULATED**.[300.-400.]
- 1966. **Saxony.** Taler, 1579-HB. August, 1553-86. D-9798; Schnee-725; cf.Mers-683(1573). Rough surfaces, graffiti, toned **VERY FINE**.[50.-75.]
- 1967. **Saxony.** 1/2 Taler, 1596. Christian II, Johann Georg I & August. KM-10(1600); Kohl-93; Vogel-6710. Mount mark on edge, lightly cleaned, **VERY FINE**.[80.-120.]
- 1968. **Saxony.** Taler, 1594-HB. Christian II, Johann Georg I & August, 1591-1611. D-9820; Schnee-754; Mers-776. **ALMOST UNCIRCULATED**.[300.-400.]
- 1969. **Saxony.** Taler, 1594-HB. Christian II, Johann Georg I & August, 1591-1611. D-9820; Schnee-754; Mers-776. Several edge bumps, dark toned, **VERY FINE**.[80.-120.]
- 1970. **Saxony.** Taler, 1604. Christian II, Johann Georg I & August, 1591-1611. D-7561; KM-16; Schnee-758; cf.Mers-795(1603). Light scratches, toned, nearly **VERY FINE**.[70.-100.]
- 1971. **Saxony.** Taler, 1612. Johann Georg I & August, 1611-15. D-7573; KM-44; Schnee-786; Mers-831. Toned **VERY FINE**.[100.-150.]



1972



- 1972. **Saxony.** Taler "Klippe", 1614. "Baptism of Johann Georg". Johann Georg I & August, 1611-15. D-7583; KM-72; Schnee-800. Dark toned, **CHOICE EXTREMELY FINE**.[600.-800.]
- 1973. **Saxony.** Taler, 1629-HI. Johann Georg I, 1615-56. D-7601; KM-132; Schnee-845; Mers-1033. Mount mark on edge, fields tooled, **EXTREMELY FINE**.[80.-120.]



1974

GERMANY

1974. **Saxony.** Taler, 1630. "Augsburg Confession Centennial". Johann Georg I, 1615-56. D-7605A; KM-412; cf.Schnee-860. Toned **ALMOST UNCIRCULATED**.[350.-500.]
1975. **Saxony.** Taler, 1640-SC. Johann Georg I, 1615-56. D-7612; KM-425; Schnee-876; Mers-1089. Rough surfaces from corrosion, toned **VERY FINE**.[50.-75.]
1976. **Saxony.** 1/3 Taler, 1680-CF. Johann Georg II, 1656-80. KM-548; Kohl-234; Mers-1199. **VERY FINE**.[70.-100.]



1977

1977. **Saxony.** Broad Double Taler, 1661. 57.81gms. "Chapel at Moritzburg". Johann Georg II, 1656-80. D-LS401; KM-496; Schnee-912; Mers-2651. Toned **EXTREMELY FINE**.[2000.-2500.]



1978

1978. **Saxony.** Taler, 1671. "Johann Georg II Election to Order of the Garter". Johann Georg II, 1656-80. D-7633; KM-565; Schnee-942; Mers-1182. Dark toned, attractive **EXTREMELY FINE**.[350.-500.]



1980

GERMANY

1979. **Saxony.** Taler, 1678. "Johann Georg II Election to Order of the Garter". Johann Georg II, 1656-80. D-7633; KM-565; Schnee-942; Mers-1182. Mount mark on edge, several flaws, **VERY FINE**.[200.-300.]
1980. **Saxony.** Taler "Klippe", 1678. "Shooting Match at Dresden". Johann Georg II, 1656-80. D-7636; KM-562; Schnee-960; Mers-2409. Toned **EXTREMELY FINE**.[600.-800.]



1981

1981. **Saxony.** Taler "Klippe", 1679. "Peace of Nijmegen". Johann Georg II, 1656-80. D-7637; KM-564; Schnee-961; Mers-1190. Toned, bold **VERY FINE+**.[400.-600.]



1982

1982. **Saxony.** Taler "Klippe", 1693. "Johann Georg IV Receiving Order of the Garter". D-7649; KM-642; Schnee-977; Mers-1311. **CHOICE EXTREMELY FINE**.[400.-600.]



1983

GERMANY

- 1983. **Saxony.** Bronze "Cyrus of Persia (who allowed Jewish Exiles to return to Israel)" Medal, ND (circa 1700). 32.15mm;13.92gms. Forr-VI.p.444. Turbaned bust facing slightly to right; Reverse: Bear standing right in lake (sea?), looking back. Medal by C. Wermuth. Sharply struck, brown **ALMOST UNCIRCULATED.**[175.-250.]
- 1984. **Saxony.** Taler, 1795 oval arms & 1865-B, 2 Taler, 1851, 1913 "Monument" 3 Mark & 1908-E 5 Mark. 5 pieces in lot. Catalog value of about \$545. **SOLD AS IS/NO RETURNS.**[200.-300.]
- 1985. **Saxony.** Taler, 1816. KM-1059.1; KA-417. Dipped, **ALMOST UNCIRCULATED.**[125.-175.]
- 1986. **Saxony.** Taler, 1831. "New Constitution". KM-1133; KA-440. **ALMOST UNCIRCULATED.**[100.-150.]
- 1987. **Saxony.** Taler, 1854. "Death of Friedrich August II". KM-1180.1; KA-452. Toned **EXTREMELY FINE.**[60.-90.]
- 1988. **Saxony.** Taler, 1855. "Royal Visit to Mint". KM-1187; KA-460. Toned **ALMOST UNCIRCULATED.**[125.-175.]
- 1989. **Saxony.** Taler, 1861-B. KM-1210; KA-467. Toned **ALMOST UNCIRCULATED.**[90.-130.]
- 1990. **Saxony.** Mining Taler, 1861-B. KM-1212; KA-471. Toned **ALMOST UNCIRCULATED.**[70.-100.]
- 1991. **Saxony.** Taler, 1871. "Victory Over France". KM-1230; KA-473. Dark toned **UNCIRCULATED.** ..[125.-175.]
- 1992. **Saxony.** Taler, 1871. "Victory Over France". KM-1230; KA-473. **ALMOST UNCIRCULATED.**[90.-130.]
- 1993. **Saxony.** 2 Mark, 1903. KM-1257. PCGS certified & graded **MS-64.**[200.-300.]



1994



1998

- 1994. **Saxony.** 2 Mark, 1904. KM-1257. **CHOICE BRILLIANT PROOF.**[200.-300.]
- 1995. **Saxony.** 2 Mark, 1907. KM-1263. Toned **ALMOST UNCIRCULATED.**[60.-90.]
- 1996. **Saxony.** 5 Mark, 1909. "Leipzig University". KM-1269. Toned **ALMOST UNCIRCULATED.**[125.-175.]
- 1997. **Schwarzburg-Rudolstadt.** "Wild Ones" Taler, 1791. Friedrich Karl, 1790-93. D-2772; C-48; SR-5653. Several small edge flaws, toned **VERY FINE+.**[100.-150.]
- 1998. **Schwarzburg-Sonderhausen.** 3 Mark, 1909. "Death of Karl Gunther". Y-212. Lightly toned **PROOF.**[175.-250.]



GERMANY

1999. **Schwarzburg-Sonderhausen.** 3 Mark, 1909. "Death of Karl Gunther". Y-212. Toned **ALMOST UNCIRCULATED.**[90.-130.]
2000. **Schwarzenberg.** Taler, 1696. Ferdinand Wilhelm Eusebius, 1683-1703. D-7701; KM-7701; SR-5662. Toned **VERY FINE.**[175.-250.]
2001. **Stolberg-Stolberg.** 24 Mariengroschen, 1739. Christof Ludwig & Jost Christian, 1738-39. D-1004; KM-unlisted; Fried-1807/8. **VERY FINE.**[70.-100.]
2002. **Stolberg-Stolberg.** 2/3 Taler, 1764-C. Friedrich Botho, 1739-68. C-37.1; Fried-1987. Toned, ICG certified & graded **EF-45.**[125.-175.]



2003. **Worms.** Taler, 1620. D-5956; KM-65; SR-unlisted. **RARE.** ICG certified & graded **AU-50.** Toned **EXTREMELY FINE.**[2500.-3500.]
2004. **Wurttemberg.** Taler, 1871. "Victorious End to Franco-Prussian War". KM-620; KA-594. Dipped, **BRILLIANT UNCIRCULATED.**[80.-120.]
2005. **Wurttemberg.** 1841 "Anniversary" Gulden, 1833 "Free Trade", 1861 & 1871 "France-Prussian War" Taler, 1911 & 1912 3 Mark and 1876 5 Mark. 7 pieces in lot. Catalog value of about \$675. **SOLD AS IS/ NO RETURNS.**[300.-400.]
2006. **Wurzburg.** Taler, 1774. Adam Friedrich von Seinsheim, 1755-79. D-2901B; KM-407; Pil-1254. Toned **ALMOST UNCIRCULATED.**[600.-800.]

**A FIFTEEN PERCENT (15%) BUYER'S FEE
WILL BE ADDED TO EVERY LOT PURCHASED!**



GERMANY

2007. **Wurzburg.** "Angel" Taler, 1786. Franz Ludwig von Erthal, 1779-95. D-2907; KM-426; Pil-1312. Several edge flaws, light adjustment marks, toned **ALMOST UNCIRCULATED**.[175.-250.]
2008. Anhalt-Bernburg 1856 1/6 Taler, Baden 1907 5 Mark, Bavaria 1825 6 Kreuzer & 1814 Kronentaler, Bremen 1840 36 Grote, Prussia 1753-G 1/24 Taler, Saxony 1793-C 1/48 Taler & Wurzburg 1795 20 Kreuzer. 8 pieces in lot. Catalog value of about \$650. **SOLD AS IS/NO RETURNS**.[300.-400.]
2009. 5 Mark, Baden 1902-G, Bavaria 1876, Saxony 1891 & Wurttemberg 1895-F. 4 pieces in lot. Catalog value of about \$260. **SOLD AS IS/NO RETURNS**.[100.-150.]
2010. Anhalt-Bernburg 1852 "Mining" Taler, Baden 1858 Taler, Frankfurt 1859 & 1862 "Shooting Taler" and 1866 2 Taler, Hannover 1840, 1847 & 1864 Taler, Hesse-Casel 1860 Taler and Hesse-Darmstadt 1840 2 Gulden & 1840 2 Taler. 11 pieces in lot. Catalog value of about \$ 920. **SOLD AS IS/NO RETURNS**.[350.-500.]
2011. Baden 1902 & 1906 "Anniversaries" 2 Mark and 1914 3 Mark, Hamburg 1909 3 Mark, Hesse-Darmstadt 1910 3 Mark, Mecklenburg-Schwerin 1904 2 Mark & Saxe-Meiningen 1908 3 Mark. 7 pieces in lot. Catalog value of about \$430. **SOLD AS IS/NO RETURNS**.[175.-250.]
2012. Bavaria 1844 Gulden, Brunswick-Wolfenbittel 1761-IDB 2/3 Taler, Frankfurt 1843 Gulden, Hamburg 1796-OHK 32 Schilling & Wurttemberg 1841 Gulden. 5 pieces in lot. Catalog value of about \$315. **SOLD AS IS/NO RETURNS**.[125.-175.]



GREAT BRITAIN

2013. "Long Cross" Penny, ND (Lincoln mint, Aesceman moneyer, 997-1003). Ethelred II, 978-1016. Seaby-1151; N-774. Dark toned **EXTREMELY FINE**.[200.-300.]
2014. "Paxs" Penny (Cester [?] mint, Godpine moneyer, 1083-86[?]). William I "The Conqueror", 1066-87. Seaby-1257; N-850. Toned **VERY FINE**.[175.-250.]
2015. AR Groat, ND (Calais mint, pierced & plain cross marks, 1422-27). Henry VI, 1422-61. Seaby-1836; N-1427. Nice portrait, **VERY FINE**.[80.-120.]
2016. Groat (voided cross mark, York mint, Archbishop Wolsey, 1526-30). Henry VIII, 1509-47. Seaby-2339; N-1799. Nice portrait, plugged **FINE/VERY FINE**.[50.-75.]
2017. 1/2 Groat (Canterbury mint, Archbishop Cramner, 1530-47). Henry VIII, 1509-47. Seaby-2347; N-1504. Nice portrait, **FINE-VERY FINE**.[40.-60.]



2018



2020



GREAT BRITAIN

2018. Shilling, ND ("Y" mintmark, facing bust, 1551). Edward VI, 1547-53. Seaby-2482; N-1937. Toned **VERY FINE**.[300.-400.]
2019. 6 Pence, 1595. Elizabeth I, 1558-1603. Seaby-2578A; N-1997. Toned **VERY FINE**.[125.-175.]
2020. Shilling, ND (Lys mintmark, beaded border, 1559-60). Elizabeth, 1558-1603. Seaby-2549; N-1985. Small edge flaw, nearly **VERY FINE**.[175.-250.]
2021. Shilling, ND (Triangle mintmark, Tower mint, 1639-40). Charles I, 1625-49. KM-109; Seaby-2790; N-2231. Toned **VERY FINE**.[150.-200.]
2022. 1/2 Crown, ND (1635/6, Crown mintmark, Tower mint). Charles I, 1625-49. KM-119; Seaby-2771; N-2209. Toned **FINE**.[50.-75.]



2023



2024



2023. Shilling, 1653. The Commonwealth, 1649-60. KM-390.1; Seaby-3217; N-2734. Toned **VERY FINE**.[200.-300.]
2024. Crown, 1672. Charles II, 1660-85. D-3776; KM-435; Seaby-3358. **VERY FINE**.[300.-400.]



2025



2025. Crown, 1679. Charles II, 1660-85. D-3776; KM-435; Seaby-3358. Bold portrait, **VERY FINE+**.[350.-500.]
2026. 1/2 Crown, 1686 Secundo. James II, 1685-88. KM-452; Seaby-3408. One small edge nick, **FINE**.[80.-120.]



2027



2028

GREAT BRITAIN

2027. 1/2 Crown, 1689, second type. William & Mary, 1688-94. KM-472.2; Seaby-3435. **VERY FINE**.[200.-300.]
2028. 1/2 Crown, 1689, second type. William & Mary, 1688-94. KM-427.2; Seaby-3435. **VERY FINE**.[200.-300.]
2029. 6 Pence, 1696, first bust, early harp. William III, 1694-1702. KM-484.1; Seaby-3520. Toned **EXTREMELY FINE**.[100.-150.]
2030. 1/2 Crown, 1700, Duodecimo. William III, 1694-1702. KM-492.2; Seaby-3494. Toned **VERY FINE**.[125.-175.]



2031



2034

2031. Crown, 1695, Septimo. William III, 1694-1702. D-3781; KM-486; Seaby-3470. Toned **VERY FINE**.[150.-200.]
2032. Crown, 1696, Octavo. William III, 1694-1702. KM-486; Seaby-3470. **FINE**.[50.-75.]
2033. Shilling, 1703-"VIGO". Anne, 1702-14. KM-517.1; Seaby-3586. **VERY FINE**.[100.-150.]
2034. Crown, 1708, with plumes. Anne, 1702-14. D-1343; KM-526.3; Seaby-3602. Toned, nearly **VERY FINE**.[175.-250.]
2035. Crown, 1720/18. George I, 1714-27. D-1345; KM-545.1; Seaby-3639. **VERY GOOD**.[100.-150.]
2036. 6 Pence & Shilling, 1745-"LIMA" and 1/2 Crown & Crown, 1746-"LIMA". George II, 1727-60. D-1350; KM-582.3, 583.2, 584.3 & 585.3. 4 pieces in lot. All are dark toned, the 1/2 Crown is **VERY FINE**, the others are **EXTREMELY FINE**. Nice evenly matched set. **SOLD AS IS/NO RETURNS**.[900.-1200.]
2037. Bronze "The British Glory Reviv'd by Admiral Vernon who took Portobello." Medal, 1739. 38mm;9.42gms. Me-52; Betts-235; MIBH-117. Admiral Vernon standing right holding sword & staff between ship & cannon; Reverse: Six British warships entering harbor. **FINE**.[60.-90.]
2038. Bronze "The Spanish Pride Pulled Down by Admiral Vernon-who took Portobello with six ships..." Medal, 1739. 27mm;9.46gms. George II, 1727-60. Me-85; Betts-302; MIBH-166. Don Blass kneeling left, presenting sword to standing Admiral Vernon; Reverse: Six British warships entering harbor. **FINE**.[60.-90.]



GREAT BRITAIN

2039. Copper "Victory at Quiberon Bay, Belle Isle", 1759. 39.92mm;26.69gms. George II, 1727-60. Ei-unlisted; Betts-unlisted. Britannia astride seahorse right, Victory above; Reverse: Figures Night & Tempest sheltering France from Britannia. Sharply struck, brown **ALMOST, UNCIRCULATED**.[100.-150.]
2040. 2 Pence "Cartwheel", 1797. George III, 1760-1820. KM-619; Seaby-3776. A few small edge nicks & surface marks, brown **EXTREMELY FINE**.[100.-150.]
2041. 1/2 Crown, 1817, small head. KM-672. Toned **EXTREMELY FINE**.[80.-120.]
2042. 1/2 Crown, 1819. KM-672. **ALMOST UNCIRCULATED**.[150.-200.]
2043. Silver & bronze "Lifting the Blockade of Gibraltar/Sinking of Royal George" Medals, 1783. El-800; VL-584,pl.LVI. Naval battle scene, view of Gibraltar in background; Reverse: "Royal George" sinking in high seas. The bronze piece with edge nicks, both are **VERY FINE**.[125.-175.]
2044. Bronze "General Abercrombie/English Army in Egypt" Medal, 1801. 41.1mm;38.07gms.Fe-252.2; Ei-929; Bram-unlisted. Uniformed bust facing, head slightly to left; Reverse: Horse prancing right, 3 pyramids in background. Medal by Webb. **PROOF**.[125.-175.]
2045. Bronze "Egypt Delivered (from France)/General Hutchinson" Medal, 1801. 41mm;38.34gms. Fe-252.4; Ei-934; Bram-2161. Uniformed bust of General Lord Hutchinson facing slightly to left; Reverse: General Hutchinson standing left, exchanging treaty with Bey of Egypt at left. Medal by Dupriez & Webb. **PROOF**. ...[150.-200.]
2046. **Bank of England Token**. Dollar, ND (1797). George III, 1760-1820. KM-632. Oval George III countermark on obverse of 1783-FF 8 Reales of Mexico. A few edge nicks, cleaned, host coin **FINE**; countermark **VERY FINE**.[100.-150.]
2047. **Bank of England Token**. Dollar, ND (1797). George III, 1760-1820. KM-634. Oval George III countermark on obverse of 1797-FM 8 Reales of Mexico. Host coin **VERY FINE**; countermark **EXTREMELY FINE**.[175.-250.]
2048. **Bank of England Token**. Dollar/5 Shillings, 1804. KM-Th1. **VERY FINE**.[80.-120.]
2049. Shilling, 1864, Die #57. KM-734.3. Dark toned, NGC certified & graded **AU-55**.[50.-75.]
2050. Shilling, 1907. KM-800. Toned **ALMOST UNCIRCULATED**.[50.-75.]
2051. 1/2 Crown, 1820. George IV. KM-676. Toned **EXTREMELY FINE**.[70.-100.]
2052. 1/2 Crown, 1823. KM-688. Lightly cleaned, **EXTREMELY FINE**.[70.-100.]
2053. 1/2 Crown, 1836. KM-714.2. **EXTREMELY FINE**.[70.-100.]
2054. 1/2 Crown, 1876. KM-756. Lightly toned, **CHOICE ALMOST UNCIRCULATED**.[100.-150.]
2055. 2 Florin, 1887, "Arabic 1". KM-763. Toned **UNCIRCULATED**.[50.-75.]

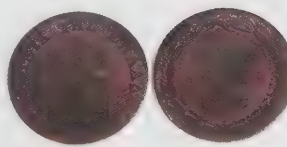
GREAT BRITAIN

- 2056. 2 Florin, 1889. KM-763. Lightly toned, **BRILLIANT UNCIRCULATED.**[50.-75.]
- 2057. Crown, 1887. KM-765. **CHOICE BRILLIANT UNCIRCULATED.**[80.-120.]
- 2058. Crown, 1896-LX. KM-783. Lightly toned, **ALMOST UNCIRCULATED.**[100.-150.]
- 2059. Crown, 1902. KM-803. Lightly cleaned, **EXTREMELY FINE.**[60.-90.]
- 2060. Maundy Set (1, 2, 3 & 4 Pence), 1800. KM-MDS62. A few small scratches on the 2 Pence, **EXTREMELY FINE.**[100.-150.]
- 2061. Maundy Set (1, 2, 3 & 4 Pence), 1861. KM-MDS112. **CHOICE BRILLIANT UNCIRCULATED.**[60.-90.]
- 2062. Henry III Pence ("Short" cross, Rhyddlan [?] & "Long" cross, Hicolf of London), Groats of Edward III (1369-76), Henry VI (1422-27 Calais) & Edward IV (1464-70), 1/2 Groat, Henry VII (Canterbury, Archbishop Warham), 3 Half Pence, 1580 & Pence, 1567, 1578, 1580 & 1603 and 12 Pence (1623/4) Lys & (1633/4). 13 pieces in lot. Catalog value of about \$980. **SOLD AS IS/NO RETURNS.**[400.-600.]
- 2063. 6 Pence lot, 1605, 1697, 1708-"E", 1726-"SSC", 1746-"LIMA", 1758/7, 1787, 1810, 1826 & 1831, etc. 24 different pieces in lot. Average grade **EXTREMELY FINE.** Catalog value of about \$500. **SOLD AS IS/NO RETURNS.**[200.-300.]
- 2064. Shillings, 1699, 1705, 1711, 1720, 1743, 1745-"LIMA", 1758, 1787, 1820, 1824, 1826, 1836, 1888/7, 1895, 1902, etc. 23 different pieces in lot. Catalog value of about \$850. **SOLD AS IS/NO RETURNS.**[350.-500.]
- 2065. Crowns, 1707-"E", 1819-LIX, 1821 Secundo, 1845, 1887, 1902, 1937 & 1953. 9 pieces in lot. Catalog value of about \$860. **SOLD AS IS/NO RETURNS.**[350.-500.]
- 2066. Trade Dollars, 1899-B, 1911-B & 1930. KM-Tn5. 3 pieces in lot. Average grade **EXTREMELY FINE.** **SOLD AS IS/NO RETURNS.**[60.-80.]
- 2067. Florins (11) including 1845, 1873, 1888, 1895 & 1920, Half Crowns including, 1670, 1689, 1713, 1745-"LIMA", 1823, 1829, 1873, 1908, etc., 2 Florins, 1887, Bank of England 1812 Shilling 6 Pence & 1811 & 1814 3 Shillings Tokens, etc. 38 pieces in lot. Catalog value of about \$1150. **SOLD AS IS/NO RETURNS.**[500.-700.]
- 2068. Silver 1-4 Pence including 1679 2(2), 3 & 4(2) Pence, 1678, 4 Pence, 1687 "Maundy Set" with "7/6" 1 & 4 Pence, 1689 2-4 Pence, 1713 3 & 4 Pence, 1717 2 Pence, 1772 1-3 Pence (2, as "72/62"), 1794 1 & 4 Pence, etc., 1-1/2 Pence, 1834 & 1839, etc. 62 different pieces in lot. Catalog value of about \$1120. **SOLD AS IS/NO RETURNS.**[500.-700.]
- 2069. 1/3 Farthing (6, including 1844), 1/2 Farthing (2), Farthing (1675, 1719, 1721, 1732, 1746, 1754, 1774 & 16 others), 1/2 Pence (1737, 1775, 1799, etc), Penny (3 hammered) Charles I, 1826, etc., 1797 1 & 2 Pence "Cartwheels", 1836 & 1839 4 Pence, etc. 70 pieces in lot. Catalog value of about \$900. **SOLD AS IS/NO RETURNS.**[350.-500.]
- 2070. 3 Coronation Medals of Edward VII in silver with original mint envelopes, 1902, 31mm size, a Diamond Jubilee medal of Victoria, 1897, 27mm in Royal Mint envelope and a Coronation medal of George IV, 1821, 35mm in bronze. By Pistrucci. Grades **VERY FINE** to **ALMOST UNCIRCULATED.** 5 pieces in lot. **SOLD AS IS/NO RETURNS.**[40.-60.]

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2071



2076

GREECE

2071. Lepton, 1831. KM-9. Slightly off center, **EXTREMELY FINE**.[350.-500.]
2072. Lepton, 1833. KM-13. NGC certified & graded **MS-63RB**.[150.-200.]
2073. Lepton, 1842. KM-13. Edge flaw, **VERY FINE**.[100.-150.]
2074. Lepton, 1864-BB. KM-40. NGC certified & graded **MS-64BN**.[60.-90.]
2075. Lepton, 1878-K. KM-52. NGC certified & graded **MS-64BN**.[60.-90.]
2076. 2 Lepta, 1842. KM-14. NGC certified & graded **MS-64RB**.[400.-600.]



2077



2078

2077. 5 Lepta, 1828. KM-2. One tiny edge flaw, **EXTREMELY FINE**.[300.-400.]
2078. 5 Lepta, 1830, pearl circle. KM-2. **VERY FINE+**.[200.-300.]



2079



2083

2079. 5 Lepta, 1838. KM-16. NGC certified & graded **MS-64BN**.[300.-400.]
2080. 5 Lepta, 1869. KM-42. NGC certified & graded **AU-58BN**.[70.-100.]
2081. 5 Lepta, 1878-K. KM-54. NGC certified & graded **AU-55BN**.[70.-100.]
2082. 5 Lepta, 1894-A. KM-58. NGC certified & graded **MS-65**.[100.-150.]
2083. 10 Lepta, 1830, pearl circle. KM-8. **VERY FINE+**.[350.-500.]

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2084



2085

GREECE

2084.	10 Lepta, 1831. KM-12. VERY FINE+ .	[175.-250.]
2085.	10 Lepta, 1843. KM-17. A few light scratches on the reverse, EXTREMELY FINE .	[175.-250.]
2086.	10 Lepta, 1848. KM-29. FINE .	[35.-50.]
2087.	10 Lepta, 1879-A. KM-55. NGC certified & graded AU-50BN .	[200.-300.]
2088.	10 Lepta, 1882. KM-55. EXTREMELY FINE .	[35.-50.]
2089.	10 Lepta, 1894-A. KM-59. NGC certified & graded MS-63 .	[60.-90.]



2090



2093



2096

2090.	20 Lepta, 1831. KM-11. VERY FINE .	[200.-300.]
2091.	20 Lepta, 1874-A. KM-44. NGC certified & graded AU-58 .	[70.-100.]
2092.	20 Lepta, 1895-A. KM-57. NGC certified & graded UNC details, improperly cleaned.	[35.-50.]
2093.	1/2 Drachma, 1833. KM-19. Light toning, ALMOST UNCIRCULATED .	[175.-250.]
2094.	1/2 Drachma, 1833. KM-19. Light adjustment marks, EXTREMELY FINE .	[100.-150.]
2095.	1/2 Drachma, 1834. KM-19. FINE .	[70.-100.]
2096.	1/2 Drachma, 1855. KM-34. NCS certified & graded "AU details, rim damage" mislabeled as KM-33.	[350.-500.]
2097.	Drachma, 1832. KM-15. NCS certified & graded "AU details, improperly cleaned".	[200.-300.]
2098.	Drachma, 1833. KM-15. Dark toned, NGC certified & graded XF-40 .	[200.-300.]
2099.	Drachma, 1868. KM-38. Toned, CHOICE ALMOST UNCIRCULATED .	[125.-175.]
2100.	Drachma, 1873. KM-38. NGC certified & graded AU-55 .	[70.-100.]



2103



2104



GREECE

- 2101. Drachma, 1910. KM-60. **ALMOST UNCIRCULATED**.[35.-50.]
- 2102. Drachma, 1911. KM-60. NGC certified & graded **AU-58**.[50.-75.]
- 2103. 5 Drachmai, 1833. KM-20. NGC certified & graded **AU-58**.[500.-700.]
- 2104. 5 Drachmai, 1844. KM-20. **FINE**.[300.-400.]



2105



2106



- 2105. 5 Drachmai, 1875, inverted anchor. KM-46. **RARE**. One light scratch, a few small edge marks, **VERY FINE**.[350.-500.]
- 2106. 5 Drachmai, 1875-A. KM-46. Toned, NGC certified & graded **AU-55**.[300.-400.]
- 2107. 10 Drachmai, 1930. KM-72. NGC certified & graded **AU-55**.[70.-100.]
- 2108. 20 Drachmai, 1930. Brussels mint. KM-71.2. NGC certified & graded **AU-55**.[70.-100.]
- 2109. 20 Drachmai, 1960. KM-85. NGC certified & graded **MS-64**.[35.-50.]
- 2110. 30 Drachmai, 1963. "Royal Greek Dynasty Centennial". KM-86. NGC certified & graded **MS-66**.[35.-50.]
- 2111. 30 Drachmai, 1964. "Royal Wedding". KM-87. NGC certified & graded **MS-66**.[35.-50.]

LOT VIEWING

"KENNEDY" Room (lower level)

Thursday, April 29, 2004

10:00 a.m. - 6:00 p.m.

"BALLROOM" (Lobby level)

Friday, April 30, 2004

10:00 a.m. - 5:30 p.m.

Saturday, May 1, 2004

10:00 a.m. - 5:30 p.m.



2112

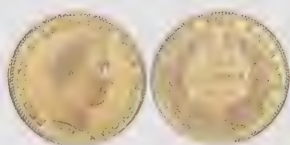
GREECE

2112. 100 Drachmai, 1935 (1940). "Restoration of Monarchy". KM-75. NGC certified & graded **PROOF-62**.
.....[900.-1200.]



2113

2113. Proof set, 1957 (50 Lepta, 1 & 2 Drachmai). KM-80/82. **VERY RARE**, the last set that we can recall seeing was in Spink sale #5 (1979). NGC certified & graded **PROOF-65**, **PROOF-67** & **PROOF-67**. [1000.-1500.]



2114



2115

2114. 10 Drachmai, 1876. Fr-16(7); KM-48. PCGS certified & graded **AU-55**.[700.-900.]

2115. 20 Drachmai, 1884. Pattern struck in copper. cf.Fr-18(9); KM-unlisted(cf.56); Divo-unlisted. **EXTREMELY RARE** and possibly **UNIQUE**. NGC certified & graded **PR-65RB**.[3000.-5000.]

2116. 20 Drachmai, 1884. Fr-18(9); KM-56. NGC certified & graded **AU-58**.[150.-200.]

GREENLAND

2117. 5 Kroner, 1944. KM-9; SB-992. Light toning, **BRILLIANT UNCIRCULATED**.[60.-90.]

**LOT PICK UP WILL BE ON SUNDAY, MAY 2, 2004
BETWEEN 10:00 A.M. AND 12:00 P.M.**



2118



2119

GRENADA

2118. 1 Bitt, ND (circa 1787). 1.69gms. cf.KM-1; cf.Prid-1; Byrne-533/4. Large "G" on 1/11th of a Spanish or Spanish colonial 8 Reales. **VERY FINE.**[200.-300.]

GUADELOUPE

2119. 9 Livres, ND (1811). 23.59gms. KM-25; Prid-2. Crowned "G" countermark on either side of a 1795 Mexico 8 Reales with square cut central portion with crenated edge. A few edge nicks, **VERY FINE.**[400.-600.]
2120. 2 Livres 5 Soles, ND (circa 1950's forgery). 7.37gms. cf.KM-30; Prid-11(plate coin). Cut segment with crenated edge and three countermarks. Host coin 1/4 of a French 1 Ecu of Louis XVI. **VERY FINE.**[50.-75.]

GUATEMALA

2121. 2 Reales, ND (circa 1663). KM-B1.4. Crown countermark on a Bolivia Potosi 2 Reales cob (circa 1630). Dark toned, host coin **FINE**; countermark **VERY FINE.**[175.-250.]
2122. 4 Reales, 1739-(J). KM-5; Cal-838. 4 digit date. Large natural hole (as made), some corrosion, dark toned, **VERY FINE.**[150.-200.]
2123. 1/4 Real, 1802. KM-59. Toned **EXTREMELY FINE.**[50.-75.]
2124. 1/2 Real, 1802-M. KM-50. **ALMOST UNCIRCULATED.**[100.-150.]



2125



2126

2125. 2 Reales, 1764-P. KM-25; Gil-G-2-12. **RARE** date. Toned **FINE.**[400.-600.]
2126. 2 Reales, 1791-M. KM-51. **EXTREMELY FINE.**[300.-400.]

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AT WWW.PONTERIO.COM**



2127



2128



GUATEMALA

2127. 8 Reales, 1758-J. KM-18; FC-6; El-8; Gil-G-8-5. Traces of adjustment marks, **VERY FINE**.[500.-700.]

2128. 8 Reales, 1759-P. KM-18; FC-7; El-10; Gil-G-8-7. **VERY FINE**.[500.-700.]



2129



2130



2129. 8 Reales, 1760-P. Ferdinand VI. KM-18; FC-8; El-11; Gil-G-8-8. Light adjustment marks, toned **VERY FINE**.[700.-900.]

2130. 8 Reales, 1769-P, inverted "N" in "HISPAN". KM-27.2; FC-18b; El-21; Gil-G-8-18b. Dark toned, **VERY FINE**.[400.-600.]



2131



2132



2131. 8 Reales, 1777-P. KM-36.2; FC-24; El-30. **RARE** grade. Nick on king's nose, toned **EXTREMELY FINE**.[1000.-1250.]

2132. 8 Reales, 1778-P. KM-36.2; FC-25; El-31. EX: Vice Royal Amat collection, Ponterio auction #46, lot #181, where it realized \$1400. Dark toned, **VERY FINE**.[900.-1200.]

In accordance with the terms of sale, each successful bidder also agrees to pay a 15% buyer's fee of the winning bid.



2133



2134



GUATEMALA

2133. 8 Reales, 1790/89-M. KM-45; FC-35; El-45. **RARE** type. A few small digs on the portrait, nearly **VERY FINE**.[700.-900.]

2134. 8 Reales, 1801-M. KM-53; FC-47; El-58. **RARE** date. Lightly cleaned, **EXTREMELY FINE**.[700.-900.]



2135



2135. **Guatemala City**. Silver Proclamation Medal, year 284 of Founding, 1808. 44.63mm;50.48gms. Gr-F-55a; Me-292; Her-12. Laureate, uniformed bust of Ferdinand VII right; Reverse: Arms of Guatemala City. Medal by P. Garcia Guerra. Several small edge bumps, lightly toned, sharply struck, **ALMOST UNCIRCULATED**.[600.-800.]



2136



2137



2136. 8 Reales, 1830-M. KM-4; El-90. **RARE** date. Slightly weak strike, dark toned, **ALMOST UNCIRCULATED**.[700.-900.]

2137. 8 Reales, 1831-M. KM-4; El-91. Traces of adjustment marks, toned **EXTREMELY FINE**.[200.-300.]

2138. 8 Reales, ND (circa 1838-41). KM-99. Type II countermark on a forged Bolivia 1749 "cob" 8 Reales. **FINE**.[100.-150.]

2139. Peso, 1864-R. KM-182; El-113. Reverse die rotated 90 degrees. **RARE**. Toned **ALMOST UNCIRCULATED**.[100.-150.]

2140. Peso, 1894. KM-225; El-Guat-68. 1/2 Reales countermarks on Peru 1880-B 5 Pesetas. Toned **EXTREMELY FINE**.[100.-150.]



2142



2145

HAITI

2141. 10 Centavos, 1855. Faustin I Pattern struck in copper. KM-Pn69; Rud-228. Red & brown **PROOF**. ..[40.-60.]

HAWAII

2142. Cent/Hapa Haneri, 1847, plain 4, 6 & 7 berries. KM-1a. **VERY FINE**.[175.-250.]
2143. 1/4 Dollar/Hapaha, 1883. KM-5. **CHOICE ALMOST UNCIRCULATED**.[100.-150.]
2144. 1/2 Dollar/Hapalua, 1883. KM-6. Lightly cleaned, **EXTREMELY FINE**.[125.-175.]
2145. Dala/Dollar, 1883. KM-7. A few small edge nicks, lightly cleaned, **VERY FINE**.[175.-250.]
2146. Dala/Dollar, 1883. KM-7. **FINE**.[125.-175.]

HEJAZ

2147. Riyal, AH1334 year 8(1922/3). KM-30. Lightly toned, **ALMOST UNCIRCULATED**.[100.-150.]

HONDURAS

2148. 4 Reales, 1852-TG. KM-20b. **VERY FINE**.[50.-75.]

HONG KONG

2149. Mil/Ch'ien, 1866. KM-3. Red & brown **UNCIRCULATED**.[70.-100.]
2150. 20 Cents, 1879. KM-7. **FINE**.[125.-175.]
2151. 20 Cents, 1881. KM-7. **FINE**.[80.-120.]



2152



2153

2152. Dollar, 1867. KM-10. Lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.[350.-500.]
2153. Dollar, 1867. KM-10. A few tiny edge nicks, **EXTREMELY FINE**.[300.-400.]



2154



2155



HONG KONG

2154. Dollar, 1868. KM-10. **ALMOST UNCIRCULATED.**[700.-900.]
2155. Dollar, 1868. KM-10. **EXTREMELY FINE.**[350.-500.]



2156



2157



2156. Dollar, 1868. KM-10. A few surface marks, toned **VERY FINE.**[175.-250.]
2157. Dollar, 1868. KM-10. One small planchet flaw, one edge nick, **VERY FINE.**[150.-200.]



2158



2159



HUNGARY

2158. Taler, 1644-KB. Ferdinand III, 1637-57. D-3198; KM-107; Heri-471; Hus-1241. Dark toned, **EXTREMELY FINE.**[175.-250.]
2159. Taler, 1692-KB. Leopold I, 1657-1705. D-3262; KM-214.3; Heri-735; Hus-1373. Toned **EXTREMELY FINE.**[175.-250.]
2160. Taler, 1896-KB-UP restrike. Bruce-X8.3. **BRILLIANT PROOF.**[100.-150.]
2161. 5 Pengo, 1938-UP, round & klippe. Bruce-X13.1 & 13.2. 2 pieces in lot. **BRILLIANT PROOF.**[200.-300.]

IRAQ

2162. Riyal, AH1350/1932. KM-101. **EXTREMELY FINE.**[50.-75.]



2164



2165

IRELAND

2163. "Rex" Penny of John (Roberd at Dublin, circa 1207-11), "Harp" Groat of Henry VIII & Anne Bolyn (1534/5), James I (1604-07) 6 Pence and (1603/4)-Bell & (1604/5)-Martlet Shillings, William & Mary 1692 1/2 Penny & 1663 E.Roth, Kirkenny Penny Token. 7 pieces in lot. Catalog value of about \$780. **SOLD AS IS/NO RETURNS.**[350.-500.]
2164. 4 Pence, ND (1643-44). "Ormonde Money". Charles I, 1625-49. KM-58; Seaby-6548. **FINE.**[100.-150.]
2165. 6 Pence, ND (1643-44). "Ormonde Money". Charles I, 1625-49. KM-59; Seaby-6547. **FINE.**[125.-175.]



2166



2169

2166. 2 Shillings 6 Pence (Halfcrown), ND (1643-44). "Ormonde Money". Charles I, 1625-49. KM-61; Seaby-6545. **VERY FINE.**[700.-1000.]
2167. 1/2 Penny, 1805. KM-147. One small scratch on the reverse, brown **PROOF.**[100.-150.]
2168. Penny, 1805. KM-148. Carbon stain on portrait, red & brown **UNCIRCULATED.**[100.-150.]
2169. Florin, 1943. KM-15; Seaby-6634. **RARE. FINE.**[900.-1200.]
2170. 1/2 Crown, 1943. KM-16; Seaby-633. **SCARCE. FINE.**[70.-100.]

ISLE OF MAN

2171. 1/2 Penny, 1786, engrailed edge. George III, 1760-1820. KM-8. Traces of mint luster, brown **UNCIRCULATED.**[150.-200.]

ISRAEL

2172. 5 Lirot, 5723/1963. "Seafaring". KM-39. **BRILLIANT PROOF.**[100.-150.]
2173. 5 Lirot, 5723/1963. "Seafaring". KM-39. **BRILLIANT UNCIRCULATED.**[100.-150.]

ITALY

2174. 5 Lire, 1871-M-BN. KM-8.3. **CHOICE ALMOST UNCIRCULATED.**[100.-150.]
2175. 5 Lire, 1877-R. KM-8.4. **CHOICE ALMOST UNCIRCULATED.**[100.-150.]
2176. 10 Lire, 1928. KM-68.1. 2 pieces in lot, both **VERY FINE. SOLD AS IS/NO RETURNS.**[50.-75.]
2177. 10 Lire, 1929. KM-68.1. **EXTREMELY FINE.**[80.-120.]



2186

2187

ITALY

2178. 20 Lire, A.VI/1927. KM-69. PCI certified & graded **EF-45**.[125.-175.]
2179. 20 Lire, A.VI/1927. KM-69. Nearly **EXTREMELY FINE**.[90.-130.]
2180. 1902 20 Centesimi, 1908 & 1911 2 Lire, 1927 & 1936/XVI 10 Lire, Lucca 1837 2 Lire and Tuscany 1827 1/2 Fiorino. 7 pieces in lot. Catalog value of about \$250. **SOLD AS IS/NO RETURNS**.[100.-150.]
2181. Cagliari 1668 Callares & 3 Callares, Messina 1661 3 Taris & 1667 4 Taris and Milan undated Sueldo & Cuartino of Philip IV & 1608 1/2 Tari. 7 pieces in lot. Grades **FINE** to **VERY FINE**. **SOLD AS IS/NO RETURNS**.[100.-150.]
2182. **Genoa**. Scudo Streto, 1692-ITC. D-3901; KM-79; CNI-III.430,22. Toned, **FINE/VERY FINE**.[100.-150.]
2183. **Lombardy-Venetia**. Scudo, 1857-V. C-39. Mount mark at 12 o'clock, **VERY FINE**.[100.-150.]
2184. **Lucca**. Scudo, 1747. D-1373; KM-53; CNI-XI.185,806. Toned **VERY FINE**.[100.-150.]
2185. **Naples & Sicily**. 20 Granos, 1619-FCC-P. Philip III of Spain. Cag-type E; CNI-XX.200,184; cf.CC-2737 (1618). Several small scratches, **VERY FINE**.[100.-150.]
2186. **Naples & Sicily**. 1/2 Scudo, 1609-AF-G. Philip III of Spain, 1598-1621. Cag-type C1; cf.CNI-XX.183,58; CC-2794. Toned **VERY FINE**.[175.-250.]
2187. **Naples & Sicily**. Tari, 1622-MCC-B.. Philip IV of Spain. Cal-type F; CNI-XX.265,45; CC-3012. **EXTREMELY FINE**.[175.-250.]
2188. **Naples & Sicily**. 50 Grani, 1693-AG-A. Charles II of Spain, 1665-1700. KM-unlisted; Cag-type E; CNI-XX.516,323; CC-4339. **VERY FINE**.[80.-120.]



2189

2189. **Naples & Sicily**. Ducato/100 Grani, 1689-AC-A. Charles II of Spain, 1665-1700. D-4046; Cag-type C; CNI-XX.513,305; CC-4477. **VERY FINE**.[175.-250.]
2190. **Naples & Sicily**. 20 Grana, 1856. C-151a. **CHOICE BRILLIANT UNCIRCULATED**.[125.-175.]
2191. **Naples & Sicily**. 120 Grana, 1855. C-153c. Light adjustment marks on the reverse, lightly toned, **BRILLIANT UNCIRCULATED**.[100.-150.]



2200



2201



ITALY

2192. **Naples & Sicily.** Philip III 5 Sueldos (ND), Philip IV 1622 Sesino, Soldino (ND)-C-CA-C, 4 Cavalli (1631), 2 Caballis (1622) & Grano (1633) & Charles II (1699 of Seville), 2 Grano (1680), 10 Grana (1688) & 20 Grano (1695), plus Imperil Besancon 1636 Carlo. 11 pieces in lot. Grades **VERY GOOD** to **VERY FINE**. **SOLD AS IS/NO RETURNS.**[175.-250.]
2193. **Sardinia.** 5 Lire, 1828-P & anchor. C-105.2. **VERY FINE.**[35.-50.]
2194. **Tuscany.** Fiorino, 1843. C-72a. Toned **ALMOST UNCIRCULATED.**[50.-75.]
2195. **Tuscany.** 2 Lire, 1860. KM-86. **CHOICE ALMOST UNCIRCULATED.**[125.-175.]
2196. **Venice.** 140 Soldi (1 Scudo), ND (1636/7), Moneyer BB. Francesco Erizzo, 1631-46. D-4249; Pap-39; CNI-VIII.152,83. Toned **VERY FINE.**[150.-200.]
2197. **Venice.** Ducato, ND (1753/4, Moneyer SB). Francesco Loredano, 1752-62. D-1551; C-16; Pap-36; CNI-VIII.465,45. Several minor edge flaws, toned **VERY FINE.**[125.-175.]
2198. **Venice.** 5 Lire, 22 Marzo 1848. KM-186. Small edge flaw, **EXTREMELY FINE.**[100.-150.]
2199. **Papal States.** Scudo, AnJUB/1675. Bust/pilgrims by Portico. "Jubilee Year". Clement X, 1670-76. D-4077; KM-367; Ber-2006; CNI-XVI.420,20. Mount mark on edge, fields tooled, **VERY FINE.**[100.-150.]
2200. **Papal States.** Piastra, AN6 (1705/6), festooned arms. Clement XI, 1700-21. D-1435; KM-677; Ber-2383; CNI-XVII.13,75. Mount mark on edge, **VERY FINE.**[175.-250.]
2201. **Papal States.** Scudo, 1829-B (date in Roman numerals). "Sede Vacante". KM-1303. Light adjustment marks, one small edge bump, toned **EXTREMELY FINE.**[175.-250.]
2202. **Vatican City.** Silver 500 Lire, 1963 "Sede Vacante", 1975(2), 1984(2) & 1991-98, 1000 Lire, 1978 & proof medal of same year and a silver Paul VI "Holy Year" Medal, plus a Poland 1979 silver "John Paul I" Medal. 16 pieces in lot. Catalog value of about \$400. **SOLD AS IS/NO RETURNS.**[175.-250.]

JAMAICA

2203. 5 Pence (1/2 Real), ND (circa 1758). KM-1.3; Prid-8. Floral "GR" countermark on a 1755 Lima 1/2 Real of Ferdinand VI. **VERY FINE.**[100.-150.]
2204. 1 Shilling 8 Pence, ND (circa 1758). KM-4.5; Prid-6. Floral "GR" countermark on a 1755 Lima 2 Reales of Ferdinand VI. Obverse **FINE**; reverse **GOOD.**[100.-150.]

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2205. 3 Shillings 4 Pence (1/2 Dollar), ND (circa 1758). KM-7; Prid-#5. Floral “GR” countermark on a 1758 Mexico City 4 Reales of Ferdinand VI. **RARE.** Toned, host coin **FINE**; countermarks **VERY FINE.**[1000.-1500.]
2206. 6 Shillings 8 Pence (1 Dollar), ND (circa 1758). KM-8.2(plate coin); Prid-#4. Floral “GR” countermark on a 1757 Mexico City 8 Reales of Ferdinand VI. Toned **VERY FINE.**[400.-600.]
2207. 25 Dollars, 1981. “Royal Wedding”. KM-94. **BRILLIANT PROOF.**[60.-90.]
- JAPAN**
2208. 5 Sen, year 3 (1870), shallow scales. Y-1. Cleaned, **EXTREMELY FINE.**[100.-150.]
2209. 5 Sen, year 4 (1871). Y-6.2. Dipped, **ALMOST UNCIRCULATED.**[125.-175.]
2210. 10 Sen, year 3 (1870, 2 shallow & deep scales) & year 30 (1897). Y-2(2)_ & 23. Grades **EXTREMELY FINE** to **UNCIRCULATED.** 3 pieces in lot. **SOLD AS IS/NO RETURNS.**[100.-150.]
2211. 50 Sen, year 4 (1871). Y-4. PCI certified & graded **AU-50.**[100.-150.]
2212. 50 Sen, year 38(1905). Y-25. Toned, **CHOICE ALMOST UNCIRCULATED.**[40.-60.]
2213. Yen, year 34 (1901). Y-A25.3. Lightly toned **BRILLIANT UNCIRCULATED.**[100.-150.]
2214. Yen, year 3(1914). Y-38. 2 pieces in lot. **EXTREMELY FINE** to **ALMOST UNCIRCULATED.**[50.-75.]
2215. 10 Sen, year 3 (1870, 2), 20 Sen, years 3 & 4 (1870 & 1871) and 50 Sen, years 3 & 4 (1870 & 1871). Y-2(2), 3(2) & 4(2). 6 pieces in lot, with heavy card “case”. Catalog value of about \$320. **SOLD AS IS/NO RETURNS.**[125.-175.]
2216. 5 Sen (1899), 10 Sen (1898), 20 Sen (1899) & 1 Yen (1888, 1889 & 1914) and 1000 Yen, 1964. 7 pieces in lot. Catalog value of about \$380. **SOLD AS IS/NO RETURNS.**[150.-225.]
2217. Mint set in holder of issue, year 44(1969). KM-MS1. **BRILLIANT UNCIRCULATED.**[350.-500.]
- KOREA**
2218. 20 Chon, year 10(1906). KM-1128. Toned **EXTREMELY FINE.**[60.-90.]
2219. 1/2 Won, year 9 (1905). KM-1129. Toned, PCI certified & graded **EF-45.**[100.-150.]
2220. 1/2 Won, year 9 (1905). KM-1129. Toned, PCI certified & graded **EF-45.**[100.-150.]
2221. 1/2 Won, year 9 (1905). KM-1129. Toned **EXTREMELY FINE.**[100.-150.]
2222. 1/2 Won, year 10(1906). KM-1129. Edge nick, toned **EXTREMELY FINE.**[100.-150.]



2227



2228

KOREA

2223. Fun & 1/4 Yang (1895), 10 Chon (1908), 20 Chon (1905, 1906 & 1909-10) & 1/2 Won (1908). 8 pieces in lot. Catalog value of about \$520. **SOLD AS IS/NO RETURNS.**[200.-300.]

LAOS

2224. Silver Tiger Tongue Money, ND (circa 1800-89). 112mmx21mmx6mm;92.91gms. **VERY FINE.**[40.-60.]

LIBERIA

2225. Cent, 1868. Pattern struck in copper. KM-Pn15. Brown **PROOF.**[120.-160.]
2226. 2 Cents, 1868. Pattern struck in copper. KM-Pn16. Carbon spot on the reverse, red & brown **PROOF.**[100.-150.]
2227. Half Dollar, 1889. Pattern struck in copper-nickel. KM-Pn41. **BRILLIANT PROOF.**[600.-800.]
2228. 50 Cents, 1889. Pattern struck in copper-nickel. KM-Pn46. **BRILLIANT PROOF.**[450.-600.]



2229



2230

2229. 2 Cents, 1890. Pattern struck in copper. KM-Pn51. Several carbon spots on the reverse, **BRILLIANT PROOF.**[175.-250.]

LITHUANIA

2230. 5 Litai, 1925. KM-78. NGC certified & graded Specimen **MS-63.**[350.-500.]

MALTA

2231. 30 Tari, 1757. Emmanuel Pinto, 1741-73. D-1600; KM-A256; Schem-4; RS-66. **VERY FINE.**[100.-150.]
2232. 30 Tari, 1790, bust right with eagle. Emmanuel de Rohan, 1775-97. D-1609; Schem-11; RS-31. Toned **VERY FINE.**[80.-120.]

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MOROCCO

2233. Mitqal (10 Dirhams), AH1189(1775/6). Isma'il Al-Samin, 1672-1727. KM-41; VG-3981. **VERY FINE.**[200.-300.]

NAMIBIA

2234. Silver 5 ounce "5 Unzen", 1987. "75th Anniversary of the Reiter Monument". Bruce-XMB1. In box of issue. Catalog value of about \$125. **CHOICE BRILLIANT PROOF.**[70.-100.]

NETHERLANDS

2235. Silver "50th Wedding Anniversary of Hans van Loon & Anna Ruyckhauers" Medal, 1647. 41.54mm;19.49gms. VL-unlisted; Dirks-1062. "JEHOVAV" & clasped hands above family arms & ribbon with names & date of wedding; Reverse: Wreathed 9-line inscription. **EXTREMELY FINE.**[200.-300.]
2236. White metal "Menno, Baron of Koehorn, Military Perfect of the Dutch" Medal, 1703 (in chronogram). 47.19mm;36.55gms. VL-IV.pp.342/3; Dirks-342. Cuirassed bust of Baron van Koehorn facing slightly to right; Reverse: View of walled city. Medal by G.F. Neuenberg. **EXTREMELY FINE.**[100.-150.]
2237. Lead "Marten Harp Trump, Knight, Lieutenant Admiral of Holland, Gave His Life for the Fatherland" Medal, 1853. 65.62mm;111.20gms. cf.VI-II.p.377,II-IV; Dirks-1214; cf.MIBH-33; cf.Fc-103.2. Cuirassed bust facing slightly to right, legend around, all in wreath; Reverse: Incuse sea battle scene with incuse legend around. **EXTREMELY FINE/VERY FINE.**[200.-300.]
2238. 10 Cents, 1849 & 25 Cents, 1848. KM-75 & 76. Both **EXTREMELY FINE. SOLD AS IS/NO RETURNS.**[60.-90.]
2239. 2-1/2 Gulden, 1849. Wilhelm III. KM-82. Edge nick, **VERY FINE.**[60.-90.]
2240. 2-1/2 Gulden, 1858. KM-82. One small edge bump, toned **ALMOST UNCIRCULATED.**[50.-75.]
2241. 1855 & 1869 5 Cents, 1879 10 Cents, 1863, 1864, 1892, 1897, 1916 Gulden, 1874 2-1/2 Gulden, etc. 28 pieces in lot. Catalog value of about \$475. **SOLD AS IS/NO RETURNS.**[200.-300.]



2242. **Amsterdam.** Silver "Opening of Amsterdam City Senate Session" (Jan-Feb), 1696. 38.96mm;23.47gms. VL-IV.164(1); Dirks-2427e. Neptune in chariot drawn right by "seahorses"; Reverse: Legend above bird nest on sea at sunset. Medal by R. Arondeaux. Toned **EXTREMELY FINE.**[150.-200.]



2245



2247



NETHERLANDS

2243. **Amsterdam.** Silver "With God's Help & the Industry of the Fatherland" Medal, 1781. 34.41mm;12.54gms. VL-pl.LII,555. Armored personifications of Netherlands & Amsterdam with lion & dog; Reverse: Draped 8 line inscription. **FINE.**[60.-90.]
2244. **Breda.** 2 Stuiver "Klippe", 1625. Siege issue. Purmer-pg.203 #2; Mail-15. **VERY FINE.**[100.-150.]
2245. **Deventer.** 4 Stuiver, (15)78 "siege coinage". Droog-74; Mail-pl.37, 8. "Eagle shield" countermark. Some mint luster, red & brown **ALMOST UNCIRCULATED.**[175.-250.]
2246. **Deventer.** 2 Stuiver, (15)78. "Siege Coinage". Droag-75; Mail-pl.37,9. "Eagle shield" countermark. Brown **UNCIRCULATED.**[100.-150.]
2247. **Deventer, Kampen & Zwolle.** Rixdaler, 1585. D-8539; Del-680. **VERY FINE.**[300.-400.]



2248



2249



2250

2248. **Groningen.** 6-1/4 Stuiver "Klippe", 1672 "siege coinage". KM-25; Mail-pl.45,16; cf.Del-738(12-1/2 Stuiver); Weiler-188. Struck after the siege by Bishop von Galen of Munster. **ALMOST UNCIRCULATED.**[200.-300.]
2249. **Groningen.** 12-1/2 Stuiver "Klippe", 1672 "siege coinage". KM-24; Mail-pl.45,13; Del-738; Weiler-168. Lightly toned **UNCIRCULATED.**[300.-400.]
2250. **Groningen.** 25 Stuiver "Klippe", 1672 "siege coinage". KM-26; Mail-pl.44,11; Del-737; Weiler-145. Toned **EXTREMELY FINE.**[300.-400.]

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2251

NETHERLANDS

2251. **Groningen & Coevordon.** Silver "Assault on Besieged Groningen of 20 Dece. 1672 by soldiers of Bishops of Cologne & Munster" Medal, 1672. 53.52mm;32.61gms. Weiler-1; VL-III.110,4; cf.Dirks-1663. View of Groningen bastion & assaulting forces; Reverse: View of Groningen defenses & assaulting forces. Sharply struck, toned **ALMOST UNCIRCULATED.**[500.-700.]

2252. **Holland.** "Lion" Daalder, 1616. D-4858; KM-17; Del-832. **VERY FINE.**[40.-60.]



2253



2255



2253. **Holland.** 2 Gulden, 1682. KM-62; Del-1142. Sharply struck, toned with underlying luster, **EXTREMELY FINE-ALMOST UNCIRCULATED.**[400.-600.]

2254. **Maastricht.** 8 & 16 Stuivers, 1579 "siege coinage". Struck while besieged by the Prince of Parma. Mail-2 & 8; DM-1522 & 1524 var. **VERY FINE.**[50.-75.]

2255. **Zeeland.** Leicester Rijksdaalder, 1597. D-8873; Del-903. **VERY SCARCE. VERY FINE.**[500.-700.]

2256. **Zwolle.** Silver Ducat, 1662. D-4921; KM-60; Del-995. **FINE.**[100.-150.]

2257. Utrecht 1711 "Rider" Ducaton (F) & Westfriesland 1764 3 Gulden (VF). D-1832 & 1849; KM-83.1 & 141.1. 2 pieces in lot. Catalog value of about \$210. **SOLD AS IS/NO RETURNS.**[80.-120.]

2258. Silver "Bundle of Arrows" Stuivers of Frisia (1738), Gelderland (1738) Groningen-Ommeland (1735 & 1765 [2]) & Holland (1764), "Shield" Stuivers of Gelderland (1756-57) & Groningen City (1690) & Westfriesland (1676), 2 Stuivers of Gelderland (1786) & V.O.C. (1760) and Zeeland 1765 1/8 Rijksdaalder. 13 pieces in lot. Catalog value of about \$525. **SOLD AS IS/NO RETURNS.**[200.-300.]

NETHERLANDS EAST INDIES

2259. Gulden, 1840. KM-300a. **ALMOST UNCIRCULATED.**[50.-75.]

NEW HEBRIDES

2260. 500 Francs, 1979. KM-Pn2. PCGS certified & graded **PROOF 67 CAM.**[300.-400.]



2262



2263



NEW ZEALAND

2261. Florin, 1940. KM-10.1. NGC certified & graded **AU-55. EXTREMELY FINE.**[50.-75.]
2262. Crown, 1935. "Treaty of Waitangi". KM-6. Mintage of only 764 pieces. **EXTREMELY RARE** in this grade. **FINE.**[500.-700.]

NICARAGUA

2263. Cordoba, 1912. KM-16. Dipped, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.**[200.-300.]



2264



2272

2264. Cordoba, 1912. KM-16. Several small edge bumps, **EXTREMELY FINE.**[175.-250.]

NORWAY

2265. Ore, 1877, 1878 & 1885 and 5 Ore, 1896. 4 pieces in lot. Catalog value of about \$225. **SOLD AS IS/ NO RETURNS.**[100.-150.]

PALESTINE

2266. 1, 2, 5, 10, 20, 50 & 100 Mils, 1927. KM-1/7. First year of issue type set. **ALMOST UNCIRCULATED to BRILLIANT UNCIRCULATED.**[175.-250.]
2267. 2 Mils, 1946. KM-2. Brown **ALMOST UNCIRCULATED.**[35.-50.]

PANAMA

2268. 5 Balboas, 1976. "Belistario Porras". KM-40.1. **BRILLIANT UNCIRCULATED.**[100.-150.]

PARAGUAY

2269. Peso, 1889. KM-5; El-1. **EXTREMELY FINE.**[125.-175.]
2270. Peso, 1889. KM-5; El-1. Lightly cleaned, **EXTREMELY FINE.**[100.-150.]

PERU

2271. 1/2 Real, (1)/725. Luis I. KM-A39; Cal-39. Crude strike, uneven strike, **FINE.**[100.-150.]
2272. Real, (16)/60, star of Lima. Date above star and denomination. This variety was not present in the Sellschopp collection. KM-15; Cal-853. **RARE.** Pierced, crude strike, **FINE.**[350.-500.]



2274



2275

PERU

2273. 2 Reales, (1)731-M. KM-29a; Cal-1174. Double struck, **FINE**.[70.-100.]
2274. 4 Reales, (16)92-V. KM-23; Cal-376. Crude strike, **FINE**.[250.-350.]
2275. 8 Reales, 1685-R. 3 partial dates. KM-24; Cal-217; Calb-255. Crude strike, **FINE**.[250.-350.]
2276. 8 Reales, (16)86-R. 2 dates. KM-24; Cal-218; Calb-258. Crude strike, **FINE**.[250.-350.]



2277



2278

2277. 8 Reales Royal Presentation Strike, 1686-R. 2-1/2 dates. KM-24; Cal-210; Calb-256; Laz-2. **VERY RARE**. Pierced twice, gilt, **VERY FINE**.[2500.-3500.]

2278. 8 Reales, (16)96-H. KM-24; Cal-230; Calb-271. Crude strike, **FINE**.[200.-300.]



2279



2280

2279. 8 Reales, (16)98-H. KM-24; Cal-232; Calb-273. Crude strike, **VERY GOOD**.[175.-250.]
2280. 8 Reales, (1)742-V. KM-34a; Cal-633; Calb-320. Crude strike, **FINE**.[175.-250.]



2281

PERU

2281. Real, 1810-JP. KM-109. **RARE** grade for this type. Toned **VERY FINE**.[175.-250.]
2282. 2 Reales, 1824-T. Cuzco mint. KM-115.3. **VERY GOOD**.[60.-90.]
2283. 8 Reales, 1755-JD. KM-55.1; FC-4a; El-4; Gil-L-8-5. A few surface marks, toned **VERY FINE**.[125.-175.]



2284



2285



2284. 8 Reales, 1758/7-JM. KM-55.1; FC-unconfirmed; El-8; Gil-L-8-9a. **VERY SCARCE**. Cleaned, **VERY FINE**.[300.-400.]
2285. 8 Reales, 1758-JM. KM-55.1; FC-8; El-9; Gil-L-8-9. EX: Alexander Patterson collection, Bonhams July 1996 auction, lot #445. Nice strike, attractive **ALMOST UNCIRCULATED**.[700.-1000.]



2286



2289



2286. 8 Reales, 1760-JM. Charles III, double dot. KM-A64.1; FC-11; El-12; Gil-L-8-12b. **RARE. VERY FINE**.[700.-900.]
2287. 8 Reales, 1766-JM. Single dot. KM-A64.2; FC-18a; El-19; Gil-L-8-18A. **VERY FINE**.[125.-175.]
2288. 8 Reales, 1767-JM. Single dot. KM-A64.2; FC-18a; El-19; Gil-L-8-19A. 2 small scratches, toned **VERY FINE**.[100.-150.]
2289. 8 Reales, 1769-JM. Single dot, different crowns. KM-64.2; FC-21a; El-22; Gil-L-8-22a. **VERY SCARCE. Toned EXTREMELY FINE**.[900.-1200.]

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2290



2294



PERU

2290. 8 Reales, 1770-JM, single dot. KM-64.2; FC-22a; El-23; Gil-L-8-23A. Minor encrustation, toned, bold **VERY FINE**.[175.-250.]
2291. 8 Reales, 1810-JP. KM-106.2; FC-72; El-76. **EXTREMELY FINE**.[125.-175.]
2292. 8 Reales, 1775-MJ, 1788-IJ, 1806-JP & 1811-JP imaginary bust and Bolivia 8 Reales, 1808-PJ Ferdinand VII, 1819-PJ & 1822-PJ. 7 pieces in lot. Average grade **VERY FINE. SOLD AS IS/NO RETURNS**. ..[250.-350.]
2293. 8 Reales, 1816-JP, 1817-JP, 1820-JP & 1821-JP (KM-117.1) and Bolivia 8 Reales, 1819-PJ. 5 pieces in lot. Grades **VERY FINE** to **EXTREMELY FINE**, all have been cleaned. **SOLD AS IS/NO RETURNS**.[200.-300.]
2294. 8 Reales, 1824. KM-130; El-P2. "Crowned 1824" Royalist countermark on an 1823-JP "Peru-Libre" 8 Reales. Uncertain "1A" countermark on reverse. Toned **EXTREMELY FINE**.[350.-450.]
2295. 8 Reales, 1830-JM. Lima mint. KM-142.3; El-114. Toned **ALMOST UNCIRCULATED**.[80.-120.]
2296. 8 Reales, 1839-MB. "ESTADO NOR PERUANO". KM-155; El-177. Lustrous, **EXTREMELY FINE/ALMOST UNCIRCULATED**.[70.-100.]



2297



2300



2297. 5 Pesetas, 1882-LM. Ayacucho mint. KM-201.3; El-237. Dipped, **CHOICE ALMOST UNCIRCULATED**.[200.-300.]
2298. 5 Pesetas, 1882-LM. Ayacucho mint. KM-201.3; El-237. **EXTREMELY FINE**.[125.-175.]
2299. Sol, 1924/3. KM-218.1. ANACS certified & graded **AU-58**.[35.-50.]
2300. **Cuzco**. Silver 8 Reales size "Santa Cruz, Protector of the Confederation" Medal, 1838. 39.43mm;28.27gms. Fon-9235. Head of Santa Cruz right between flags, guns & wreath; Reverse: Stars & hat atop Inca tower, all within wreath. **BRILLIANT UNCIRCULATED**.[300.-400.]
2301. Silver "Central Trans-Andes Railroad-Callos to Oroya Sector" Medal, 1870. 50.5mm;70.22gms. Fon-9200. Train entering town at right, mountains beyond; Reverse: 16 line inscription. **EXTREMELY FINE**.[35.-50.]



2302



2303



PHILIPPINES

2302. 8 Reales, ND (1834-37). KM-108. Circular “crowned Y.II” countermark on 1834-IJ “Volcano” Peso of Chile. Toned **VERY FINE**.[175.-250.]

2303. 8 Reales, ND (1834-37). KM-109. Circular “crowned Y.II” countermark on Republic of Colombia 1835-RS 8 Reales. Light scratches on the reverse, **VERY FINE**.[125.-175.]



2304



2306



2304. 2 Centavos, 1859. Pattern struck in copper. KM-Pn13. A few tiny scratches, red & brown **UNCIRCULATED**.[200.-300.]

2305. 10 Centavos, 1881. KM-148. Cleaned, **EXTREMELY FINE**.[50.-75.]

2306. 10 Centavos, 1882. KM-148. **RARE** grade. PCGS certified & graded **MS-64**.[1500.-2000.]

2307. 50 Centavos, 1881. KM-150. Lustrous **EXTREMELY FINE+/ALMOST UNCIRCULATED**.[70.-100.]



2308



2309



2308. 50 Centavos, 1884. KM-150. **EXTREMELY FINE**.[300.-400.]

2309. 1 Peso, 1897. KM-154. **BRILLIANT UNCIRCULATED**.[175.-250.]

2310. 50 Centavos, 1903. KM-167. Light hairlines, lightly toned **PROOF**.[70.-100.]

2311. 1 Peso, 1904. KM-168. Toned, **CHOICE UNCIRCULATED**.[150.-200.]



2318

PHILIPPINES

2312. Proof Set, 1903. KM-PS1. 7 coins in capital plastics holder. The 1/2 Centavo is dark toned, the rest are brilliant. **CHOICE PROOF.**[500.-700.]
2313. Proof Set, 1904. KM-PS2. 7 coins in capital plastics holder. The 1/2 & 1 Centavo are toned, the rest are brilliant. **CHOICE PROOF.**[600.-800.]
2314. Proof Set, 1905. KM-PS3. 7 coins in capital plastics holder. The 1/2, 1, 5, & 10 Centavos are toned, the rest are brilliant. A few light hairlines on some. **PROOF.**[1200.-1800.]
2315. Proof Set, 1908. KM-PS5. 7 coins in capital plastics holder. The 1/2 & 1 Centavo are toned, the rest are brilliant. **CHOICE PROOF.**[1000.-1500.]

POLAND

2316. 3 Groschen, (15)94. Marienburg mint. Sigismund III, 1587-1632. Gum-1021; KMP-778; HC-922; Kli-603a. **EXTREMELY FINE.**[35.-50.]
2317. 15 Kopeks/1 Zloty, 1833, 25 Kopeks/50 Groszy, 1846, 50 Kopeks/2 Zlote, 1835-MW, 1837-MW & 1838-MW, 3/4 Ruble/5 Zlote, 1834-HG, 1837-HG, 1839-MW and 1-1/2 Ruble/10 Zlote, 1833-HG & 1836-HG. 10 pieces in lot. Catalog value of about \$410. **SOLD AS IS/NO RETURNS.**[175.-250.]
2318. 1, 5, 10 & 20 Fenigow, 1918. German-Austrian Regency issue. Y-4, 5, 6 & 7. Complete set. **CHOICE BRILLIANT PROOF.**[1000.-1250.]



2319

2319. **Danzig.** Silver "Love & Marriage" Medal, ND (1630's). 43.46mm;17.03gms. Wie-20. Two hands extending from clouds holding heart, radiate "IHS" above & doves below; Reverse: Man & Woman standing facing each other, holding hands above a small table, radiate dove above. Medal by Sebastian Dadler. **VERY FINE.**[175.-250.]



2320

POLAND

2320. **Danzig.** Silver "Love & Marriage" Medal, ND (1640). 48.81mm;25.97gms. DS-567. Man & woman standing at sides of altar, radiate dove & cherubs above; Reverse: Hands clasped heart beneath "IHS", view of Danzig below. Medal by J. Hohn. Fields tooled, **EXTREMELY FINE.**[300.-400.]

PORTUGAL

2321. 400 Reis, 1812. KM-331. Dark toned, **EXTREMELY FINE.**[70.-100.]
2322. 400 Reis, 1816. KM-331. Light scratches, lightly toned, **ALMOST UNCIRCULATED.**[60.-90.]
2323. 400 Reis, 1834. KM-403.2. Sharply struck, dark toned, **UNCIRCULATED.**[150.-200.]
2324. 200, 500 & 1,000 Reis, 1898. "400th Anniversary Discovery of India". KM-537/9. **BRILLIANT UNCIRCULATED.**[80.-120.]
2325. 50 Centavos, 1935. KM-557. **VERY FINE.**[35.-50.]
2326. Escudo, 1910. "Birth of the Republic". KM-560. Mintage of only 1000 pieces. Light toning, **ALMOST UNCIRCULATED.**[70.-100.]
2327. 10 Escudos, 1934. KM-582. **ALMOST UNCIRCULATED.**[70.-100.]



2328



2331

2328. 10 Escudos, 1942. KM-582. **EXTREMELY FINE.**[350.-500.]

PUERTO RICO

2329. 5, 10, 20 & 40 Centavos, 1896 and 1 Peso, 1895. KM-20/24. 5 pieces in lot, the 10 Centavos has a solder mark. Grades **FINE** to **EXTREMELY FINE.** Catalog value of about \$775. **SOLD AS IS/NO RETURNS.**[350.-500.]
2330. 5(2), 10 & 40 Centavos, 1896. KM-20, 21 & 23. 4 pieces in lot, 10 Centavos has solder mark. Grades **FINE** to **VERY FINE.** Catalog value of about \$375. **SOLD AS IS/NO RETURNS.**[150.-225.]
2331. Peso/5 Pesetas, 1895. KM-24; El-1. **CHOICE ALMOST UNCIRCULATED.**[700.-900.]



2333



2335

RAGUSA

2332. Tallero, 1768. D-1639; KM-18. Heavy adjustment marks on the reverse, **EXTREMELY FINE**.[60.-90.]

REUNION

2333. 50 Centimes, 1896. Essai in copper-nickel. KM-E1; Gad-19; VG-4278. **BRILLIANT PROOF**.[200.-300.]

RUSSIA

2334. Silver Denga of Ivan "The Terrible" & 5 Kopeks, 1757, 1758, 1813-15, 1818, 1822-27, 1829-36, 1845-47, 1849-57, etc. 60 pieces in lot. Catalog value of about \$485. **SOLD AS IS/NO RETURNS**.[200.-300.]
2335. Poltina (1/2 Ruble) (1719), Peter I, 1689-1725, plus silver "Wire" Kopeks of Michael Federovich (1615-48) & Peter I (1699). KM-156 & unlisted; Dia-1.1.14. 3 pieces in lot, all **VERY FINE. SOLD AS IS/NO RETURNS**.[200.-300.]



2336



2337



2336. Ruble, (1704). Peter I, 1689-1725. D-1642; KM-122.2; Dia-1.9; Sev-152. First year for milled circulation Rubles. Toned **VERY FINE**.[500.-700.]
2337. Ruble, 1723, "Seaman" type. Peter I, 1689-1725. D-1657; KM-162.2; Dia-2.1.2.62; Sev-598. Cleaned, **VERY FINE**.[100.-150.]



2338



2338. "Sun" Ruble, (1725)-"SPB". Peter I, 1689-1725. D-1661; cf.KM-162.2(1724); Dia-1.2.3.16; Sev-671. Cleaned, **VERY FINE**.[200.-300.]
2339. Ruble, 1725-"SPB". Catherine I, 1725-27. D-1664; KM-169; Dia-2.3.2.2.1.50; Sev-757. Planchet flaws, cleaned, **VERY FINE**.[100.-150.]



2340



2341



RUSSIA

2340. Ruble, 1726-"SPB", bust left. Catherine I, 1725-27. D-1664; KM-169; Dia-2.1.32; Sev-827. Cleaned, **VERY FINE**.[150.-200.]
2341. Ruble, 1729, continuous legend. Peter II, 1727-30. D-1669; KM-182.3; Dia-2.1.8; Sev-1000. Cleaned, slightly weak strike, **EXTREMELY FINE**.[200.-300.]
2342. Ruble, 1732. Anna, 1730-40. D-1670; KM-192.1; Dia-2.2.9; Sev-1092. **VERY FINE**.[100.-150.]
2343. Ruble, 1733. Anna, 1730-40. D-1670; KM-192.1; Dia-2.2.3.18; Sev-1138. **VERY FINE**.[100.-150.]
2344. Ruble, 1737, ermine robe. Anna, 1730-40. D-1674; KM-198; Dia-3.25; Sev-1261/2. Lightly cleaned, **VERY FINE**.[100.-150.]



2345



2345. Ruble, 1743-"SPB". Elizabeth, 1741-61. D-1677; C-19b.4; Sev-1412. Lightly cleaned, **EXTREMELY FINE**.[200.-300.]
2346. Ruble, 1748-"SPB", ornate mantle. Elizabeth, 1741-61. D-1677; C-19b.4; Sev-1532. Minor corrosion, lightly cleaned, **VERY FINE**.[100.-150.]
2347. Ruble, 1752-"MMD-ICH". Elizabeth, 1741-61. D-1678; C-19.2; Sev-1598. Cleaned, **VERY FINE**.[80.-120.]
2348. Ruble, 1753-"SPB-YaI". Elizabeth, 1741-61. D-1677; C-19b.5; Sev-1608. Cleaned, **VERY FINE/EXTREMELY FINE**.[100.-150.]
2349. Ruble, 1754-"MMD-Mb". Elizabeth, 1741-61. D-1678; C-19.2; Sev-1632. Cleaned, **VERY FINE+**. ..[100.-150.]
2350. Ruble, 1757-"SPB-IM". Elizabeth, 1741-61. D-1679; KM-C#19c.2; Sev-1683/4. Planchet flaw on the reverse, **VERY FINE**.[100.-150.]
2351. Ruble, 1764-"SPB-YI-SA", with ruffle. Catherine II, 1762-96. D-1683; C-67.2a; Sev-1941. Toned, **VERY FINE+**.[80.-120.]
2352. Ruble, 1766-"SPB-T.I.-ACH". Catherine II, 1762-96. D-1684; C-67a.2; Sev-1977/8. Toned **VERY FINE**.[80.-120.]



2357



2358

RUSSIA

- 2353. Ruble, 1769-"SPB-SA". Catherine II, 1762-96. D-1684; C-67a.2; Sev-2031. **VERY FINE.**[80.-120.]
- 2354. Ruble, 1775-"SPB-T.I.-FL". Catherine II, 1762-96. D-1684; C-67a.2; Sev-2102. Toned **VERY FINE.** [80.-120.]
- 2355. Ruble, 1776-"SPB-TI-YaCh". Catherine II, 1762-96. D-1684; C-67a.2; Sev-2112. Small file mark on edge, lightly cleaned, **EXTREMELY FINE.**[100.-150.]
- 2356. 2 Kopek, 1788-MM. Catherine II, 1762-96. C-58.5; Brekke-178. **RARE** date. **VERY GOOD.**[70.-100.]
- 2357. Kopek, 1811-KM-"PB". C-117.2. **RARE** date. **VERY FINE.**[100.-150.]
- 2358. Ruble, 1830. C-161. Sharply struck, lightly cleaned, **ALMOST UNCIRCULATED.**[200.-300.]
- 2359. Ruble, 1831. C-161. Several edge nicks, **VERY FINE+.**[80.-120.]
- 2360. Ruble, 1832. C-168.1. Lightly cleaned, **ALMOST UNCIRCULATED.**[100.-150.]



2361



2363

- 2361. Ruble, 1834. "Alexander I Monument". C-169. Light handling marks, prooflike, toned **ALMOST UNCIRCULATED.**[300.-400.]
- 2362. Ruble, 1837. C-168.1. Lightly cleaned, **ALMOST UNCIRCULATED.**[100.-150.]
- 2363. Ruble, 1839. "Battle of Bordino Memorial". C-170. Lightly cleaned, **EXTREMELY FINE.**[200.-300.]
- 2364. Ruble, 1845-Kb. C-168.1. Lightly cleaned, lustrous, **EXTREMELY FINE-ALMOST UNCIRCULATED.**[70.-100.]
- 2365. Ruble, 1846-"PA". C-168.1. Lightly cleaned, lustrous, **EXTREMELY FINE-ALMOST UNCIRCULATED.**[70.-100.]
- 2366. Ruble, 1847-"PA". C-168.1. Lightly cleaned, **EXTREMELY FINE.**[70.-100.]
- 2367. Ruble, 1848-HI. C-168.1. Lightly cleaned, **EXTREMELY FINE.**[60.-90.]
- 2368. Ruble, 1851. C-168.1. Toned **ALMOST UNCIRCULATED.**[125.-175.]



2371



2377



RUSSIA

- 2369. Ruble, 1853-HI. C-168.1. Light toning, **ALMOST UNCIRCULATED**.[125.-175.]
- 2370. Ruble, 1855-HI. C-168.1. Lightly cleaned, **ALMOST UNCIRCULATED**.[100.-150.]
- 2371. Ruble, 1859. "Nicolas I Memorial". Y-28. **ALMOST UNCIRCULATED**.[200.-300.]
- 2372. Ruble, 1866-HI. Y-25. Toned **EXTREMELY FINE**.[100.-150.]
- 2373. Ruble, 1871-HI. Y-25. Lightly cleaned, **ALMOST UNCIRCULATED**.[70.-100.]
- 2374. Ruble, 1875-HI. Y-25. Toned **EXTREMELY FINE**.[50.-75.]
- 2375. Ruble, 1879-"NF". Y-25. Lightly cleaned, **ALMOST UNCIRCULATED**.[50.-75.]
- 2376. Ruble, 1883. "Alexander III Coronation". Y-43. Lustrous, **EXTREMELY FINE-ALMOST UNCIRCULATED**.
.....[100.-150.]
- 2377. Ruble, 1885-"AG". Y-25. **BRILLIANT UNCIRCULATED**.[175.-250.]



2378



2379



- 2378. Ruble, 1891. Y-46. **ALMOST UNCIRCULATED**.[175.-250.]
- 2379. Ruble, 1894. Y-46. One small file mark on edge, **CHOICE ALMOST UNCIRCULATED**.[200.-300.]
- 2380. Ruble, 1896. "Nicolas II Coronation". Y-60. **ALMOST UNCIRCULATED**.[100.-150.]
- 2381. 50 Kopeks, 1901-"FZE" (AU). Y-58.2, plus silver 25mm 1896 "Coronation" Medal (EF). 2 pieces in lot.
SOLD AS IS/NO RETURNS.[60.-90.]

**A FIFTEEN PERCENT (15%) BUYER'S FEE WILL
BE ADDED TO EVERY LOT PURCHASED!**



2382



2385

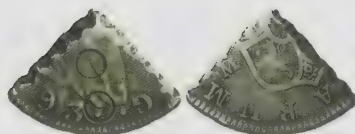
RUSSIA

2382. Ruble, 1906. Y-59.3. **ALMOST UNCIRCULATED.**[150.-200.]
2383. Ruble, 1912. "Defeat of Napoleon Centennial". Y-68. Cleaned, **EXTREMELY FINE.**[100.-150.]
2384. 50 Kopeks, 1912. Y-58.2. 3 pieces in lot. **BRILLIANT UNCIRCULATED. SOLD AS IS/NO RETURNS.**[100.-150.]
2385. 50 Kopeks, 1914-BC. Y-59.3. **BRILLIANT UNCIRCULATED.**[300.-400.]

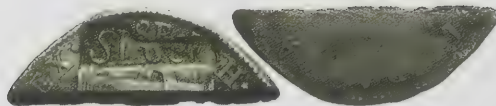


2386

2386. Ruble, 1914-BC. Y-59.3. Light toning, **BRILLIANT UNCIRCULATED.**[350.-500.]
2387. Ruble, 1915-BC. Y-59.3. **EXTREMELY FINE/ALMOST UNCIRCULATED.**[80.-120.]
2388. Polushka/1/4 Kopek (18, including 1730-I, 1769-70-EM, 1789-Em, 1788-KM, etc), Denga/1/2 Kopek (30, including 1737-9, 1748-50, 1797-8-EM, etc), 1 Kopek (19, including 1798-1800-EM, etc), 2 Kopeks (54, including 1757, 1775-EM, 1799-EM, 1813-EM, etc), 3 Kopeks (32, including 1840-42-EM, 1852-EM, etc) and 10 Kopeks (1832-3-EM & 1837-8-EM). About 190 pieces in lot. Catalog value of about \$1150. **SOLD AS IS/NO RETURNS.**[500.-700.]
2389. 1710-"MD" Kopek, 1757 & 1857-"PA" 5 Kopeks, 1778-"SPB" 10 Kopeks, 1896, 1921 & 1922 "PD" 50 Kopeks & 1854, 1891 & 1899 Ruble. 10 pieces in lot. Catalog value of about \$425. **SOLD AS IS/NO RETURNS.**[175.-250.]
2390. 5 Kopeks, 1727-"KD" (questionable), 1760-61, 1763-64-EM, 1768-7-EM (unlisted overdate), 1778-81-EM, 1784-KM, 1791-EM, 1792-KM, 1793-AM, 1795-EM, 1851-BM, etc. 58 different pieces in lot. Catalog value of about \$1040. **SOLD AS IS/NO RETURNS.**[400.-600.]
2391. Silver 10 Kopeks, 1752-I, 1770, 1787, 1794, 1825-"HD", 1826 (both types), etc. 54 different pieces in lot. Catalog value of about \$480. **SOLD AS IS/NO RETURNS.**[200.-300.]
2392. Silver 15 Kopeks, 1669-"MMD", 1675-"MMD", 1779-"SPB" & 31 other different and 20\ Kopeks, 1766-"SPB", 1769-"SPB", 1776-"SPD", 1784-"SPB" & 61 other different. 99 pieces in lot. Catalog value of about \$700. **SOLD AS IS/NO RETURNS.**[300.-400.]
2393. Polupoltinnik or 25 Kopeks, 1746, 1748, 1751, 1765, 1767, 1799, 1801, 1851-55, 1857-8, 1893-96, etc. 32 different pieces in lot. Catalog value of about \$660. **SOLD AS IS/NO RETURNS.**[300.-400.]



2403



2404

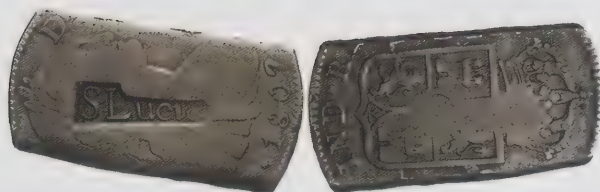
RUSSIA

2394. Poltina (1/2 Ruble) lot, 1723 (KM-159), 1735, 1737 with pearls, 1752-IM, 1799-Mb, 1839, 1841, 1844-48, 1851-55, 1856-60, 1877-78, etc., plus 50 Kopeks, 1894-97, 1899-1900 & 1910-12. 48 pieces in lot. Catalog value of about \$1800. **SOLD AS IS/NO RETURNS.**[700.-1000.]
2395. Ruble, 1728, 1751-“SPB”, 1762-“SPM-NK”, 1(76)8-“SPB-ACh”, 1772-“SPB-T.I.-YaCh”, 1773-“SPB-T.I.-YaCh”, 1774-“SPB-T.I.-FL”, 1776-“SPB-T.I.-YaCh”, 1798-“MB”, 1799-“MB”, 1800, 1801-“FCh”, 1805, 1811-13, 1814-“PS”, 1816-“MF” & “PS” and 1817-PS-1819-“PS”. C-67a.2, 101a, 125 & 125a. 22 pieces in lot. Catalog value of about \$1800. **SOLD AS IS/NO RETURNS.**[700.-1000.]
2396. Ruble, 1821-“PD”-1825-“PD”, 1826, 1829, 1833, 1835-36 & 1840. C-130, 161 & 168.1. 12 pieces in lot. Catalog value of about \$950. **SOLD AS IS/NO RETURNS.**[400.-600.]
2397. Ruble, 1841/0-“NG”, 1844-“Kb”, 1849-50, 1852, 1854 & 1856. C-168.1. 9 pieces in lot. Catalog value of about \$685. **SOLD AS IS/NO RETURNS.**[300.-400.]
2398. Ruble, 1872-73, 1876-78, 1880, 1884, 1888, 1890, 1892-1901, 1907, 1909-10 and 1912-13. 31 pieces in lot, including several duplicates. Catalog value of about \$1800. **SOLD AS IS/NO RETURNS.**[700.-1000.]
2399. Silver “Merit Award on Completion of Study at Women’s School” Medal, ND (circa 1888-94). 44.8mm;47.95gms. Smir-unlisted. Bust of Empress Maria Theodorovna right; Reverse: Wreathed 6 line inscription under rays. Edge bump, handling marks, **EXTREMELY FINE.**[70.-100.]
2400. Soviet commemorative 1 Ruble, 1977-91(48), 3 Rubles, 1988-91(12), 5 Rubles, 1977-91 (26) & 10 Rubles, 1977-80 (14), plus a 1991 “World War II” set. 94 different pieces in lot (36 silver). Catalog value of about \$830. **SOLD AS IS/NO RETURNS.**[300.-500.]
2401. Commemorative 1 Rubles, 1992-97 (22, 14 silver), 2 Rubles, 1994-98 (16 silver), 2 Rubles, 1994-98 (16 silver), 3 Rubles, 1992-97 (43, 25 silver) and 25 Rubles, 1993 “Ballet” & 1994 “Siberian Railroad” plus varied bi-metallic pieces, etc. 106 different pieces in lot. Catalog value of about \$1445. **SOLD AS IS/NO RETURNS.**[600.-800.]
2402. Proof set, 1995 (3, 25 & 50 Rubles). “Wildlife-Lynx”. Y-471, 474 & A475. 3 coins in case of issue. Catalog value of about \$260. The plastic capsule for the 25 Ruble is broken. **CHOICE BRILLIANT PROOF. SOLD AS IS/NO RETURNS.**[125.-175.]

SAINT LUCIA

2403. 1-1/2 Escalin (22 Sols 6 Denier), ND (circa 1811). 3.27gms. KM-7; Prid-6. Two annulet countermarks on the obverse of a 1/4 cut segment Spain 4 Reales 1793 of Madrid mint with crenated edge. 2 circular countermarks on the obverse, **VERY FINE.**[300.-400.]
2404. 2 Livres 5 Sols, ND (circa 1813). 5.74gms. KM-9; Prid-10 (same punch as 9). “S.Lucie” countermark on the cut side segment of a Spanish colonial 8 Reales of Mexico. **VERY FINE.**[175.-250.]

**MAIL YOUR BIDSHEET EARLY
OR
PLAN TO ATTEND THE SALE!**



2405



2409

SAINT LUCIA

2405. 6 Livres 15 Sols, ND (circa 1813). 13.76gms. KM-10; Prid-9 (same punch as 10). "S.Lucie" countermark on the central cut segment of an 1807 Spanish colonial 8 Reales. **VERY FINE.**[350.-500.]
2406. 3 Livres 7 Soles 6 Denier, ND (circa 1950's fabrication). 6.87gms. Prid-11. Fabricated "S.Lucie" countermark on the central cut segment of a Spanish colonial 4 Reales. **VERY FINE.**[50.-75.]
2407. Livre 13 Sols 9 Deniers, ND (circa 1950's fabrication). 3.00gms. Prid-#13. Fabricated "S.Lucie" countermark on the central cut segment of a Spanish colonial 2 Reales. **VERY FINE.**[50.-75.]

SCOTLAND

2408. 1/4 & 1/2 Thistle Merk, 1602. James VI, 1567-1625. KM-14 & 15; Seaby-5499 & 550. 2 pieces in lot, both **FINE.**[100.-150.]
2409. **Hutchesontown. Forster & Corbet.** 5 Shillings Trade Token, ND. KM-CC64; Manville-p.81. RARE, only 9 specimens cited by Manville. Host coin plugged, scratches **VERY GOOD**; countermark **VERY FINE.**[400.-600.]

SERBIA

2410. Dinar, 1875. KM-5. **CHOICE ALMOST UNCIRCULATED.**[150.-200.]



2411



2412

SOUTH AFRICA

2411. 2-1/2 Shillings, 1895. KM-7. Toned **EXTREMELY FINE.**[175.-250.]
2412. 5 Shillings, 1892, single shaft. KM-8.1; KJ-149. Struck at the Pretoria mint. Toned **ALMOST UNCIRCULATED.**[200.-300.]
2413. 5 Shillings, 1892, single shaft. KM-8.1. Dark toned, NGC certified & graded **XF-40.**[100.-150.]
2414. 5 Shillings, 1959. KM-52. Key date. **BRILLIANT UNCIRCULATED.**[60.-90.]
2415. 1898 Penny & Six Pence, 1892, 1894, 1896(2) & 1897 Shilling, 1892(2) & 1897 2 Shillings, 1897(2) 2-1/2 Shillings, 1895 5 Shillings, plus 47 20th century coins. 60 pieces in lot. Catalog value of about \$675. **SOLD AS IS/NO RETURNS.**[300.-400.]



2418



2420

SOUTH AFRICA

2416. **Marsh & Sons, Capetown.** Half Penny Token, ND (circa 1908-21). Englebrecht-p.127 (calls these "very rare today"). Several edge nicks, **EXTREMELY FINE.**[60.-90.]

SPAIN

2417. 2 Reales "cob", 1643/2-B. Madrid mint. KM-131.2(unlisted date); Cal-type 129 (unlisted date). Surface porosity, **FINE.**[100.-150.]
2418. 4 Reales, 1608/7-C. Segovia mint. KM-unlisted; Cal-unlisted; Pell-unlisted. **RARE** unlisted date. Moderate surface corrosion, **VERY FINE.**[200.-300.]
2419. 4 Reales "cob", 1643-B. Madrid mint. KM-unlisted; Cal-558. Surface porosity, **FINE.**[80.-120.]
2420. 8 Reales "cob", (162)3-R. Segovia mint. KM-75; Cal-265; Calb-1455. Only the last digit of the date is visible. Attributed to 1623 by use of "J's" in place of "I's" in the legend. Crude strike, minor encrustation, light porosity, **FINE.**[175.-250.]



2421



2422



2421. 8 Reales, 1630-P. Segovia mint. D-4408; KM-76; Cal-277. One small edge flaw, several edge nicks, toned **EXTREMELY FINE.**[600.-800.]
2422. 8 Reales, 1630-P. Segovia mint. D-4408; KM-76; Cal-277. Some corrosion, **VERY FINE.**[200.-300.]

BANKWIRE TRANSFER INFORMATION

You may pay your account by bankwire to the following bank:

CALIFORNIA BANK & TRUST
GOLDEN TRIANGLE OFFICE

4320 La Jolla Village Drive, Suite 100
San Diego, CA 92122

Account #1200668301 ABA #122232109
Swiftcode: CALBUS66



2423



2428



SPAIN

2423. 8 Reales, 1718-M. Seville mint. D-1696; KM-310; Cal-560. Dark toned **VERY FINE**.[300.-400.]
2424. 8 Reales, 1814-CJ. Cadiz mint. KM-481. **VERY GOOD**.[50.-75.]
2425. 5, 25 & 50 Pesetas, 1957-Ba. "Second Ibero-American Numismatics Exposition in Barcelona". KM-786/8. Light toning, **BRILLIANT UNCIRCULATED**.[175.-250.]
2426. 1707 Real of Segovia, 1812 Napoleon & 1823 Ferdinand 4 Reales of Vellon, 1875 Carlos 10 Centimos, 1885(86) Peseta, 1871(71), 1875(75), 1877(77) 5 Pesetas, plus Hudid of Zaragoza Dirham, circa AH459 & Hammudids of Malaga AH409 Dirham. 15 pieces in lot. Catalog value of about \$600. **SOLD AS IS/NO RETURNS**.[250.-350.]
2427. Barcelona, Real (Croat), 1626 & 1632, 4 Reales, ND, cob type of Philip III or IIII, 8 Reales 16— Madrid mint, Philip IIII and 2 Reales 1627 Segovia mint. 5 pieces in lot. Moderate corrosion, average grade **FINE**. **SOLD AS IS/NO RETURNS**.[125.-175.]
2428. **Barcelona**. 5 Pesetas, 1809. KM-69(C-L17). **VERY FINE**.[300.-400.]

SPANISH COLONIAL

2429. Bolivia Pillar 2 Reales 1770-JR; Mexico 1/2 Real, 1765-M & 1 Real, 1767-M. 3 pieces in lot. Grades **FINE** to **VERY FINE**. **SOLD AS IS/NO RETURNS**.[70.-100.]
2430. Portrait 8 Reales of Mexico, 1774, 1776, 1781, 1794, 1800, 1803, 1807 & 1817, Bolivia 1808 and Peru 1818(2). 11 pieces in lot. Grades **FINE** to **VERY FINE**. **SOLD AS IS/NO RETURNS**.[400.-600.]

SPANISH NETHERLANDS

2431. **Brabant**. Burgundian Daalder, 1568. Philip II. D-8640; CC-1959; VGH-240-1. Crude strike, **VERY FINE**.[100.-150.]
2432. **Luxembourg**. Sou, 1635. Philip IV. CC-2913; VGH-339.5. Some corrosion, **VERY FINE**.[60.-90.]

STRAITS SETTLEMENTS

2433. 20 Cents, 1876-H. KM-12. Small scratch on reverse, **VERY FINE**.[100.-150.]
2434. 50 Cents, 1886. **VERY FINE**.[100.-150.]

SWEDEN

2435. 2 Riksdaler Riksmynnt, 1857. KM-694. **VERY FINE**.[80.-120.]
2436. 4 Riksdaler Riksmynnt, 1864. KM-711. **EXTREMELY FINE**.[125.-175.]
2437. Commemorative Issues: 2 Kronor, 1897 KM-762, 1907 KM-776, 1921 KM-799, 1932 KM-805, 1938 KM-807, 5 Kronor 1925 KM-828, 1935 KM-806, 1959 KM-830 & 1962 KM-838. 9 pieces in lot. All are **BRILLIANT UNCIRCULATED**. Catalog value of about \$200. **SOLD AS IS/NO RETURNS**.[100.-150.]



2440

SWEDEN

2438. Copper 31.5 "Kings & Queens of Sweden" Medals, Bjorn I-Fredrick, circa 1750. 47 of a set of 55 Medals of Swedish Rulers, busts on front, brief history of back, plus a Charles Linnaeus 1746 Memorial Medal. Medals bear marks of "D.F." (Daniel Fehlmann, 1710-800?) & "I.C.H." C. Johann Hills, 1706-21? 48 pieces in lot. Average grade **EXTREMELY FINE** or better. **SOLD AS IS/NO RETURNS.**[150.-200.]

2439. **Stralsund.** 1/48 Taler, ND. AAJ-p.93 type E. "Crown/star" shield-shaped countermark on a worn 1691 silver minor. Host coin **FAIR**; countermark **VERY FINE.**[50.-75.]

SWITZERLAND

2440. 5 Francs, 1851. KM-11. **EXTREMELY FINE.**[175.-250.]
2441. 5 Francs, 1908. KM-34. Light scratches, **VERY FINE.**[50.-75.]
2442. 5 Francs, 1925. KM-38. Light toning, **ALMOST UNCIRCULATED.**[80.-120.]
2443. 5 Francs, 1939. "Zurich Exposition". KM-39. PCGS certified & graded **MS-66.**[60.-90.]
2444. 5 Francs "Shooting Taler", 1859. "Zurich Shooting Festival". KM-S5. NGC certified & graded **MS-62.**[250.-350.]
2445. 5 Francs "Shooting Taler", 1863. "La Chaux de Fonds in Neuchatel". KM-S7. Several edge nicks, **VERY FINE.**[50.-75.]
2446. 5 Francs "Shooting Taler", 1865. "Schaffhausen Shooting Festival". KM-S8. Toned, NGC certified & graded **MS-63.**[200.-300.]



2447



2448



2447. **Basel.** "Hen" Show Taler/Medal, ND (circa 1700). D-unlisted; DT-unlisted; Divo-unlisted; SR-6217; Bach-2798A; Fatio-1615. **RARE.** Lightly toned **ALMOST UNCIRCULATED.**[1200.-1500.]
2448. **Bern.** Taler, 1679, "BENE...", large date. D-4619; KM-46; D-41A; DT-1133. Light toning, **EXTREMELY FINE.**[350.-500.]



2449



2450



SWITZERLAND

2449. **Bern.** Taler, 1798, wide shield. D-1760A; KM-164; DT-508. Lightly toned, prooflike **BRILLIANT UNCIRCULATED.**[300.-400.]

2450. **Chur (City).** 10 Kreuzer, 1631. KM-228; DT-1529d. Sharply struck, toned **UNCIRCULATED.**[200.-300.]

2451. **Geneva.** AE "300th Anniversary of the Reformation in Geneva" Medal, 1833. 61.61mm; 93.45gms. Wh-681; Schnell-471. Cameo portraits of Calvin, Viret, Farel & de Benz around arms, cathedral interior in background; Reverse: Two women holding Bible atop stand, radiate dove above. Medal by Bovy. **CHOICE ALMOST UNCIRCULATED.**[100.-150.]



2452



2456



2452. **Graubunden.** 4 Franken, 1842. KM-17. One small edge bump, lightly cleaned, **ALMOST UNCIRCULATED.**[350.-500.]

2453. **Lucerne.** 4 Franken, 1814. KM-109. **EXTREMELY FINE.**[100.-150.]

2454. **Zug.** Dicken (24 Kreuzer), 1612. KM-20; DT-1242e; Wie-57. Lightly cleaned, **ALMOST UNCIRCULATED.**[150.-200.]

2455. **Zurich.** Taler, 1790. D-1799; KM-176; DT-431. **VERY FINE.**[100.-150.]

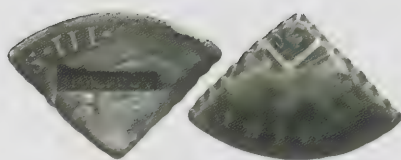
2456. **Zurich.** Taler, 1794. D-1798; KM-175; DT-430b. Toned **EXTREMELY FINE.**[200.-300.]

THAILAND

2457. Silver "5 Ounce 1732 8 Reales", 1987. "Visit Thailand Year" Commemorative. Bruce-XMB1. **CHOICE BRILLIANT PROOF.**[125.-175.]

TONGA

2458. 2 Pa'anga, 1988. "Seoul Olympics". KM-129. **CHOICE BRILLIANT PROOF.**[35.-50.]



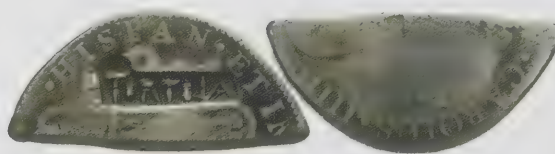
2459



2460

TORTOLA

2459. 2 Shillings (1/4 Dollar), ND (circa 1801). 5.95gms. KM-18("Tortola", "26" "Martinique"); Prid-type I #3 (countermark on a Martinique 3 Escalins, ND ca.1797). Tortola countermark on a 1/4 cut segment Spanish colonial 8 Reales of Charles IIII with Martinique crenated edge. **RARE\ FINE.**[300.-400.]
2460. 2 Shillings (1/4 Dollar), ND (circa 1805-23). 6.07gms. KM-18; Prid-type II #9. Countermark on a 1/4 cut segment Spanish colonial 8 Reales of Charles IIII. Host coin **GOOD**; countermark **VERY FINE.** [175.-250.]



2461

2461. 4 Shillings 1-1/2 Pence (1/2 Dollar), ND (circa 1805-23). 10.63gms. KM-20; Prid-type II #8. Countermark on a 1/2 cut segment Spanish colonial 8 Reales of Charles IIII. Host coin **GOOD**; countermark **VERY FINE.**[300.-400.]



2462



2463



TRANSYLVANIA

2462. Taler, 1593/2. Sigismund Bathori, 1581-1602. D-8804var; Resch-133. Toned **EXTREMELY FINE.**[400.-600.]
2463. Taler, 1596. Sigismund Bathori, 1581-1602. D-8804; Resch-209. Dark toned, **EXTREMELY FINE.**[400.-600.]
2464. 3 Groschen, 1606. Stephan Bocskai, 1604-06. KM-8; Resch-66. **VERY FINE.**[50.-75.]

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2465

TRANSYLVANIA

2465. Taler, 1621-KB. Gabriel Bathlen, 1613-29. D-4710; KM-134; Resch-81. Toned **EXTREMELY FINE**.
.....[500.-700.]



2466



2467



2466. Taler, 1658-NB. George Rakoczi II, 1648-60. D-4752; KM-B287; Resch-129. **VERY FINE-EXTREMELY FINE**.[350.-500.]

2467. Taler, 1667. Michael Apafi, 1661-90. D-4789; KM-A390; Resch-61var. Dark toned, **EXTREMELY FINE**.
.....[500.-700.]



2468



2470



TRINIDAD

2468. 9 Shillings (9 Bitts), ND (circa 1811). 23.39gms. KM-14; Prid-3. Octagonal central piercing on an 1802 Mexico City 8 Reales, plus three small additional punches of unknown origin. Edge flaws, a few light scratches, **FINE**.[400.-600.]

TURKEY

2469. 20 Kurush, AH1336/1 (1917/8). KM-818. PCI certified & graded **VF-35**.[60.-90.]

URUGUAY

2470. 20 Centavos, 1840. KM-2.1. Mintage of only 2125 pieces. **EXTREMELY FINE**.[400.-600.]

2471. Peso, 1895. KM-17a; El-7. **ALMOST UNCIRCULATED**.[70.-100.]



2472

URUGUAY

2472.

Montevideo. Cast silver Proclamation Medal, 1789. 36.11mm;14.46gms. Charles IV, 1789-1808. Me-198; Her-171; Rosa-10. Bust of king facing slightly to right; Reverse: Arms of Montevideo. **VERY RARE.** Toned, **CHOICE EXTREMELY FINE.**[1000.-1500.]

WEST INDIES

2473. French colonies Stampee, ND (circa 1763), KM-2, Tobago 1-1/2 Pence, ND (circa 1798) KM-5, Cuba 2 Reales, ND (circa 1841), St. Vincent "Black Dog" KM-7, possible concoction. 4 pieces in lot. Average grade **FINE.** **SOLD AS IS/NO RETURNS.**[80.-120.]

YEMEN

2474. **West Aden Protectorate.** 1/2 Baiza, ND (1860). KM-1. Sharply struck, brown **ALMOST UNCIRCULATED.**[70.-100.]

MIXED LOTS

2475. Aluminum Tokens of Argentina (6, "1922 Exposition"), Brazil (2), Guyana ("Carlos Vanecas/No. 10"), Uruguay (1, 20, 25 & 50[?] "Cattle Breeding Establishment") & Venezuela "Botica Americana" with bronze national arms in center. 14 pieces in lot. Grades **EXTREMELY FINE** to **UNCIRCULATED.** **SOLD AS IS/NO RETURNS.**[80.-120.]
2476. Belgium 1901 "German" 5 Centimes & 1867 1 Franc, British West Africa 1919-H 6 Pence, Denmark 1841 4 Skilling Rigmont & France 1873-A 50 Centimes. 5 pieces in lot. Catalog value of about \$180. **SOLD AS IS/NO RETURNS.**[70.-100.]
2477. France 1838-W 5 Francs, Spain 1889-MP-M 5 Pesetas & Mexico 1798-FM 8 Reales. 3 pieces in lot. Catalog value of about \$175. **SOLD AS IS/NO RETURNS.**[70.-100.]
2478. Mexico 8 Reales, ND Assayer G (of Charles II), 1756-M 2 Reales & Oaxaca 1915 silver Peso plus Peru 1933 Sol. 4 pieces in lot. Catalog value of about \$225. **SOLD AS IS/NO RETURNS.**[90.-130.]
2479. Jetons/Tokens of France (10, including Gad-511, 543, cf.745 in silver, 1199,1680, 1762, etc), Germany (4, including 1734-35 AE's of Brunswick), Britain (silver 1700's engraved "Death & Burial of Edward the Confessor" piece), Italy (2, 1601 Mantua & 1768 of Milan), etc. 18 pieces in lot. Grades **FINE** to **ALMOST UNCIRCULATED.** **SOLD AS IS/NO RETURNS.**[175.-250.]
2480. Belgium 1847 2 Centimes & 1848 5 Centimes, Denmark 1904 5 Ore, France l'an 5-A Decime & 1944 "France" 2 Francs, Aachen 1577 3 Marck, Frankfurt 1866 6 Kreuzer, Poland 1754-EC 18 Groszy & Switzerland 1949 10 Rappen. 9 pieces in lot. Catalog value of about \$535. **SOLD AS IS/NO RETURNS.**[200.-300.]
2481. Brazil 1815-R 960 Reis, Saxony 1841-A Taler, Mexico 1822-JM small eagle 8 Reales of Iturbide, Gelderland 1641 "lion" Daalder, Papal States 1870/XXV-R 5 Lire & Yemen AH1367 (1948) Ahmadi Riyal. 7 pieces in lot. Catalog value of about \$585. **SOLD AS IS/NO RETURNS.**[250.-350.]
2482. Hungary Talers, 1726-KB, 1732-KB, 1740-KB, 1755-KB & 1756-KB, Eritrea 1918 Tallero (2), Ethiopia 1899 Taler, Mexico 1898-MoAM & 1902-MoM Peso, Zealand 1792 "Rider" Ducat, etc. 12 pieces in lot. Grades **FINE** to **VERY FINE**, defects on some. **SOLD AS IS/NO RETURNS.**[300.-500.]

MIXED LOTS

2483. Anguilla "Liberty" Dollar, 1967 on Yemen Riyal & Philippine Peso, Chile 1865 Copiapo Peso, Cuba 1935 Peso & Guatemala Peso countermarked on Chile 1877 Peso. 5 pieces in lot. Catalog value of about \$300. **SOLD AS IS/NO RETURNS.**[125.-175.]
2484. Austrian Netherlands 1796-C Kronentaler, Schleswig-Holstein 1796 1/24 Taler, France 1796 brass "Napoleon & Army of Italy" medal, Hungary 1694-KB 1/4 Taler, etc. 12 pieces in lot. Catalog value of about \$225. **SOLD AS IS/NO RETURNS.**[90.-130.]
2485. Kiangnan CD 1904 "Hah Ch" 7 Mace 2 Candareens, Finland 1952 500 Markkaa, Japan 1964 1000 Yen "Olympics", India 1921 Rupee, etc., plus Roman Antoniani of Salonina, Probus, Gallienus & Diocletian, Folli of Constantius I, Maximianus II, etc. 17 pieces in lot. Catalog value of about \$350. **SOLD AS IS/NO RETURNS.**[150.-200.]
2486. "Cob" 8 Reales of Mexico, Guatemala 1744-J Real & 8 Reales plus undated 8 Reales "cob" with Republican Type II countermark and Peru undated 8 Reales "cob" & pierced 1799-IJ 4 Reales. 6 pieces in lot. Grades **VERY GOOD** to **FINE**. **SOLD AS IS/NO RETURNS.**[150.-250.]
2487. Silver 39mm 1790 Proclamation Medals of Orizaba & Zacatecas, Bolivia 1850 31mm "National Strength Over Anarchy" & 1869 24mm "Steam Coining Press in Potosi" medals and British silver "1857/8 India" service medal. 5 pieces in lot. Grades **FINE** to **EXTREMELY FINE**, several with defects. **SOLD AS IS/NO RETURNS.**[100.-150.]
2488. Turks & Caicos 1976 50 & 100 Crowns, "USA Bicentennial" proof set in case of issue and Israel 1948-1960's 16 piece "type set" in leatherette holder. 2 sets in lot. Catalog value of about \$175. **SOLD AS IS/NO RETURNS.**[70.-100.]
2489. Albania 1937 Franga Ar, Australia 1934/5 Florin & 1953 3d-2 mint set, Kaiu Chau 1909 5 Cents, Georgia 1831 2 Abazi, Britain 1877 6 Pence, Hejaz AH1334/8 Piastre, Lithuania 1938 10 Litu, Malta 1774 Scudo, Montenegro 1914 Perper & 1910 2 Perpera, Netherlands 1890 25 Cents, Siberia 1778-KM Kopek, Switzerland 1967 "PROVIDIBIT...DOMINUS" 5 Francs, etc. 45 pieces in lot. Catalog value of about \$1800. **SOLD AS IS/NO RETURNS.**[700.-1100.]
2490. Austria silver "Death of Francis I" Medal, France L'an 5/1791-A 30 Sous Constitutionelle, Boisbelle-Henrichemont 1632 2 Tournois, Ireland 1813 10 Pence Bank Token, Naples (16)40 40 Grana, Spain 1778 & 1827 Seville and 1833-AJ Madrid 2 Reales, "1771-Mo 8 Reales" Seville Advertising Token, etc. 21 pieces in lot. Catalog value of about \$850. **SOLD AS IS/NO RETURNS.**[300.-500.]
2491. Bolivia 1818-PJ & 1819-PJ 8 Reales, Brazil 1851 2000 Reis, Ecuador 1857-GJ 4 Reales, El Salvador "Columbus" Pesos (3), Haiti 1881, 1882 & 1887 Gourde, Peru (16)97-H Real, 1797-IJ & 1802-IJ 8 Reales and 1836-B Cuzco 4 Reales, Mexico Philip II Real, etc. 30 pieces in lot. Catalog value of about \$980. **SOLD AS IS/NO RETURNS.**[400.-600.]
2492. Bolivia 1784-PR 8 Reales, British West Indies 1822 1/4 Dollar, Gibraltar 1842/1 2 Quarts, Ionian Islands 1851 30 Lepta, Isle of Man 1831 Token 1/2 Pence, Ivory Coast 1966 10 Francs(2), Kiau Chau 5 Cents, Luxembourg 1786 & 1790 Sol & 1795 "Siege" Sol, Mexico 1784-PR 8 Reales, Niger 1968 10 Francs & 1960 500 Francs, Mombasa 1888 Rupee, varied British Tokens, etc., plus a Roman AE Antoninianus of Victorianus (Cologne mint). 114 pieces in lot. Catalog value of about \$1490. **SOLD AS IS/NO RETURNS.**[600.-900.]
2493. Austria AE & AR minors, 1250-1804 including AR's of Albrecht I (4), Ottacar II (2), Friedrich I (3) & III (2), 1696-CB & 1709-CB 3 Groschen, etc., Augsburg 1625 1/2 Butzer, Hungary 1706 "X" Poltura, Moldavia & Wallachia 1773 2 Para, Poland 1582 & 1583 Stephan Bathory 3 Groschen, Silesia 1623 Gabriel Bethlen 24 Kreuzer (2), Slavonia "Weasel" Denir of Bela IV & Loslo IV, Transylvania 1672 12 Hungarian Denirs (3), etc., Wallachia AR Ducat of Mirceacel Batran, etc., plus an 1873 Hawaii Dime. 86 pieces in lot. Retail value of about \$800. **SOLD AS IS/NO RETURNS.**[300.-500.]

MIXED LOTS

2494. European Medieval (23); Austria (Herzog Bernard, Albrecht), Achaia (Mahaut, Jean d'Anjou), France (Charles VIII, city of Strassburg), Bavaria, Regensburg (5), plus other varied including Poland (1598 3 Grosze & 1622 1/4 Talara), Great Britain Edward I Penny (London, 1282-89), "Cartwheel" 1797 Penny, etc. 37 pieces in lot. Retail value of about \$800. **SOLD AS IS/NO RETURNS.**[300.-500.]
2495. Argentina 1854 2 Centavos, 1883 50 Centavos, Bolivia 1804-PJ 1 Real, Chile 1881-84 Pesos, Colombia 1881 50 Centavos of Bogota, Costa Rica countermarked 1793 Madrid 2 Reales, 2 Guatemala countermarked Pesos, Honduras 1862 copper 8 Reales and 1889 & 1900 Pesos, Peru 1838-MM & 1840-MB 8 Reales plus 4 Sol, Uruguay 1869-H 4 Centesimos & 1894 50 Centavos, etc. 30 pieces in lot. Catalog value of about \$915. **SOLD AS IS/NO RETURNS.**[350.-500.]
2496. Australia 1937 Crown, Brazil 1825-R 960 Reis struck on 1807 Potosi 8 Reales, El Salvador 1911 & 1914 Pesos, France 1910 2 Francs, Germany 1913-G Mark, Baden 1906 2 Mark, Prussia 1894 & 1914 5 Mark, Britain 1854 Penny, 1897 1/2 Crown and 1845 & 1893/LIV Crowns, Portugal 1898 1000 Reis, South Africa 1947 & 1950 PL Crowns, etc. 30 pieces in lot. Catalog value of about \$1535. **SOLD AS IS/NO RETURNS.**[600.-900.]
2497. Denmark (10) including 1905(9/8) 25 Ore & 1895 Krone, France 1848-A & 1851 5 Francs, Hong Kong 1893 50 Cents, Sweden (20) including 1905 2 Ore, 1882 5 Ore, etc. 34 pieces in lot. Catalog value of about \$460. **SOLD AS IS/NO RETURNS.**[175.-250.]
2498. Belgium French 1867 & 1866(2) Francs and 1931 20 Francs, Canada 1872-H 2 5 Cents, Cuba 1916 (2) & 1933 (2) Pesos, France, 1872, 1888 & 1903 Franc, Prussia 1907 5 Mark, Italy 500 Lire (12) & 1000 Lire Commemoratives, etc., San Marino 1931 10 Lire and varied 500 & 1000 Lire Commemoratives, Serbia 1879 2 Dinara and 1879 & 1897 5 Dinara, Turkey A1277/15 & AH1327/8 20 Kurush, Yugoslavia 1932 50 Dinara, etc. About 90 pieces in lot. Catalog value of about \$1500. **SOLD AS IS/NO RETURNS.**[600.-900.]

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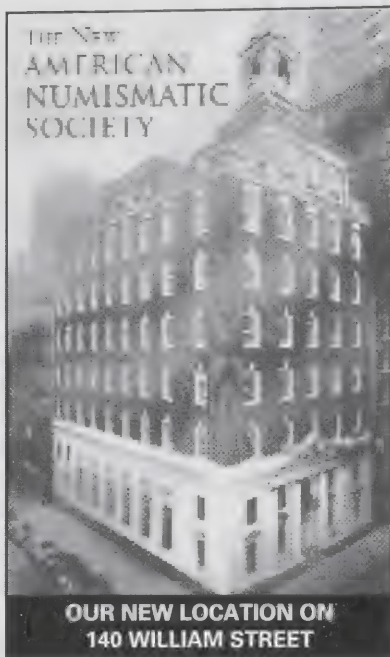
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PONTERIO & ASSOCIATES, INC.**SALE #130**

1818 ROBINSON AVE.
SAN DIEGO, CALIFORNIA 92103
800/854-2888 OR 619/299-0400
FAX: 619/299-6952

MAIL BID/FAX FORM

I hereby authorize PONTERIO & ASSOCIATES, INC., to execute the following bid(s) at the Auction to be held April 30 & May 1, 2004.

Please execute the following bid(s) for me at the price(s) not exceeding those shown. Each bid is made subject to the "TERMS OF SALE", and I agree to remit promptly on receipt of invoice or notification of successful bids. This signed bid sheet constitutes an agreement between me and PONTERIO & ASSOCIATES, INC.

NAME: _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ HOME PHONE () _____

BUSINESS PHONE () _____ FAX PHONE () _____

EMAIL ADDRESS _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

DEALER REFERENCES:

1. _____
2. _____
3. _____
4. _____

☐ I have established credit with PONTERIO & ASSOCIATES, INC. ☐ Deposit on bids enclosed \$ _____
IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% ☐ 20% ☐ 25% ☐ 50% ☐ 100% ☐ Other _____ Lots will be purchased as much below as possible.

THIS IS A CONFIRMATION FOR A PHONE OR FAX BID ☐
SPECIAL INSTRUCTIONS:

NAME _____

SALE #130[illegible][illegible][illegible]

PONTERIO & ASSOCIATES, INC.
1818 ROBINSON AVE.
SAN DIEGO, CA 92103



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